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## COMMENT OF THE DAY

### HARD TIMES

THERE are several reasons for the share market's chronic weakness. Commentators have listed recent falls on the New York market, last month's increase in interest rates, the flow of investment money to New York and the tension in the Middle East. But it is necessary to look back to August, 1956, to find the initial cause: it was the Big Three banks' decision to stop share market speculation.

It was said then and can be said again that that action—in two doses, it will be recalled—was too drastic. And on the assumption that it was introduced as a weapon against inflation, the higher interest rate was only partly effective—against the share market—but was inadequate to deal with all the forms in which inflation appeared.

Soon after the banks' action, the flow of money changed direction. Where formerly it had gone into the share market, much found its way into real estate, flats and the subdivision of flats into cubicles where high yields gave good profits despite high interest rates. This flow has grown to such an extent that today it is possible to say that speculation was squashed in one case only to reappear in a more virulent form elsewhere.

But the time is now ripe to ask whether it is right or fair that the share market should continue to be penalised under these circumstances. And if not, what action, if any, can the banks take to help? The recent rise in interest rates was necessitated by the raising of the British Bank rate. It was not directed at the share market specifically but the effect is the same. Though this action was possibly unavoidable it is necessary to plead for special cases and for adjustments to rates whenever conditions permit.

One point to be considered is whether a lower rate would apart from diverting some money to shares, materially increase the flow of speculative money into real estate. As long as there is no sign of a break in the boom it probably would. But anyway, banks are certain to claim they are not yet able to reduce rates. The market's only hope it seems is that a recession in real estate will coincide with lowering in interest rates. At present, however, it is difficult to see what can be done.

## DECISIVE VOTE AGAINST PINAY

### French Assembly Rejects Him As Premier

Paris, Oct. 18.

The Conservative leader, M. Antoine Pinay was defeated in the Assembly tonight on a vote to invest him as Prime Minister.

The Premier Designate was defeated by 240 votes. There were 198 votes in favour and 60 voluntary abstentions.

### SYRIA GOES ON TO U.N. AGENDA

United Nations, Oct. 18.

The Steering Committee of the United Nations General Assembly tonight voted to place on the Assembly's agenda a Syrian complaint against "threats to Syria's security."

The Steering Committee's vote was unanimous.

The Committee recommended that the Syrian complaint be discussed during a plenary session of the General Assembly. —France-Press.

### Sixth Fleet Arrives At Turkish Port

Istanbul, Oct. 18. Four warships of the United States Sixth Fleet, including the guided missile cruiser Canberra, arrived at the Turkish port of Izmir today on a courtesy visit.

The other ships were two destroyers and a naval transport.

They have been taking part in exercises in the East Central Mediterranean with other ships of the Sixth Fleet.

Other ships are paying similar visits to Spain, Greece and the Greek island of Rhodes. —Reuters.

Pinay, leader of the group of Independents, had been given little chance of winning Assembly approval, since the mainly Catholic Popular Republican movement, announced that it would abstain in the voting.

The Communists, Socialists and most members of the Radical-Socialist Party of ex-Premier Pierre Mendes-France, voted against Pinay.

The Independents, the Right-wing Poujadists and the Communist Radical-Socialists provided most of the support for the Premier Designate.

### New Move

There were reports that President Rene Coty would now call on the leaders of the three largest parties—the Independents, the Socialists and the Popular Republicans—to confer jointly on ways of forming a stable Government.

Political circles speculated that a compromise choice for the next Premier Designate might be found in the former Foreign Minister, Robert Schuman, or the former Finance Minister, Pierre Pflimlin—both of the M.R.P.—Reuter and France-Press.

### U.S. Ban On Muggeridge

Washington, Oct. 18. A Washington television station today said it would refuse to carry a live interview which its parent network plans to hold with Mr. Malcolm Muggeridge, former editor of Punch, in New York tomorrow night.

An article by Mr. Muggeridge criticising the monarchy was published this week by the Saturday Evening Post.

"We consider it in questionable taste to telecast any programme that might cast a shadow over the visit of her gracious Majesty to the nation's capital," a spokesman said. —China Mail Special.

### Adenauer Going To London

London, Oct. 18. The West German Federal Chancellor, Dr. Konrad Adenauer, is expected to visit London next month for talks with the Prime Minister, Mr. Harold Macmillan, on current world problems, an unusually well-informed source said here today. —Reuter.

### Governor Holding Talks On Voluntary Quotas?

Harrogate, Oct. 18.

The President of the Board, Sir David Eccles said today the Governor of Hongkong Sir Alexander Grantham "is now in consultation with prominent members of the local cotton industry" on the question of exports to Britain.

Although Sir David did not specifically say what proposal Sir Alexander Grantham had put to cotton industry leaders in Hongkong he added: "We must all hope that these discussions will help Sir Cuthbert Clegg in his further talks with the Indian and Pakistani leaders."

Sir David said: "Sir Cuthbert Clegg has been trying patiently to get voluntary agreements with India and Pakistan and we have been encouraging him."

"I have informed Sir Cuthbert Clegg that if the Lancashire industry could reach agreement with the industries in India and Pakistan about the level of their exports to the United Kingdom, then if the governments of those countries were to ask the United Kingdom Government to police the

industry agreements by import controls the United Kingdom Government would be prepared to do this.

"Such administrative action to implement an agreement between the industries on both sides would not, of course, be in any way a derogation from the general principles of Commonwealth trade that I have alluded to."

"But when we turn to exports from Hongkong, special difficulties arise. Hongkong is one of Her Majesty's colonies, for which

we are trustees, and all of us in this country have a responsibility to foster the welfare of its people and to set an example to others less generously disposed towards them."

"The Governor of Hongkong is now in consultation with prominent members of the local industry."

"We must all hope that these discussions will help Sir Cuthbert Clegg in his further talks with the Indian and Pakistani leaders."

### The Trouble

Sir David Eccles who was addressing the conference of the Cotton Board now taking place in Harrogate, said "no one could foresee" the trouble that would result from imposing new tariffs or quotas on imports of Commonwealth textiles.

Sir David Eccles said "the cotton industry had every reason to be grateful, as he had, for the patient skill with which Sir Cuthbert Clegg and his friends had been ready to explore all possible ways of getting some voluntary arrangement with the textile industries."

He added: "It would be wrong if I did not make plain to you once more the Government's position. For Her Majesty's Government to impose new tariffs or quotas on Commonwealth goods would be a major change in policy. "No one could foresee into what trouble such a course would lead us."

### Prime Object

"As you know, the expansion of Commonwealth trade is a prime object of all British Governments. It is beyond dispute that the nations and territories of the Commonwealth can help each other by buying more from each other."

"This is not a pious hope, but a very practical proposition which we are to discuss at next year's Commonwealth trade and economic conference. "With this conference in the offing it would be particularly unpropitious and unwise to impose by unilateral action restrictions on Commonwealth imports into the United Kingdom."

"But as both the spokesman of your industry and the government itself have recognised, it would be a very different thing if in the special circumstances of the trade in Asian cotton goods the export to the United Kingdom could be regulated and stabilised by voluntary agreement between the industries. "I go further and say that in the long run it is in the interests of Commonwealth countries themselves that some such voluntary agreements are made." —Reuter.

### UNUSUAL CHARGE BROUGHT AGAINST DOCTOR

New York, Oct. 18.

A million dollar damage suit filed against a Brooklyn doctor yesterday charges that a nine-year-old boy acquired the sex urges and characteristics of a mature man because of a "reckless" prescription of male sex hormones.

The suit was filed for the boy and his father in Brooklyn Supreme Court by attorney Harry J. Lysig. Neither the father nor the son were identified by name.

The suit charged Dr. J. Philip Lombard "did recklessly prescribe medicine, drugs, chemicals and compounds, which contained a form of male sex hormones 'Testosterone' for the boy, in 1952, when the boy was four years old."

The prescriptions caused the boy to be "afflicted by a strong sex urge" and "his way of living and acting have been severely and injuriously affected and he has suffered and continues to suffer great mental pain and has been greatly embarrassed and has caused great embarrassment to his family."

The suit charged Lombard had treated the boy for enlarged tonsils, continuous colds, and possible allergies. —United Press.

### JAPANESE VIEW OF MONARCHY

Melbourne, Oct. 18.

Australians were dominated too much by Britain and the royal family, said Mr. Jichiro Matsumoto, a member of the Japanese Social Democratic party, in an interview with the Melbourne Sun news pictorial published today.

Mr. Matsumoto, a member of the Diet, was quoted as saying through an interpreter: "Australia should pay much more attention to Asian countries. Instead of England and Europe. Our country's policy should be much more closely allied to that of Japan and the rest of Asia."

Royalty in all forms was "useless and wasteful," he said. —Reuter.

### Send UN Troops

Ottawa, Oct. 18.

Mr. Lester Pearson suggested in the Canadian House of Commons today that deployment of United Nations Emergency Force troops along the Syrian-Turkish border be considered at the United Nations. —China Mail Special.

### Best Tips For Today's Valley Races

By "Rapier"

RACE 1

Happy Warrior  
Curtsey  
Full-of-Spirit  
Outsider:—Orange Beauty.

RACE 2

Isfahan  
Alex's Gift  
Curtain Calls  
Outsider:—Reyaz.

RACE 3

Pandora  
Mercury  
Ben Lemon  
Outsider:—Norso King.

RACE 4

King Rider  
Constellation  
Co-ordination  
Outsider:—Yin Chi.

RACE 5

Splendid  
Jezebel  
Cavalry  
Outsider:—Free Success.

RACE 6

Quizette  
Appaloosa  
Armament  
Outsider:—Scrubo.

RACE 7

Amipola  
Pot O'Gold  
Cyrus  
Outsider:—Kentucky Lad.

RACE 8

Gladiolus  
Beautiful Phoenix  
John Halifax  
Outsider:—Midget.

RACE 9

Million Dollar  
Orange King  
Hyrum C  
Outsider:—Flying Dutchman.

RACE 10

Tai Ping Shan  
Bayshore  
Don Juan  
Outsider:—Vigorous Ava.

By "The Turf"

RACE 1

Full-of-Spirit  
Happy Warrior  
Orange Beauty  
Outsider:—Curtsey.

RACE 2

Isfahan  
Curtain Calls  
Alex's Gift  
Outsider:—Nowington.

RACE 3

Mercury  
Pandora  
Raja  
Outsider:—Barrington.

RACE 4

Co-ordination  
Good Condition  
Yin Chi  
Outsider:—Appreciation.

RACE 5

Splendid  
Cavalry  
Jezebel  
Outsider:—Esquire.

RACE 6

Quizette  
Scrabo  
Marino Charger  
Outsider:—My Pal.

RACE 7

Pot O'Gold  
Amipola  
Kentucky Lad  
Outsider:—Amethyst.

RACE 8

No. 1  
Shillong  
Midget  
Outsider:—John Halifax.

RACE 9

Million Dollar  
Flying Dutchman  
Thousand Miles  
Outsider:—Orange King.

RACE 10

Don Juan  
Ol Lok Princess  
Tai Ping Shan  
Outsider:—Bayshore.

### TODAY'S TEASER TIP

for Race 7

Young man from the Blue Grass country. Last meeting's teaser was Scarlet which was unplaced.

### New Aga Khan Would Like To Go Back To Harvard

Dar-es-Salaam, Oct. 18.

Prince Karim said today on the eve of his installation as the new Aga Khan that he would like to return to Harvard University but doubted whether he could.

"I am not sure my responsibilities will allow it," he said.

But "if I can I will." The 20-year-old youth who left Harvard when his grandfather Aga Khan III died two months ago will be formally installed tomorrow in a simple ceremony performed by his stepmother, the Begum. —United Press.

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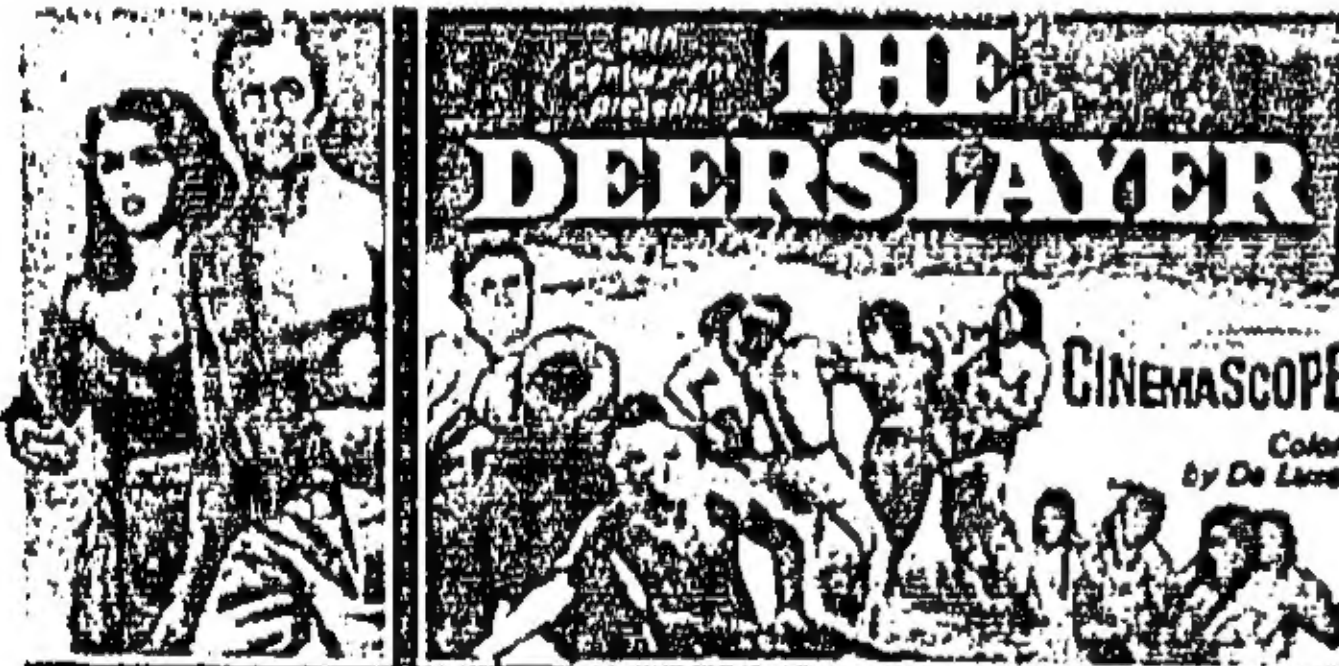
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# FILMS

## CURRENT & COMING

### by ANTHONY FULLER

### The Vintage

Sitting down to think about it, I cannot recall a vineyard being used as the background of any film, which is strange considering the considerable literature associated with the harvesting of the grape.

"The Vintage" M-G-M's release, now showing at the Hoover and Liberty takes us right to the South of France, into the grape country. As the film is made in colour, there is considerable beauty in the setting. Pausing for a moment, the literature I am able to bring to my mind associated with vineyards recalls violence, passion, and destruction. "The Vintage" is no exception.

The theme of the picture is one of conflicting emotions. One is of the loyalty of a man to his younger brother who is wanted for murder, the second is his love for a girl who is denied him.

Mel Ferrer and John Kerr play the two brothers, Giancarlo and Ernesto who escape from the police by crossing the border from Italy into France after Ernesto has killed a man who has brutally beaten a girl.

Like the hop-pickers in Kent, there exists an itinerant band of vineyard workers who descend on the farmers at harvest time. The brothers join this band, and then the plot unfolds. Pier Angeli is the young farm girl who falls in love with Ferrer. But Ferrer in his romantic role feels he cannot return this love, for he persuades himself that somehow he is a herald of unhappiness.

John Kerr, who we saw in "Tea and Sympathy" brings all the intensity he displayed in that part to this picture as the highly-strung younger brother.

"The Vintage" is a picture that is colourful, exciting, and with a delayed suspense, against the background of the grape harvest. Jeffrey Hayden directs the picture. He is a well-known T.V. Director, and this is his debut as a film director.

### The Deerslayer

"The Deerslayer," Twentieth Century-Fox CinemaScope production, now showing at the Roxy and the Broadway, has arrived too late in my life to receive the appreciation from me that it deserves. Filmed in Colour by De

Luxe, the screen is literally filled with a sweeping landscape of wild beauty that will haunt the day dreams of every schoolboy.

There I give myself away. For as I see it, "The Deerslayer" is the perfect picture for such boys who are conservative enough to prefer the tomahawk to the space-gun.

I went so far as to suggest that the distributors hold it over until the Christmas holidays, but they can't.

You must have read the story sometime. James Fenimore Cooper was the very first of the American writers to aim at realism in this kind of writing. A story goes that he was so annoyed by the imaginary writing of Europeans who had never visited the wild country,

in those days just beyond New York State, that he flung the book down and said he could write a better one himself. He did too, "The Deerslayer," which sets a theme so familiar to movie goals of modern days.

Secondly, it is beautifully filmed against a background that could never be caught by the mind's eye from the pages of the book. It is without doubt the picture the family can attend. If you want to know where to avoid out walls, six-foot-four Tucker is the shady trader, while Cathy O'Donnell provides the stupid exasperation necessary to these films.

Joy C. Flippen gives the twist I had forgotten when he does a bit of quid pro quo by sculpting the Indians. As it is in colour, all the more flows bright and red. But children are as pleased about this as parents are at times squeamish, and hunting knives, and blood-stained arrows are all part of a healthy boy's mental inventory.

War and Peace I have two films left to review, but as one is "Battle Hymn," and my review is so recent, I merely say that the picture is being shown for a second week-end at the Metropole and Star.

The next film for reviewing is "War and Peace," which returns to the King's and Princess. Such a film is worth a second review, if only to bring out certain themes a first review necessarily leaves untouched.

First of all, I noticed that most readers of Tolstoy found something missing from the film, yet I heard none say what it was. As a film I found it a magnificent historical spectacle, also it is most authentic in the disposition of the armies when they drew up order for battle.

But such historical accuracy was not so much Tolstoy's intention. His aim was threefold: to give an epic picture of the invasion of Russia during the Napoleonic Wars; to present his theory of history; to explain his own personal philosophy in relation to God and the material world.

I should say that this picture succeeds only in dealing with the first premise. Few pictures I can think of have surpassed this as a spectacle. Mel Ferrer has to carry the second and third themes. To say that Ferrer fails to do so would be unfair, the part does not allow him sufficient scope, and the more thoughtful "What is it all about?"

I began to read Tolstoy while I was still at school, but as I have grown older, I find my first findings merely con-

firm. As a philosopher, he dives very deep and comes up very muddy. I can only think that the philosophy of the book was too tortuous to weave into any film, the Director therefore dealt with that part which presents the spectacle, and leave Ferrer a spectator merely, commenting without reaching conclusions.

Maxim Gorki said of Tolstoy and his philosophy, "His surroundings become like a desert where everything is scorched by the sun and the sun itself is smouldering away, threatening a black and eternal night."

That is what I mean. For hours this wonderful film presents its vivid picture of history while Ferrer, Audrey Hepburn, and Ferrer move against those epic years. The film ceases, and one is left in the dark.

### Naval Hellcats

Admiral Nimitz comes to the screen in "Hellcats of the Navy" now showing at the Queen's and Alhambra, to introduce the picture. I cannot think what useful purpose this film serves, for it is really a documentary and the reason Nancy Davis appears is merely according to the axiom that people won't look at pictures which contain no feminine role.

Admiral Nimitz tells us that he gave his consent to an operation that took these selected submarines and crew into a most hazardous adventure. The target was the mine-infested waters around Japan, and the picture deals with the calculated risk a submarine Commander took.

It is exciting in its way, particularly in the depth charge sequences, but to me, there seemed an air of unreality about the whole thing. For one thing, I find you can never get the minor members of a cast to give a realistic study of a group who feel they are written off. You can get single character portraits, but the group effort is too much of a machine.

What I really want to say is, I with the Cinema would leave war alone. When we realise that whole towns know what it is to fall below while bombs are falling on them, we do not need pictures to recapture, however artificially, those tense moments on or under the sea, anywhere else.

Again, any serviceman would tell you that the landing party from the submarine would have been wiped out before they had run many yards as they do in the film.

Nevertheless, for those who don't know the real thing, there is much in this picture to thrill them, but what sickens me is the neurotic kid who gings bitter phrases at his C.O. Did this take place so often in the U.S. forces? It happens in almost every picture I've seen dealing with war from the U.S.A. angle.

Ronald Reagan gives a nice cool performance as the submarine commander, and if he had put his temperamental 2 1/2 on a trigger, I should have enjoyed the picture more.

Nancy Davis has no real part in the show, just a few scenes stuck in, and they don't fit very well.

# New Films

## At A Glance

### SHOWING

HOOPER & LIBERTY: "The Vintage": Two brothers who escape from the law, descend on a vineyard at vintage time. Pier Angeli, Mel Ferrer, John Kerr, and Michele Morgan.

QUEEN'S & ALHAMBRA: "Hellcats of the Navy": A story of a submarine exploit in the mine-infested waters off Japan. Ronald Reagan, Nancy Davis, and Arthur Franz.

KING'S & PRINCESS: "War and Peace": Tolstoy's masterpiece brought to the screen. Audrey Hepburn, Henry Fonda, and Mel Ferrer.

ROXY & BROADWAY: "The Deerslayer": James Fenimore Cooper's Adventure classic presented in CinemaScope and Colour De Luxe. Lex Barker, Rita Moreno, Forrest Tucker, and Cathy O'Donnell.

STAR & METROPOLE: "Battle Hymn": A sensitive study of a true incident in the life of Colonel Dean Hess, moves into a second-week showing. Hudson, Marjorie Hyer, and Dan Duruya, and Anna Kashfi.

### COMING

HOOPER & LIBERTY: "Lisbon": A tale of intrigue in that colourful city. Ray Milland, Maureen O'Hara, Claude Rains, and Yvonne Furneaux.

QUEEN'S & ALHAMBRA: "The Curse of Frankenstein": A horror from the British Stables by Warner Bros. Peter Cushing, Hazel Court, and Robert Urquhart.

KING'S & PRINCESS: "Man in the Vault": Has thriller, suspense, and Ekberg. William Campbell, Karen Sharpe, and Anita Ekberg.

ROXY & BROADWAY: "The Three Faces of Eve": A drama of the mind, taken from an actual life story. Joanne Woodward, David Wayne, Lee J. Cobb.

STAR & METROPOLE: "The Killing": An exciting suspense-packed story of a race track robbery. Sterling Hayden, Colleen Gray, and Vince Edwards.

# ORIENTAL MAJESTIC

TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE YEAR'S MOST SENSATIONAL performance... You may never again see anything so shocking as this picture!

It will shock you out of your seat!

A HATEFUL OF RAIN

TO-MORROW  
Morning Show To-Morrow 12.30  
**"THE GIRL IN THE RED VELVET SWING"**

TO-MORROW  
Victor Mature & Anita Ekberg  
in  
**"INTERNATIONAL POLICE"**

TO-MORROW  
George HARRIS • Audrey MURPHY  
in "JOE BUTTERFLY"  
CinemaScope • Technicolor

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# QUEEN'S & ALHAMBRA

★ FINAL TO-DAY ★

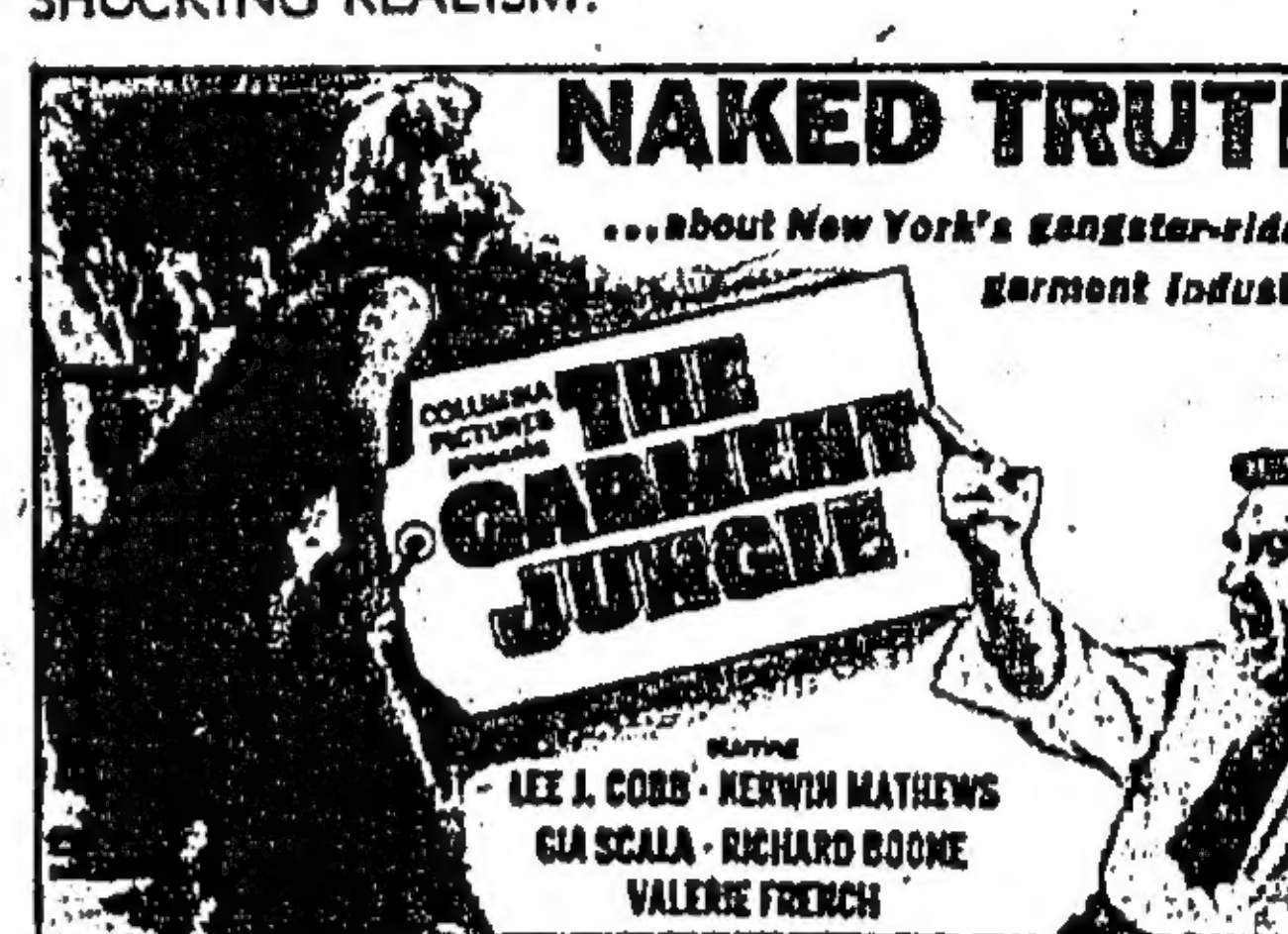


ADDED: LATEST CAUMONT-BRITISH NEWS!  
MAN'S FIRST STEP INTO THE SPACE AGE  
GOLF-BRITAIN'S RYDER CUP VICTORY  
ETC., ETC., ETC.

★ OPENING TO-MORROW ★

QUEEN'S: 5 SHOWS  
EXTRA PERFORMANCE AT 11.30 A.M.

FILMED BY THE COMPANY THAT GAVE YOU  
"ON THE WATERFRONT" AND WITH THE SAME  
SHOCKING REALISM!



STAR THEATRE METROPOLE

2nd TRIUMPHANT WEEK!  
NOW SHOWING THE 9th DAY!  
AT 2.30, 5.30, 7.30 and 9.30 P.M.

TO-MORROW MORNING SHOW  
METROPOLE: At 11.00 a.m.  
M.G.M. presents  
**"THE STUDENT PRINCE"**  
starting: Edmund PURDOM  
Ann BLYTH  
— At Reduced Prices —

STAR: At 12.30 p.m.  
M.G.M. presents  
**"THE STUDENT PRINCE"**  
starting: Edmund PURDOM  
Ann BLYTH  
— At Reduced Prices —

TO-MORROW MORNING SHOW  
METROPOLE: At 12.30 p.m.  
Faith Domergue  
in  
**"THIS ISLAND EARTH"**  
A Universal Picture  
— At Reduced Prices —

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# BRITISH RED CROSS SOCIETY

HONG KONG BRANCH

# GALA FILM PREMIERE

UNDER THE DISTINGUISHED PATRONAGE OF  
HIS EXCELLENCY THE GOVERNOR  
SIR ALEXANDER GRANTHAM G.C.M.G.  
AND LADY GRANTHAM

Darryl F. Zanuck's Production of  
Ernest Hemingway's

# "THE SUN ALSO RISES"

Starring  
Tyrone Power, Ava Gardner, Mel Ferrer, Errol Flynn,  
Juliette Greco and Gregory Ratoff  
Released through 20th Century Fox

AT THE

# ROXY THEATRE

THURSDAY, 31st OCTOBER, 1957  
AT 9.40 P.M.

Overture by the Band of the 1st Bn. The Green Howards  
By Kind Permission OF Lieutenant Colonel H. A. Styles

LOGE AND DRESS CIRCLE \$10.00 ON SALE AT  
MOUTRIE'S, Chater Road.

FRONT AND BACK STALLS \$3.00 ON SALE AT  
INTERNATIONAL ENGINEERING LTD., Alexandra Arcade.

# CITY BENEATH THE SEA

TECHNICOLOR  
RYAN-POWERS-QUINN-BALL  
— GILD MATTIE — A UNIVERSAL INTERNATIONAL PICTURE

HOOPER & LIBERTY  
CAUSEWAY WAY TEL 71511 NOWLOON TEL 6048 6048

OPENS TO-DAY 2.30, 5.30, 7.30 & 9.30 P.M.

THEY WERE PEOPLE OF THE EARTH...  
Lusty, violent,  
primitive!

PIER ANGELI MEL FERRER  
JOHN KERR MICHELE MORGAN

**THE VINTAGE**  
(When the time is ripe for love)

SPECIAL SUNDAY MATINEE: REDUCED ADMISSION  
HOOPER at 12.00 noon Tony Curtis  
PIER ANGELI in "SON OF ALI BABA"

LIBERTY at 12.30 p.m. David Green  
JOHN KERR in "BREAKTHROUGH"



Interesting News Stories From All Parts Of The World

# THEY TALK OF VENUS BY 1967!

## Soviet Scientists Lift The Veil On Their Space Plans

### THE ROCKET THAT LOST THE SPACE RACE



This is the American satellite that hasn't yet reached space. On the left is the actual "moon" that will encircle the earth. This is contained in the middle portion of the rocket (centre). On the right is the rocket mounted on the complicated launching equipment.

## "Sputnik II" To Go Up In Three Weeks?

Moscow. RUSSIAN scientists put aside their usual reticence recently and hinted at their space programme for the next ten years.

First, there will be more, heavier, and better-equipped earth satellites. The next will probably go up on November 7, the 40th anniversary of the Soviet Revolution.

Then says Professor Yevgeni Federov, in charge of a programme, there will be an attempt to send up projectiles that will return to earth undamaged.

A robot-operated device which used the air as a brake would stop it from burning out as it returned through the atmosphere. Eventually manned satellites will be launched as intermediate rocket platforms.

### Space Refuelling

Another sort of satellite would leave the earth's orbit and become an independent body revolving round the sun. A speed of about seven miles a second, compared with five miles a second of the present satellite, would be needed. Scientists are working on a space-refuelling system in case the multi-stage rockets now in use could not reach that speed.

### Earth-Bound

A refuelling rocket would be guided to the satellite when it was still in its earth-bound orbit. Another charge of fuel would enable it to break away from earth completely. If this system worked it would open the way to landing "laboratories" on the moon and eventually on Venus and Mars.

### TV Cameras

A television transmitter and other instruments on satellites guided from the earth would roll out of missiles on landing. Mr Y. S. Khebtavich, the initiator of this project, thinks an unmanned expedition to the moon can be made between 1959 and 1965—in Venus and Mars by 1967.

## HORSE HURTTLES IN—LADY LEAPS OUT

Epinal, France. A horse hurtled in through the window of an Epinal drugstore the other day scaring the store's lady proprietor so much that she jumped out by another window and hurt herself. It wasn't the horse's fault. He had been harnessed to a cart heavily loaded with wood, which suddenly got going too fast down a steep street in front of the pharmacy. Telling at top speed the cart crashed into the store's wall and dipped the horse in through the window. Madame Zoro, the lady druggist, thought first when she saw the horse coming and leaped out of an unoccupied window. She is being treated for serious bruises. The horse was led out of the drugstore by the front door.—United Press.

### TRAVEL TO THE MOON.

We are prepared to register advance bookings for lunar travel on behalf of serious-minded travel people of their nominees.

We are the accredited agents in Australia for all international air carriers including those most likely to develop inter-stellar services within the foreseeable future.

Advance bookings will be accepted subject to the terms and conditions of the carriers and departure dates and times being announced.

Local transportation to blast-off stations in Australia, America or Russia will be arranged to connect. Alternatively, if you have decided to travel anywhere next year by sea or air.

### BOOK NOW!

WORLD TRAVEL HEADQUARTERS PTY. LTD.

A.P.A. BUILDING,

Marlin Place at Elizabeth Street,

SYDNEY.

DW4641 (11 lines) DW4641.

## PRESUMPTUOUS OF THEM

Paris. An Italian Chatterer locked up where no women can get at him recently after pleading that the only reason he was in court on a confidence racket charge was that "all the women fall in love with me."

Marcello di Cosimo, who was sentenced to two years in prison and 500,000 francs fine, added:

"That's the trouble with French girls. They think right away about marriage. When you speak gently to them they think you're going to marry them."—United Press.

## —No Jokers Need Apply

Flushed with the success of Russia's man-made moon, the world's scientists now predict space trips to the stars by humans within the lifetime of the present generation.

But a far-sighted Travel agency in Australia has gone one better.

Incorporated as the "World Travel Headquarters Pty. Ltd.", they advertised in an influential Sydney newspaper recently for "advance bookings on inter-stellar services."

An advertisement in the sober "Sydney Morning Herald" was headed "Travel To The Moon" and read:

"We are prepared to register advance bookings for lunar travel on behalf of serious-minded people—or their nominees."

### Lunar Travel

"We are the accredited agents in Australia for all international air carriers, including those most likely to develop inter-stellar services within the foreseeable future."

"Advance bookings will be accepted, subject to the terms and conditions laid down by inter-stellar carriers prior to departure dates and times being announced."

"Local transportation to blast-off stations in Australia, America or Russia will be arranged to connect. Alternatively, if you have decided to travel anywhere next year by sea or air... Book Now!"

## Doesn't Trust Banks —AND ALMOST LOSES FORTUNE IN A SACK

Newark, N.J. A grateful 65-year-old woman recently left for safekeeping in police headquarters \$20,000 which detectives found in her closet one night after she reported it stolen.

Mrs. Jennie Radowski hysterically called police to report theft of the money from the apartment into which she had moved a few hours before.

Detectives, searching through a maze of unpacked cartons and suitcases, found the money in a tailored paper sack in a bedroom closet, beneath a heap of shoes and slippers.

The money was contained in scores of brown pay envelopes, each inscribed with the amount of cash contained. The amounts in the envelopes ranged up to \$100.

Mrs. Radowski was taken to police headquarters where she supervised the counting of the money until the early morning hours.

She refused police pleas to deposit the money in a bank.

"No, I want to take it home with me. I don't trust banks," she said. Finally, she relented and left the money in police safekeeping until she could deposit it.—United Press.

## IRATE NON-SMOKERS A PETITION FOR THE RIGHT TO 'PURE' AIR

London. BRITISH non-smokers have demanded that the Ministry of Health restore their "elementary right to breathe clean air."

## THE BOY WHO BLUSHED TO DEATH

London. NO one really noticed when Anthony Coupland blushed ..... except young Anthony himself.

He thought it was obvious to all the world. And he worried so much that he DIED.

It was 15 months ago when 19-year-old Anthony's face first began to go red when he met people.

He went to a psychiatrist, but it didn't seem to help. So he started to buy confidence pills.

Their "pop-up" effect lasted too long, for he found he could not sleep at night.

### Last step

The next step—and the last—for student nurse Anthony was sleeping tablets.

At the request of his father, Mr. Charles Alfred Coupland, said he collapsed in bed at their home in Edwinstowe-drive, Sherwood, Nottingham.

After his death in hospital Dr. George Hall, a pathologist, found evidence of 17 aspirins. "But he must have taken more," he said, for the tablets in his pocket were only mild. And as the boy who died to spare his own blushes an Open verdict was recorded.

A deputation from the National Society of Non-Smokers took a petition to that effect to the Ministry recently. The deputation was headed by the Society's secretary, the Rev. H.V. Little.

Smokers have every right to ignore the warnings of the Medical Research Council and to continue to endanger their own lives, the petition said, but "they have no right at all to harm and endanger non-smokers."

### Disabilities

The petition listed the disabilities to which non-smokers were subjected "in almost every public place." They included "annoyance, discomfort, damage and illness."

### "No Longer"

It said non-smokers "refuse to be subjected any longer to such treatment," in the light of the Medical Research Council report.

The Rev. Mr. Little said he led the delegation to the Ministry because the Ministry apparently took no action in relation to the public whose health it was supposed to safeguard.—United Press.

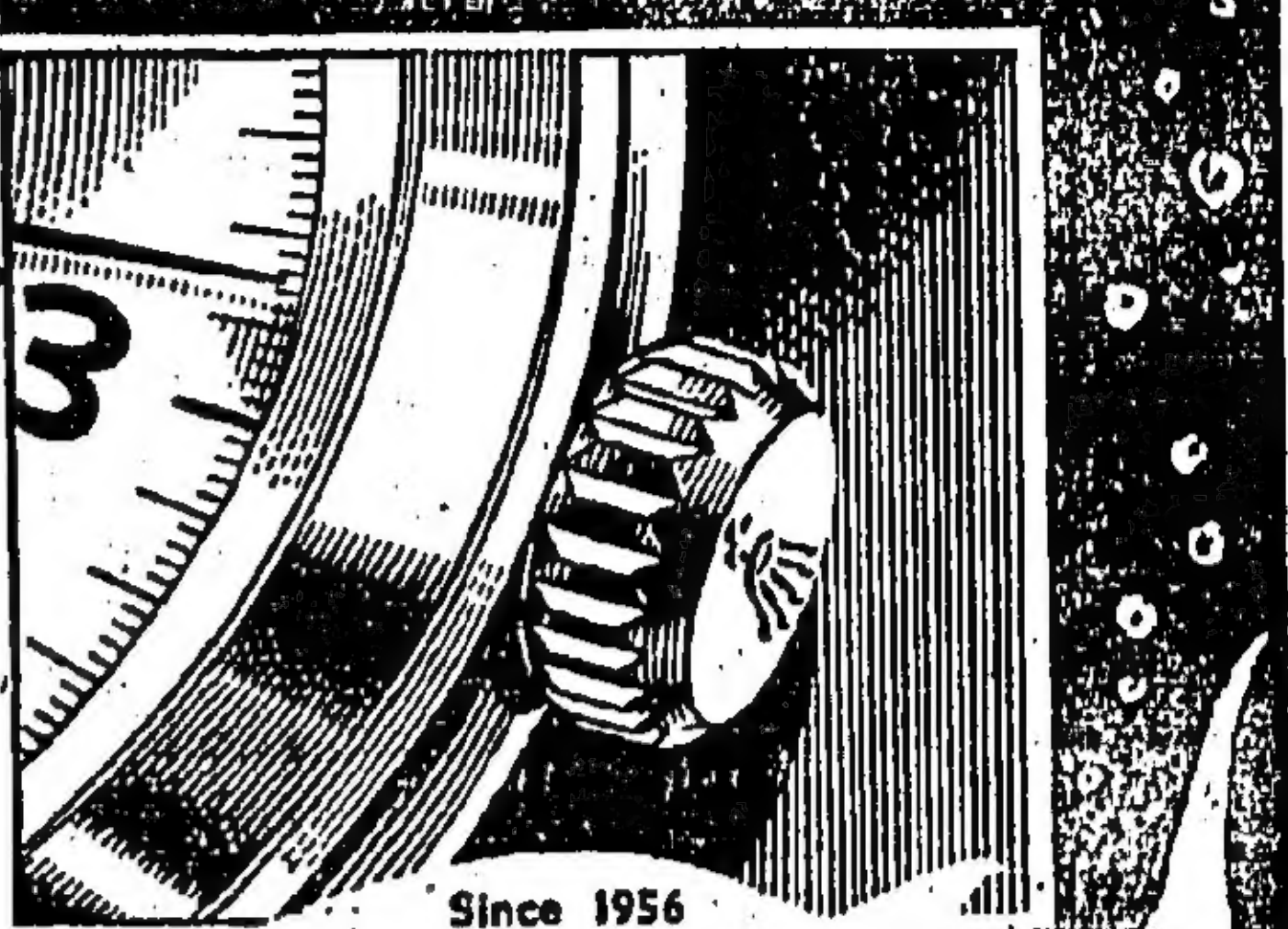
## Sho Shorry!

London. Thieves who blew two safes and took £100 from a school outfitters shop in London recently, have quite a sense of humour.

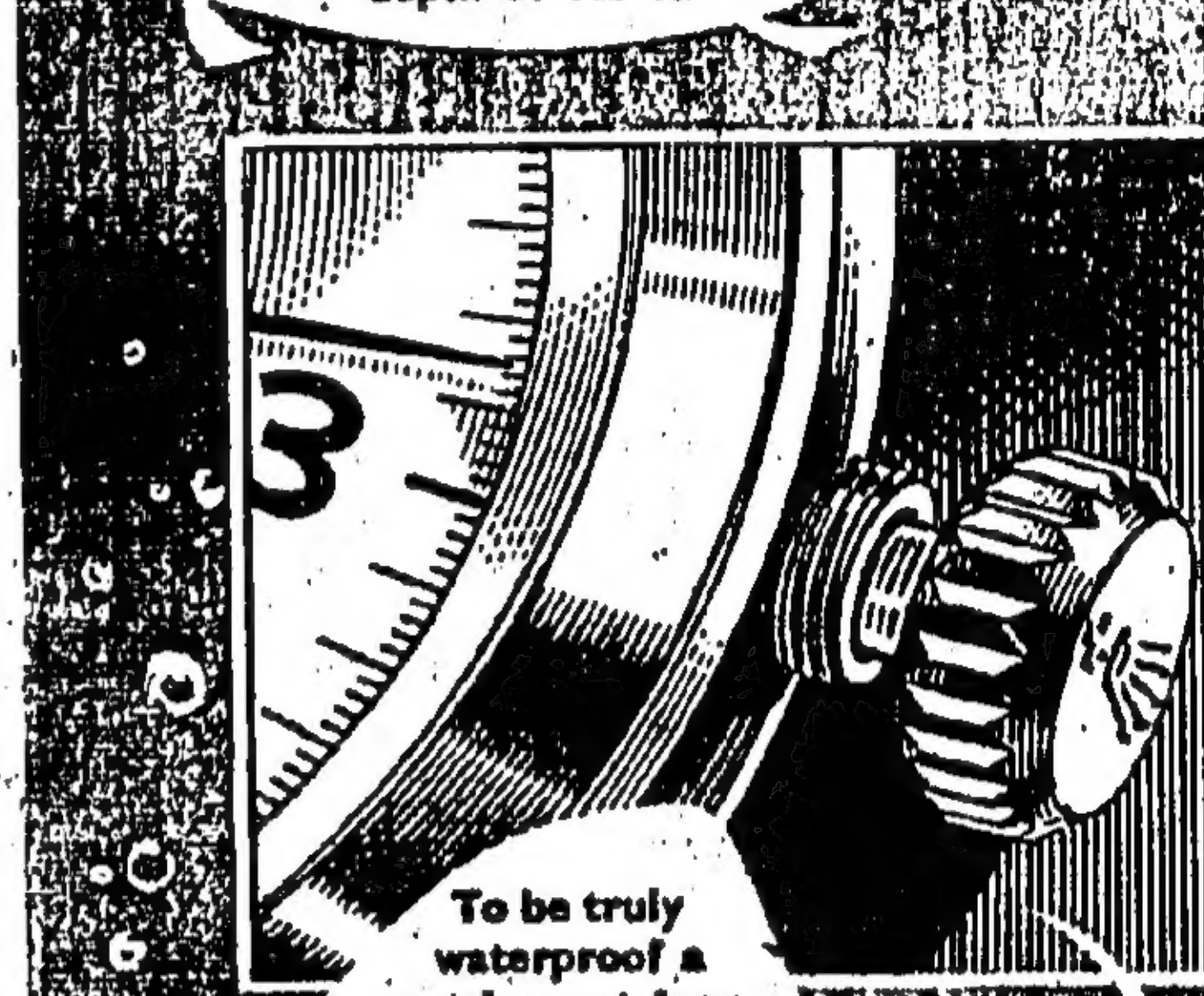
Between the two blown safes they left a tailor's dummy dressed in a school uniform with a glass of whiskey in her hand. A note tacked to her said: "I am shorry I had to do this—but I have five kids to keep."—United Press.

## 27 fathoms down

—and ROLEX Oyster still runs accurately as ever



Since 1956 all ROLEX and Tudor Oyster cases equipped with Twinlock crown have been guaranteed waterproof to an underwater depth of 165 ft.



To be truly waterproof a watch must have a screw-down crown. ROLEX are the world's only manufacturer of screw-down double safety Twinlock crown.



ROLEX A landmark in the history of Time measurement

## CARON RESTAURANT

Ground & 1st Floor  
22, Cameron Road, Kowloon,  
Tel: 67094, 67095.  
(AIR-CONDITIONED)

Praised by tourists as an ideal Restaurant with pleasant atmosphere & all modern amenities.

Efficient service, tasteful & delicious dishes. —CARON is the only European restaurant in Hongkong offering all these things to visitors from near & far.

EUROPEAN & RUSSIAN DISHES  
EXCELLENT WINE & LIQUOR  
CONFECTIONERY & DELICATESSEN

## Telegraphic Tabloids

Memphis, Tenn. A doctor's description of the plaintiff's injury in a damage suit was a big too vivid, and a mistrial was declared after one of the jurors collapsed.—United Press.

Washington. Economist Dr. Louise Somner, 68, slipped out of the Library of Congress after research on international finance and was bowled over by a monetary problem. A thief knocked her down and stole her purse containing \$88.—United Press.

Chicago. Frank La Salle knew exactly what he wanted to do upon retiring from 59 years working in the union railroad freight house. He decided to take a ride on a passenger train.—United Press.

Corpus Christi, Tex. Police yesterday halted the demolition of a \$250,000 steel building.

The wreckers, three youngsters aged 12 to 14, said they were tearing off corrugated iron to build a clubhouse.—United Press.

Rome. Italian taxpayers had their best news in years yesterday. Italy's tax collectors decided to go on strike for eight days, October 10-18, when the next tax instalment is due.—United Press.

Baton Rouge, La. A thief who figured it was better to receive than to give robbed the United Shivers Fund office.—United Press.

## Kills A Man,

## Dances On Grave

Koki, Western Buganda. Natives here were telling the story recently of an elephant which was not satisfied with killing his man—he came back and danced on the grave.

The story they told was of an African peasant who tried to drive off an elephant who had been waxing fat on his crops. The animal turned on him and killed him. The peasant's family buried the man near his hut, keeping the earth over him.

That night, they said, the elephant, who had been wounded by a spear thrust before he killed the peasant, returned. The family heard the beast's screams of rage coming from the garden plot.

They hurried to their hut, frightened at the trembling of the earth as the elephant stamped its foot.

Next morning they found that the elephant had stamped the grave mound flat.—United Press.



# HOMESIDE PICTORIAL



ABOVE: Misses (from left) South Africa, Austria, Canada, and Luxembourg in London for the Miss World competitions.  
RIGHT: Nowt like growing your own... Lord Hailsham shows how with a motor plough on his Suzzox farm.  
BELOW: Brazilian heiress Norma Abbada and run away bridegroom Count Non-francesco Vinci (19) become Presbyterian and wed in one ceremony in Scotland. EXPRESS



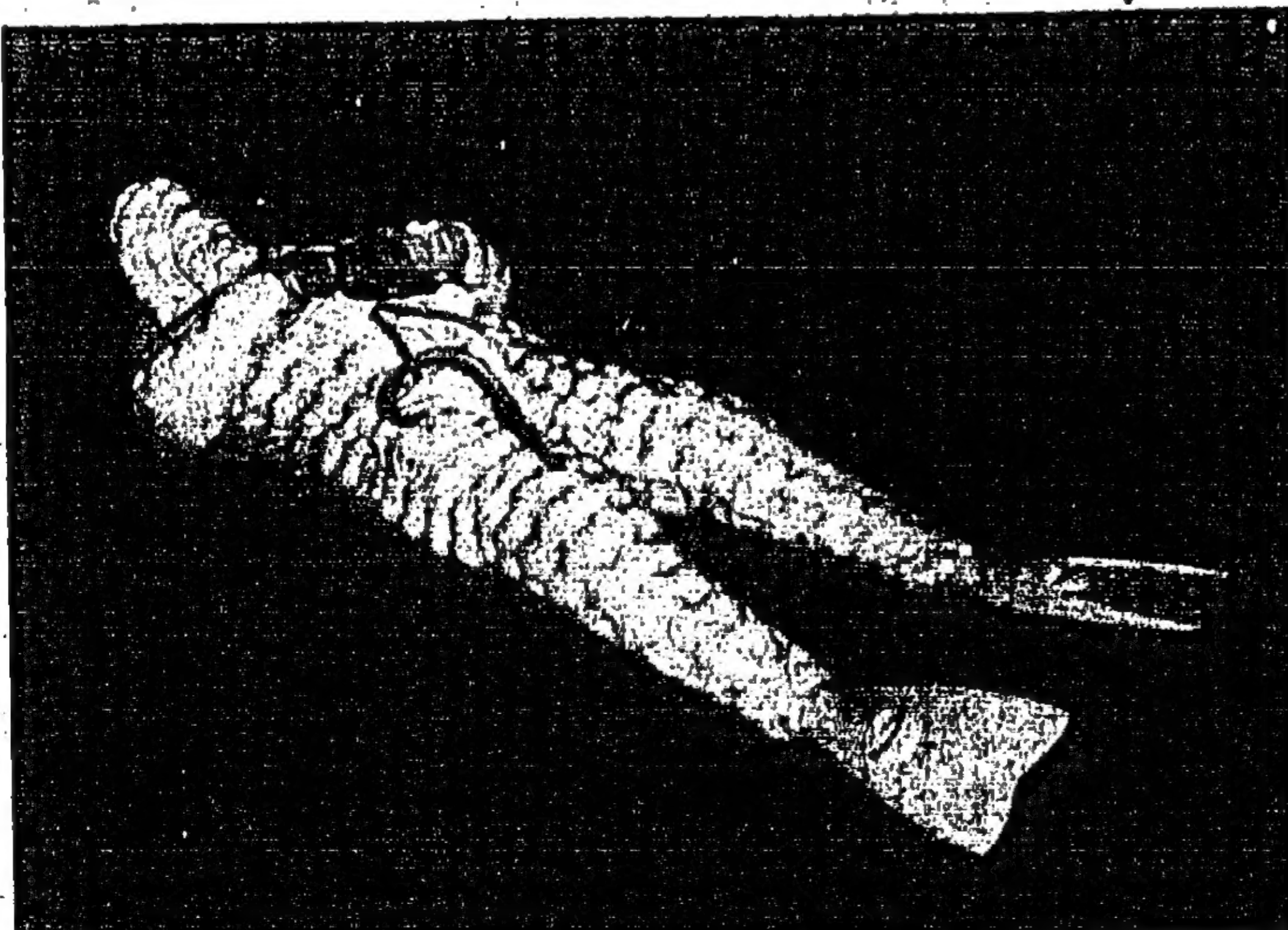
ABOVE: London hair-dresser Richio introduces the season's new hair styles... Paradise, Beehive, and Queen Bee.

RIGHT: Moss-Molson Motoring Marriage—and it happened on a Monday!

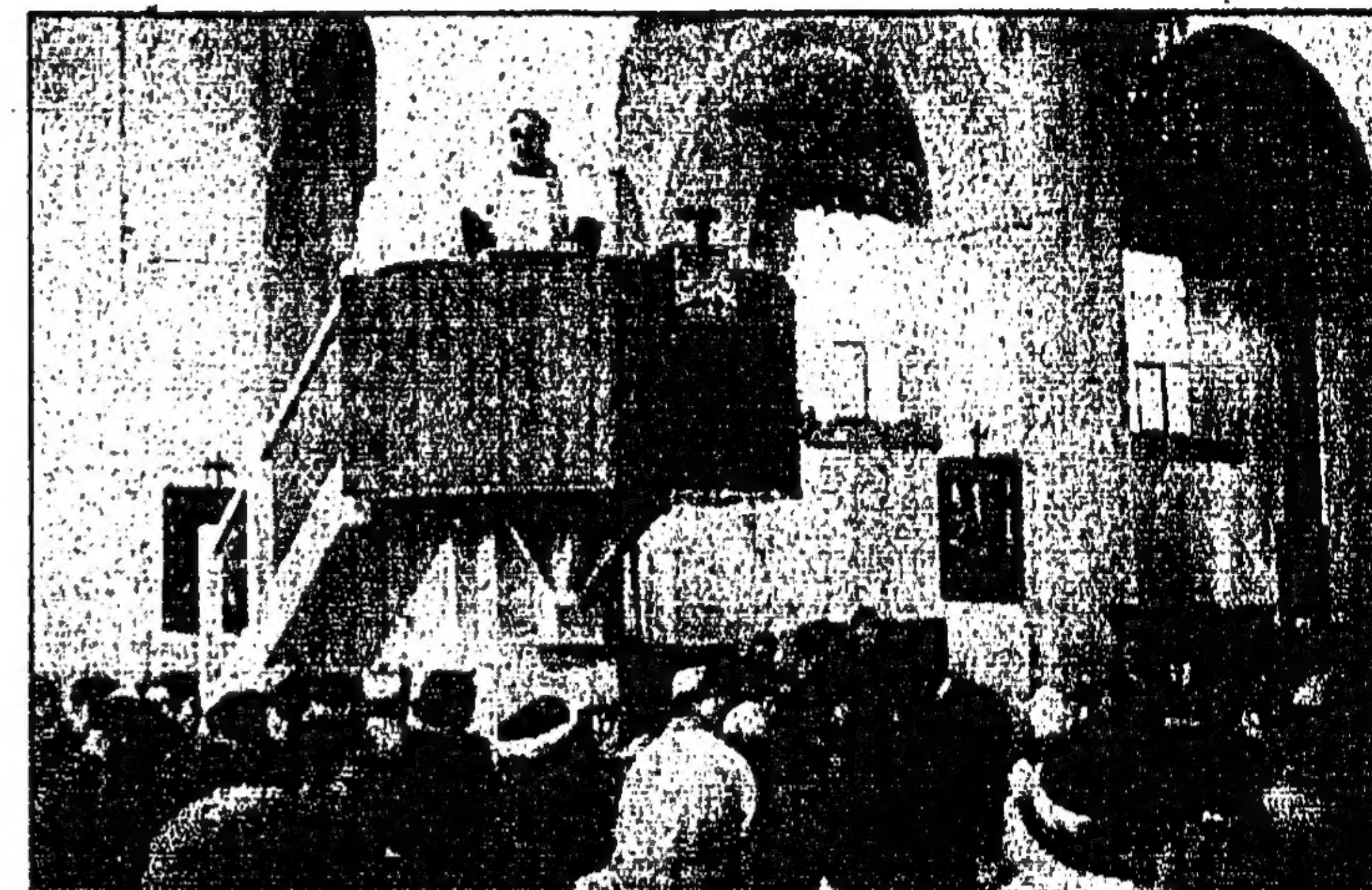


ABOVE: The self appointed task of Mr Alistor Simpson, formerly a Royal Marine frogman, is to make a suit for survival at sea... something to keep you warm and dry on an Arctic swell. Here he "floats out" all night in Highgate bathingpool.

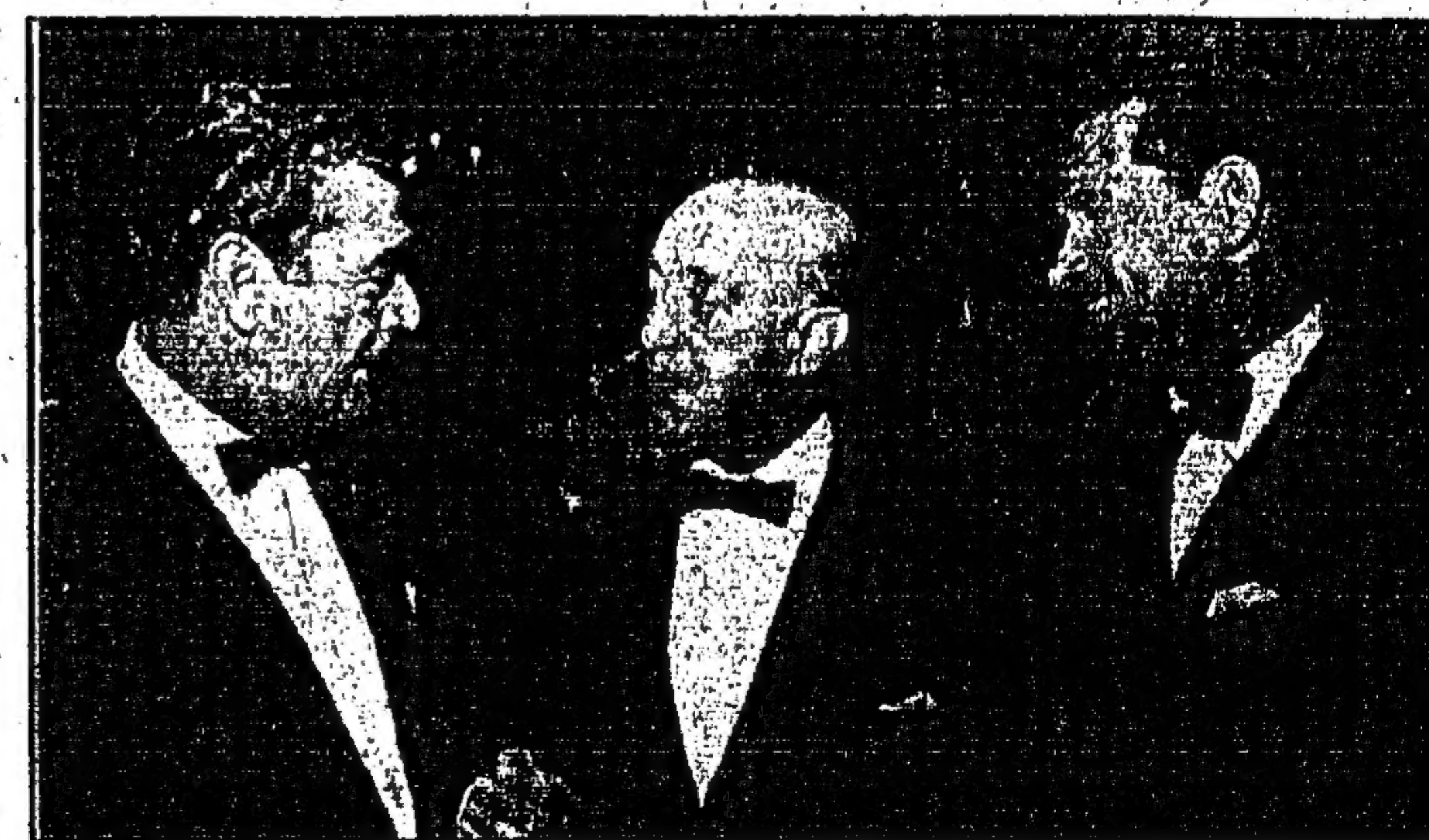
LEFT: Mr Nubar (son of "10 per cent") Gulbenkian in a London wine merchant's harvest cellars. EXPRESS



Hymns to modern settings have doubled the congregation in Gorton near Manchester. Church swing music comes from a six piece band... piano, two guitars, drums, violin, and bass. Lord's Prayer, "Now thank we all our God", Psalms, and the Anglican Communion got a solid rhythm. The Agnus Dei was played as a beguine. But the Harvest Festival hymn "We plough the fields and scatter" was sung straight—it proved unswingable. The Church Six Piece—above. And (below) the Rev. Alfred Gower-Jones. EXPRESS



ABOVE: Tracking the Russian Moon, Dr Graham-Smith at Cambridge watches its orbit on a recording graph.  
BELOW: (left to right) Jack Hawkins, Alec Guinness, and William Holden at the London premiere of their film "The Bridge on the River Kwai". EXPRESS



## NANCY



By Ernie Bushmiller



## ZANIES OF THE RING.....2

## Bob Fitzsimmons

ONE morning the matchmaker at the California Athletic Club eyed a stranger up and down. He was a tall, bony, thin man with balding head, freckled face and keen blue eyes. He looked anything but a fighter.

"So you're Bob Fitzsimmons?" he said. "I've heard about you from Australia. Have you come from there?"

"Hi 'ave," replied Bob. He always dropped his act when they were wanted and picked them up when they weren't.

"Me and the missus got off the Zeelandia this morning. She's gone to see a theatrical agent; I've come 'ere for a fight."

"You're older than I thought," replied the matchmaker. "You got licked in four rounds by Jim Hall before you left. You can have a trial bout, but you'll get nothing for it."

"That's hokay by me," answered Fitzsimmons. "You'll be wanting to pay me before long."

He knew he couldn't command much respect in San Francisco just yet. He was almost 23, had been fighting for ten years in New Zealand and Australia, where his Cornish parents had taken him as a child.

He was eager to make a new start in this land of promise. To show them he was good enough to fight the best in the world.

An easy-going, likeable chap, Bob had been persuaded by his actress wife to try their fortunes in America. The unexpected defeat by Hall helped him in his decision.

Irrespective of his age, the lanky Cornishman still felt he could reach the top. He had the utmost faith in his fighting

ability, strength and stamina, almost a stupid belief in his physical powers.

Yet even such unbounded confidence as this would not have led him to prophesy that in the next thirteen years he would win three world's championships, including the heavy-weight title.

Bob won his trial bout at the California Club, breaking his opponent's wrist. Then he fought Billy McCarthy, a San Francisco favourite, for a purse of 1,250 dollars and won in nine rounds.

At first the members roared with laughter when Fitz ducked through the ropes. To hide his spindly legs he wore white tights, padded at the calves and thighs with cotton wool.

Although standing 5ft 11½in, he weighed only 11 st., and the sight of his bald head and freckled skin had them in fits. But not for long.

Fitzsimmons soon proved that he knew a thing or two about fighting, also that he carried a tremendous dig in either hand.

Soon the other clubs in the city wanted Bob's services. He knocked out Arthur Upham in five rounds and was then

matched with Jack Dempsey, the Nonpareil for the world's middleweight title.

Dempsey had been champion for seven years. He was a great fighter who commanded respect throughout America. Few gave Bob any chance of winning.

They fought with three-ounce gloves and were weighed in the ring, just before the contest started. The purse of 11,000 dollars to the winner and 1,000 dollars to the loser was the highest in boxing history to date.

Fitz fought like a man inspired. He put the champion down in the third round, blooded him in the fifth and finally knocked him out in the thirteenth.

When Dempsey died four years later he told his wife to keep Fitzsimmons whenever he fought. She must have won a lot of money.

Being champion was right down Bob's street. He set off with his wife on a vaudeville tour. She acted, he gave exhibitions and they also played together in a melodrama entitled "The Fight for Love."

Bob wasn't a great actor, but he thought he was terrific. He put all he knew into his part and enjoyed himself to the full.

The easy-to-please audiences loved it.

During their travels the Fitzsimmons met up with an Australian brother and sister, Martin and Rose Julian, who were trapeze artists.

They became very friendly and finally shared a house in New Orleans. Martin eventually persuaded Bob to let him be his manager, then amazed him by saying he had fallen in love with Mrs Fitzsimmons.

When his wife confirmed this state of affairs the fighter took things very philosophically. "Hailright, H'd better about you a divorce. If we're going to live together let's be 'appy about it."

So Mrs Fitz was set free and when she and Martin departed on their honeymoon Bob turned to Rose and said: "What about giving our own back; let you and me get married."

"I'll marry you," Bob replied Rose. "And I'll make you a good wife." She had secretly been in love with the prize-fighter for a long time.

Fitz was as happy as a sand-boy. Rose not only kept her word and made him a good wife, she also mothered three children for him—Robert, Martin and Rosalie. What's more, she became the best second a boxer could have.

She kept some sort of control over her happy-go-lucky husband and with her encouragement he beat one contender after another until only James J. Corbett, the champion remained.

Fitz wasn't in Gentleman Jim's class as a boxer and in the early rounds of their Carson City fight the Cornishman came in for considerable punishment.

Seated at the ringside, Rose kept giving Bob advice, some bad, some unnecessary, but one good piece in the fourteenth round when Corbett looked to be in a winning position.

"Go for the body, Bob," she cried, and Fitz leaped with his left, rapidly changed his feet and sank a terrific right into the champion's mid-section.

The vicious blow drove every ounce of breath out of Corbett. His face went white, he sank to his knees and there he remained

gasping while they counted him out.

Fitz was 35 then. But a man is as old as he feels and Bob felt like a two-year-old. Now he could cut capers to his heart's content.

He dressed like a dandy, he gave great parties, he bought a huge house. A circus proprietor sold him an ancient lion and Fitzsimmons delighted in strolling into bars and restaurants with his pet, to the consternation of everyone.

Fitzsimmons earned a fortune, both from the ring and the theatre, but did him very little good. He was so easy-going that everyone swindled him.

For over two years he remained champion without defending his title, finally agreeing to meet Jim Jeffries, a husky boilermaker from Ohio, who was as strong as a bull and unbeaten in his 12 professional fights.

Bob was giving away over 4½ stone in weight and 13 years in age, yet he went into the Coney Island ring in top physical condition and gave his challenger a boxing lesson.

Then he made the big mistake of trying to knock Big Jim out. A mighty right to the heart caused Jeffries to drop his guard. Over flashed another right, this time to the jaw, and the crack as Fitz's knuckles broke could be heard around the ringside.

The challenger tottered. Fitz whipped up a left and shattered his other hand on the boilermaker's iron jaw. From that moment the championship was lost.

For seven more rounds Bob fought gamely but could no longer keep Jeffries at bay. Gradually his stamina was sapped as the challenger drove his massive fists into the champion's ribs and by the eleventh he was tottering.

Desperately he swung his broken knuckles at the advancing challenger, but Jeffries came on relentlessly and suddenly landed a huge right swing that amate, poor Bob on the chin and laid him low for the full count.

Rose begged him to retire, but fighting was life to Fitzsimmons and four months later he embarked on a come-back campaign, winning five fights by the knockout route in short time.

But the public didn't think Bob could ever lick Jeffries so what did the freckled Cornishman do? He teamed up with the champ and they toured the States giving exhibitions, including a replica of the final stages of their championship battle.

He helped Big Jeff defend his title, against Tom Sharkey, Jim Corbett and Gus Ruhlin and never lost an opportunity to tell the Press that if and when the champion would meet him again he would beat him for sure.

It wasn't just braggadocio, nor was it sheer vanity. Fitz really did think he could win back his title, even though he was now in his 40th year and his hands still useless.

The return took place in San Francisco, the scene of Bob's earliest success. The spectators were astonished at his remarkable fitness and confidence. They watched in awe as he made the champion look like a novice.

Fitz cut the big man to ribbons. He had him bleeding in half-a-dozen places and did everything but knock him out, although he tried hard enough.

Time after time he tossed those battered fists at Jeffries' chin, grimacing with the agonising pain as they landed. But he might have been punching a stone pillar and when by the eighth round Big Jim got home a solid jaw punch the game old warrior went down and stayed there.

It was a bitter blow, but one far more crushing was to follow a few months later. His beloved Rose was taken ill and died before he could hurry back from an exhibition tour with Jeffries.

Fitzsimmons was stunned. For months he mourned her loss and found solace in drink. His whole interest in life seemed to have vanished and his friends grew anxious about him.

Before the year was out he had staggered them all by winning the world's light-heavyweight title from George Gardner, a feat that induced him to challenge Jeffries to yet another championship battle.

Bob didn't get it and two years later he lost his remaining laurels to Jack O'Brien, a man 16 years his junior; a fast-moving skilful boxer who ran the old man off his feet.

At the end of the thirteenth round Fitz collapsed in his corner. They called over the referee. "Hi'm beat, Hi can't go on," muttered Bob. "My legs 'ave give out. 'E wins."

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'RELAX, BUD, IT'S ONE OF OURS'



# AT THE MOTOR SHOW

## BY ROBERT GLENTON

### HERE'S A HUSTLER WITHOUT FUSS

THE roads were as lonely as a summer beach at dawn. As silent as the dance of a butterfly over a hayfield. They were an invitation to travel fast.

One hundred and forty-nine miles in 170 minutes... an average of 51 miles an hour. It was no sports car with a jungle bellow that I was testing. Just a little family saloon in which the man goes to business, the wife does her shopping, and the family join the week-end traffic jams.

A Ford Prefect de luxe. I drove this car far and I drove it fast. Without din and fuss, the speedometer needle would slip beyond the 80 miles an hour that the meter could only register. That is why this is an urban road test.

The makers never designed the car for such handling. And few owners would drive it that way.

But still, it is nice to know exactly what your car will stand up to. The Prefect, I am happy to say, faces adversity with all the bone-headed gallantry of a boy on a burning deck.

#### No alarm

ON the fast roads it handled well. The amount of roll, the lightness at the back... these things are not alarming and always quite manageable.

Are there no faults, then, in this Prefect? Of course there are! But ones, in my view,

First—a long way first—come the windscreen wipers.

It sounds a trivial complaint, but try driving at 50 miles an hour and find your wipers!



THE PERFECT... Whoosh into the unmarked eighth.

arms have all the vigour of an elderly snail with a hangover.

Second... is the intermediate gear in the three-speed box. I feel there is something wrong in a car in which one cannot change down with dignity at much above 40 miles an hour.

Those are the bad things.

Let's get back to the virtues that make the Prefect a car to be very seriously considered.

The luggage boot is enormous. The finish does not pretend to be what it's not. It is good, clean, painstaking, and satisfying.

The steering is positive and very light.

#### Incredible

NORMALLY I give a figure for petrol consumption. This time I am not giving it. I will present you with a problem that baffles me.

With a tank filled to overflowing I drove 140 miles and stopped to refuel. The tank took exactly three gallons.

That works out at 43 miles per gallon.

It is a remarkably low consumption. Much less than any other car has ever claimed. I can only put it down to the fact that because of the low second gear I must have been in top the whole time.

Brakes? I must praise the Prefect for a stopping system

that behaved far above its normal expectations.

Now for performance. GEAR SPEEDS: Top, 72 miles an hour (78 miles an hour with gullie); second, 46 miles an hour; first, 24 miles an hour.

ACCELERATION: 0-30 miles an hour, 7secs.; 0-50 miles an hour, 10.9secs.

FOR THE TECHNICAL: Engine, four cylinder, side valve; capacity, 1,172 c.c.; suspension, front, independent, coil spring; rear, semi-elliptical. Price, £439. Total (with purchase tax), £658 7s.

WILL IT FIT YOUR GARAGE? Length, 12ft. 8½ins.; width, 5ft.; height, 4ft. 10ins.

GLENTON'S SCORE CARD		
	Pts. (Max. 10)	Remarks
Engine	10	Well, YOU try to blow it up.
Steering	9	Only half a gale affected it.
Acceleration	8	That second gear.
Suspension	8	Bothered a little by road humps.
Cornering	8	Very little roll.
Comfort	8	More pleasant in the front.
Finish	9	Unpretentious good.
Gearbox	7	Noisy except in top.

# If Your Wife Likes To Drive Fast...

YOU have often taken part in my road tests. It is among the traffic that I find out how a car will handle. How it will overtake, crawl, and brake.

Uncle Joe plugging steadily along the crown of the road is a certain guide to the calibre of my test car.

So I set out on the week-end trail to the sea. The wind was a bit nippy, but the sun was hot.

The autumn sea had still a summer glint, the rumble of breakers over the pebbles was a holiday sound. On my road test journey as lonely as the camel train across the Sahara I found other things to delight in.

A last village cricket match of the year. Button mushrooms, startlingly white in a meadow.

You miss a lot drowsing in an armchair, now that the year is ending.

### Hard, Fast...

BUT as the roads were as empty as a pauper's pocket I had to revise my test. I was trying out the M.G. Magnette.

I drove it fast and I drove it hard. I found greasy patches and stretches as straight as a crow's flight.

I can tell you now I have never driven a car with less vice than the Magnette. Nor one more surfooted. On the sharpest corner there was no hesitation, no sliding, not even a little wiggle.

The steering was light and positive, and I did like the wheel set at such an angle that one has not got to clutch it to one's chest.

The brakes were good and light to operate, although I did find some delay after a long and hectic journey.

### Hidden Knobs

ONE of the many good things about this car is its seating. For the driver it is ideal. For the passengers there could be no complaint save for the passenger sitting behind a long-legged driver. He might find his movements a bit restricted.

The instruments on a polished wooden-faced dashboard are good, but the control knobs hide themselves all over the place.



Magnette

Counting all these things I didn't like I am still left with the certainty that if I had someone close to me who insisted on driving fast, then I would be very happy if he or she were in the security of the Magnette.

Performance:—ACCELERATION: 0-30 miles an hour, 5secs.; 0-50 miles an hour, 12.2secs.

GEAR SPEEDS: top, 80 miles an hour; third, 70 miles an hour; second, 44 miles an hour.

FUEL CONSUMPTION: 25 miles per gallon driven hard.

The speedometer was 2.1 miles an hour fast at 60.

FOR THE TECHNICAL: Engine, four cylinder, overhead valves; capacity, 1,489 c.c.; suspension, front, independent, coil spring; rear, semi-elliptical. Price £714. Total (including tax) £1,072 7s.

WILL IT FIT YOUR GARAGE? Length, 14ft. 11in.; width, 5ft. 3in.; height, 4ft. 10in.

### So Secure

AND why the penny-wise idea on a £1,000 car of not having a vanity mirror on the passenger's sun visor?

GLENTON'S SCORE CARD		
	Pts. (Max. 10)	Remarks
Engine	10	Much improved.
Steering	9	Positive & light.
Acceleration	9	No horizon is far.
Suspension	9	Firm as it should be.
Cornering	9	Plattering.
Comfort	9	Perfect in front.
Finish	9	Only the best things are good.
Gearbox	10	A joy for any driver.

# Well, Why Not Pamper The Driver?



Hawk

DO you know how to drive a long way and climb out of the car ready for a swim—no headache, no stiff neck, no tired arms?

At this time of the year the answer is important as the garage doors swing open on the biggest expedition of the 12 months... the holiday run.

If father at the wheel is going to keep the magic of the early morning start through the heat of the day... then fidgeting is the answer.

Cramps and aches are usually due to tension. So relax and fiddle. If the driving seat is forward, slide it back. After a while move it to a new position. Turn the radio on and off.

Play around with the window openings.

Fiddling and fidgeting. That is the way to stop father's frame locking in that depressed-looking horseshoe shape he usually assumes by the journey's end. It also keeps him wide awake and his driving reactions sharp.

### Hardly an ache

Some cars need this procedure much more than others. One that has hardly an ache in hundreds of miles is the new Humber Hawk.

It has remarkable elegance. In fact its finish slightly surpasses its performance.

For the successful business man who likes to travel smoothly and at fair speed it is good. For the family, no matter how large, it is a blessing.

But for the critic there are some snags.

The steering was a shade heavy. Not bothersome but noticeable. And driving the Hawk at the speeds at which it

is quite capable of travelling I found lightness at the back.

That is the pill. What of the sugar?

For a medium-powered car the Hawk is as smooth as a bedside manner. The engine is silent and there is never the least feeling of strain or overwork.

The cornering at normal speeds calls for no criticism. Travelling fast the bends need the usual care for this type of car.

It is the inside of the Hawk that makes it one of the motor industry's sensations of 1957.

### Room to stretch

There is more than enough room for six people. The leg room is enough for six octopi. The driver can really stretch himself without compressing the passenger behind him like a concertina. The fittings have been planned with care.

Every instrument is where it should be. The hand brake is substantial, easy to use, and ready to hand.

This is a car with its eye on the rich life. Even the doors—an often overlooked point—are wide enough to admit party dresses and portly fums with equal ease. There is a snag. When the front doors are open there is a large rim of potential finger-trapping metal gaping at the side. One must be heedful of the unwary child.

Balance the pros and cons and what have you? The best Hawk Humber has ever made and certainly a car which is going to be a delight for the motorist who wants a lot more than mere utility for his money.

What did the figures tell me? GEAR SPEEDS: Top, 86.4 miles an hour; third, 65 miles an hour; second, 38 miles an hour. 0-30 miles an hour, 5.3secs. 0-50 miles an hour, 13.9secs. Speedometer error, 2.0 miles an hour fast at 60 miles an hour.

FUEL CONSUMPTION: around 24 miles a gallon. FOR THE TECHNICAL: Engine, 4-cylinder, overhead

# WOMEN PLAY BIG PART IN SHAPING 1957 CARS

WOMEN motorists and foreign drivers have largely fashioned the British cars at the Earls Court Motor Show.

So said Mr. Allick Dick, president of the Society of Motor Manufacturers who organised the exhibition.

He said more than 30 went into the show and more than 30 of the British cars would be available with overdrive and the bigger cars were moving towards fully automatic gears.

The latest figures show British car exports lead Germany's by 2,000, and if you take cars and lorries combined then Britain's lead is 16,000.

There were 310 cars—a record number—on the stands. A fair number of these were either brand-new models or cars recently introduced.

# Three-cylinder 'baby' does 60 to a gallon



THE BERKELEY

BRITAIN is re-entering the small-car field in a big way. An 80 m.p.h. British car which, at ordinary speeds, has a fuel rate of around 60 miles to the gallon, was one of the last-minute announcements for the Motor Show.

It is the two-seater Berkeley, three-cylinder engine of 492 cc. to cost £253 (purchase tax paid), for the standard car. Among three dealer models is the coupe with a glass-fibre roof (£257, tax paid). The drive from the unusual separate suspension.

# —And these two Friskys can reach 65 m.p.h.



Room for three in the sports Frisky—65 m.p.h., 53 m.p.s., £484 tax paid.

ALSO announced are two other baby cars made by a Wolverhampton engineering firm.

They are the Meadows Frisky open sports and saloon cars, which, though powered

valve; capacity, 2,287 c.c.; suspension, front independent coil spring. Rear semi-elliptical. Price, £1,231 7s. including tax of £421 7s.

WILL IT FIT YOUR GARAGE? Length, 15ft. 4½ins.; width, 5ft. 9½ins.; height, 5ft. 1in.

GLENTON'S SCORE CARD		
	(Max. Pts. 10)	Comment
Engine	10	Beats with-out the bellows.
Steering	8	Accurate but heavy.
Acceleration	8	Fast from rest.
Suspension	8	Better than the last model.
Cornering	7	Low speed only.
Comfort	10	All these for room.
Finish	10	A top class job.
Gearbox	8	Not too noisy.

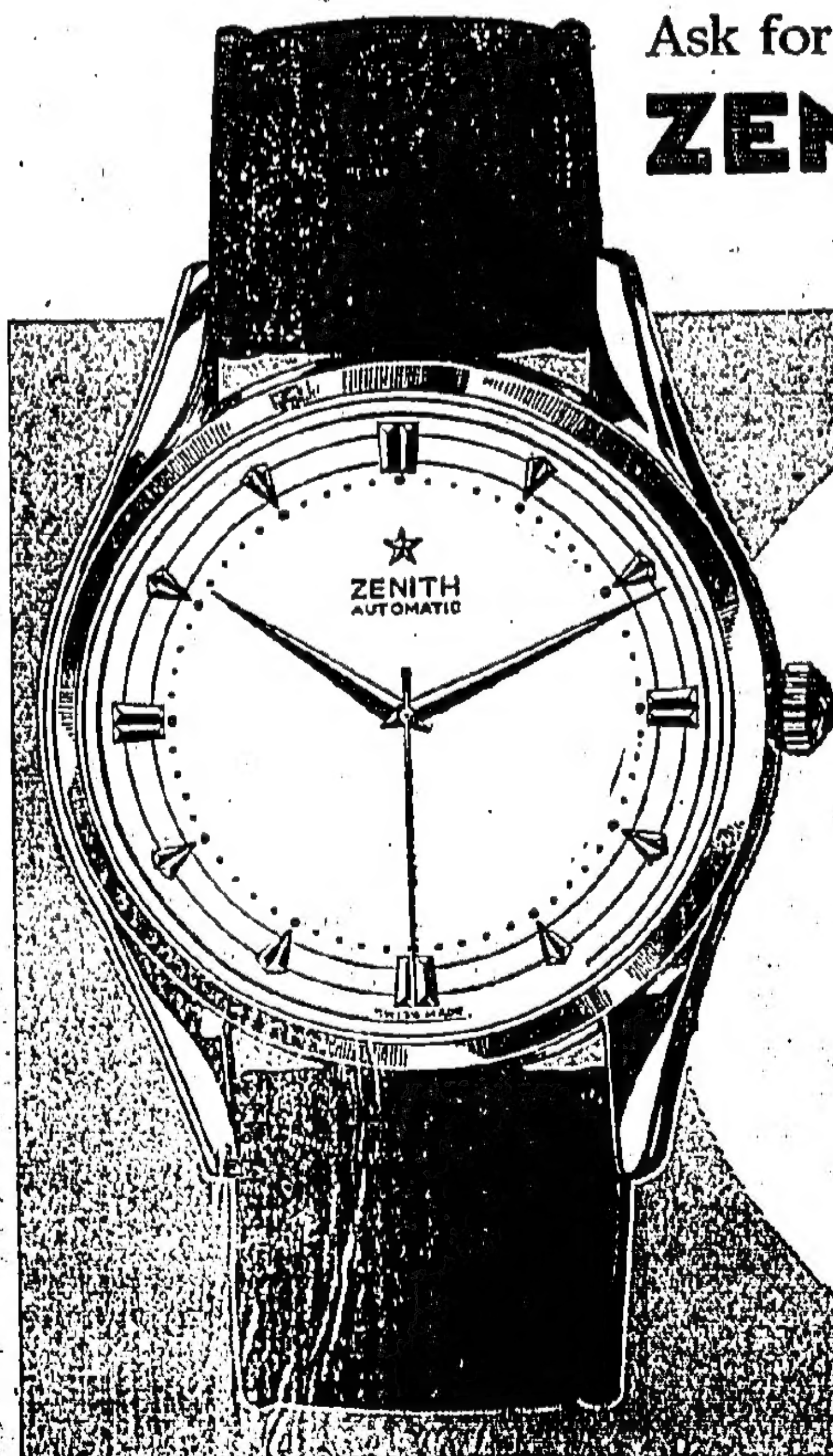
### 'Car with reverse gear only ready'

A way of designing a car without any forward gears is ready for British car makers to adopt, says Mr. Harry Ferguson, the 72-year-old tractor maker.

He says that only a reverse gear is needed in the experimental vehicles he has developed, and weight and cost are reduced.

It is understood that no big British car maker has yet approached Mr. Ferguson to use the device in their models.

If you appreciate precision as well as quality



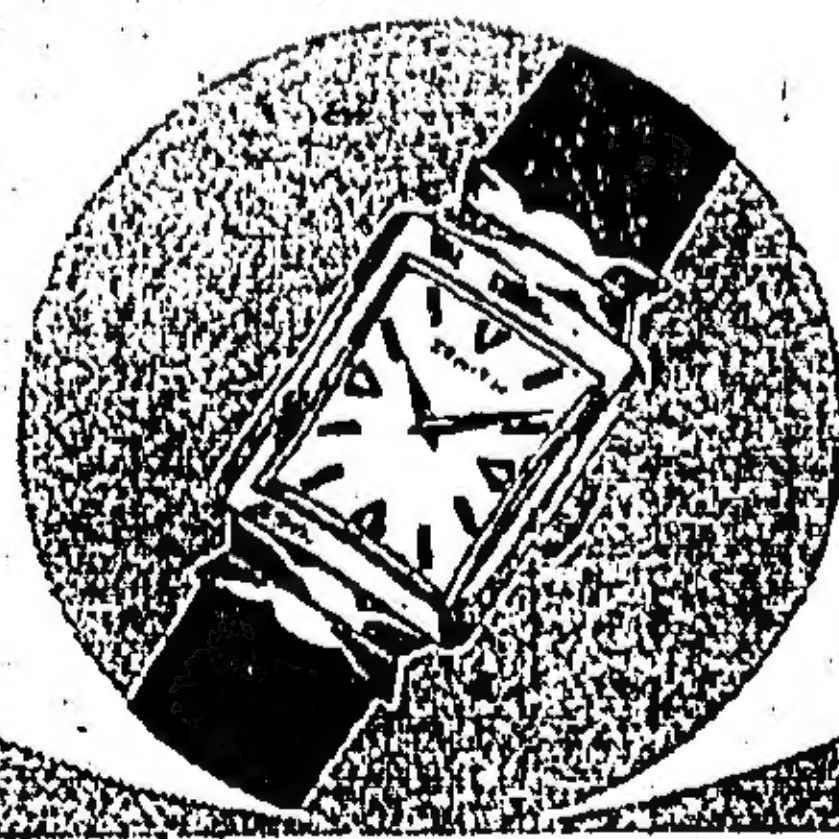
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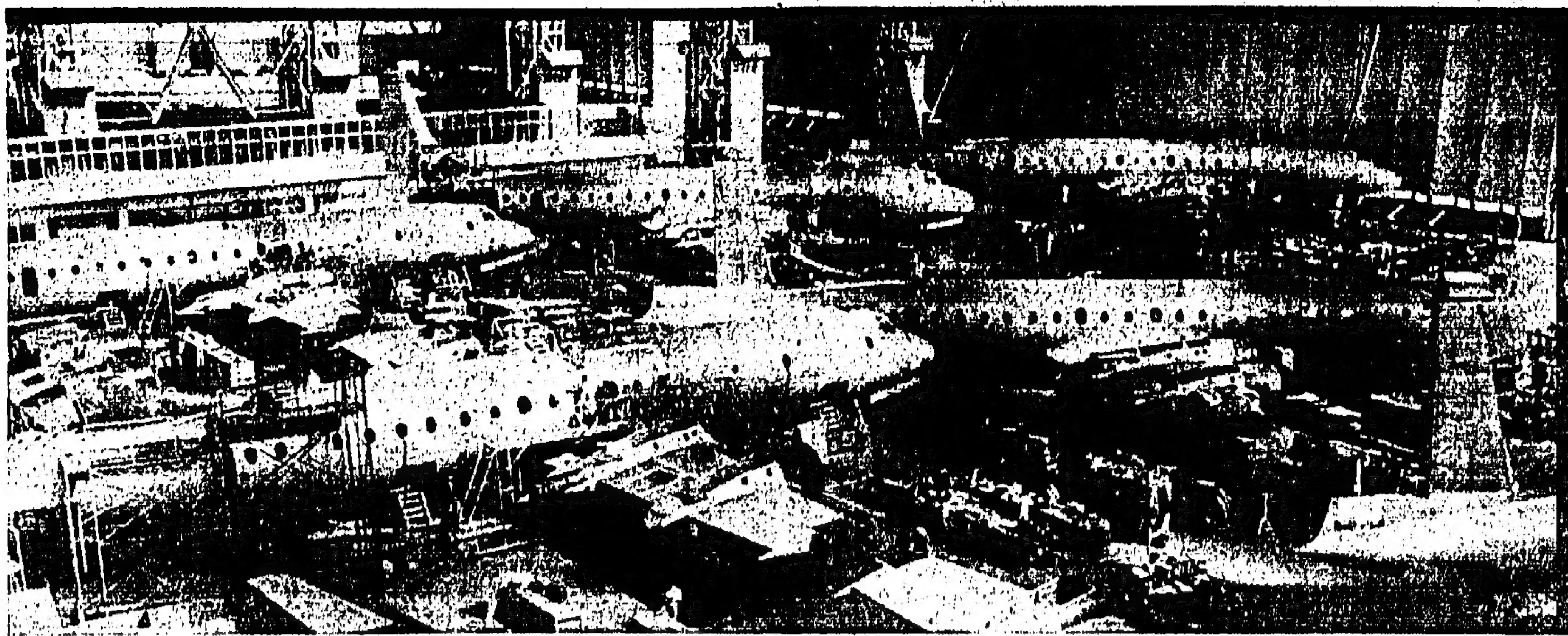
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ASSEMBLY HALL IN BRISTOL... BEGINNING OF THE STORY  
EVERY PLANE YOU SEE HERE WILL COST MORE THAN £1,000,000...

# BRITANNIA AND COMET: IS IT FOOLISH TO BE FIRST?

by TOM POCOCK

CRASH wagons, fire engines, and ambulances stood by. The huge, sleek airliner swept over the transparent green sea and over the beaches of Miami.

Two of her four engines were stopped, but she came in over the airfield perimeter and made a faultless landing.

But this was no happy return. The faces of the crew and passengers were grim as they stepped out.

For the engines that had failed belonged to the new pride of Britain's air fleet, the challenger for world championship, the Whispering Giant, the Bristol Britannia.

The failure of half the engines of this plane could create a crisis. For in the Britannia lies Britain's hope for commercial air supremacy.

## QUERY

Yet, after years of preparation, the long-range Britannia is still unable to fulfil its designers' ambitions.

Inevitably, comes the question: does it pay to be first? Does the man in front at the start lose the race? In the race for civil air supremacy between Bri-

tain and America, we have sometimes seemed at least a decade in the lead.

And yet the first jet airliners to enter Atlantic service will be American. We have, as the cynic said, snatched defeat from the jaws of victory.

Did we aim too high? Perhaps, like Icarus, we flew too near the sun and melted our wings. Perhaps we should have been content with second-best ambitions.

## REMEMBER?

Cast back to the proud post-war years. Recall the great projects that were to put Britain ahead of the world in the air. These were the projects that were to take our plane industry at a bound out in front of the Americans.

This, in spite of the fact that throughout the war Britain had built virtually no transport planes, leaving that work — and that invaluable experience — to our future American competitors.

But all those high hopes resulted in a dismal and sometimes ghastly parade of failure.

There was the Brabazon. The giant, eight-engined airliner with wings span-

ning over 200ft. It was to have been queen of the Atlantic air routes with 100 passengers in its spacious saloons. One Brabazon flew and then it was scrapped. Altogether it cost more than £12,000,000.

There were the Princess flying-boats. Ten-engined monsters, designed to carry 220 second-class passengers or 130 first-class passengers at 358 miles an hour.

Three of these lovely aerial galleons were built, but when they were ready, there were no suitable engines to power them and they have been left to rot. This project cost about £3,000,000.

Among the other failures — and they range from four-engined airliners to helicopters — one stands out starkly in its own simple tragedy.

## BROKEN

This is the Comet. The beautiful, sensational Comet. The Comet that for so many months serenely left its competitors 10 years astern.

The tragedy needs no repeating.

After the broken records came the broken Comet and the lovely lines of the airplane were condemned to

the test tanks at Farnborough.

Not until late next year will its descendant, the Comet IV, be delivered to B.O.A.C. for passenger service.

Tragic in a less human way as the fate of the Vickers 1000 Transatlantic jet airliner. No less than £2,800,000 had been spent on the airplane which its designers believed, could have given B.O.A.C. yet another lead over American rivals.

Then the Government lost interest. There was talk of technical shortcomings which never were proved. But the project was dropped. B.O.A.C. will be flying American.

## VISCOUNT

The story has not always been of failure. Bright is the story of the Vickers Viscount. This is unchallenged champion in its class.

Already 374 Viscounts have been sold. Already, the bigger and more powerful Vanguard, which is to follow in three years, has the looks of a winner, and 40 have been sold in advance.

In this erratic story of success and failure, the mishap to the Britannia may have effect out of all proportion to its technical importance.

The hopes we once had of the Comet are now with the Britannia. And now, while being displayed to an admiring American audience, the Britannia lets us down.

So now, during the next decade, our American

## 'WE CARRY ON' DOWN AT THE FACTORY:

By RONALD WALKER



MARKFIELD NO STATEMENT

Bristol. THE MEN on the assembly line at Bristol still have faith in the Britannia.

Said one, fitter Wallace Chapman: "We're not depressed. We believe the Britannia is a winner, and we have no doubts that the engine troubles are being cured."

Bristol officials learned from America that the trouble that has grounded the show-piece Britannia in Miami is not caused by icing.

It is a new fault in the more powerful engines which are fitted to this plane.

The fault is being corrected in production engines. . . . but nobody explained why a Britannia went to America with engines which were not modified.

Bristol chiefs met for three hours the other day. Managing director Peter Masefield said no statement was to be made.

Bristol are still sore with B.O.A.C.'s criticism of the Britannia. It was, they say, bad business for an airline to decay its own equipment.

rivals will be reaping the rich rewards.

Their jet airliners lack the flair and the imagination of ours. But they are the planes, slowly and conventionally developed from piston-engined airliners, which will now rule the Atlantic air routes.

They have learned from our trials and errors.

Some might say that it is the story of the tortoise and the hare.

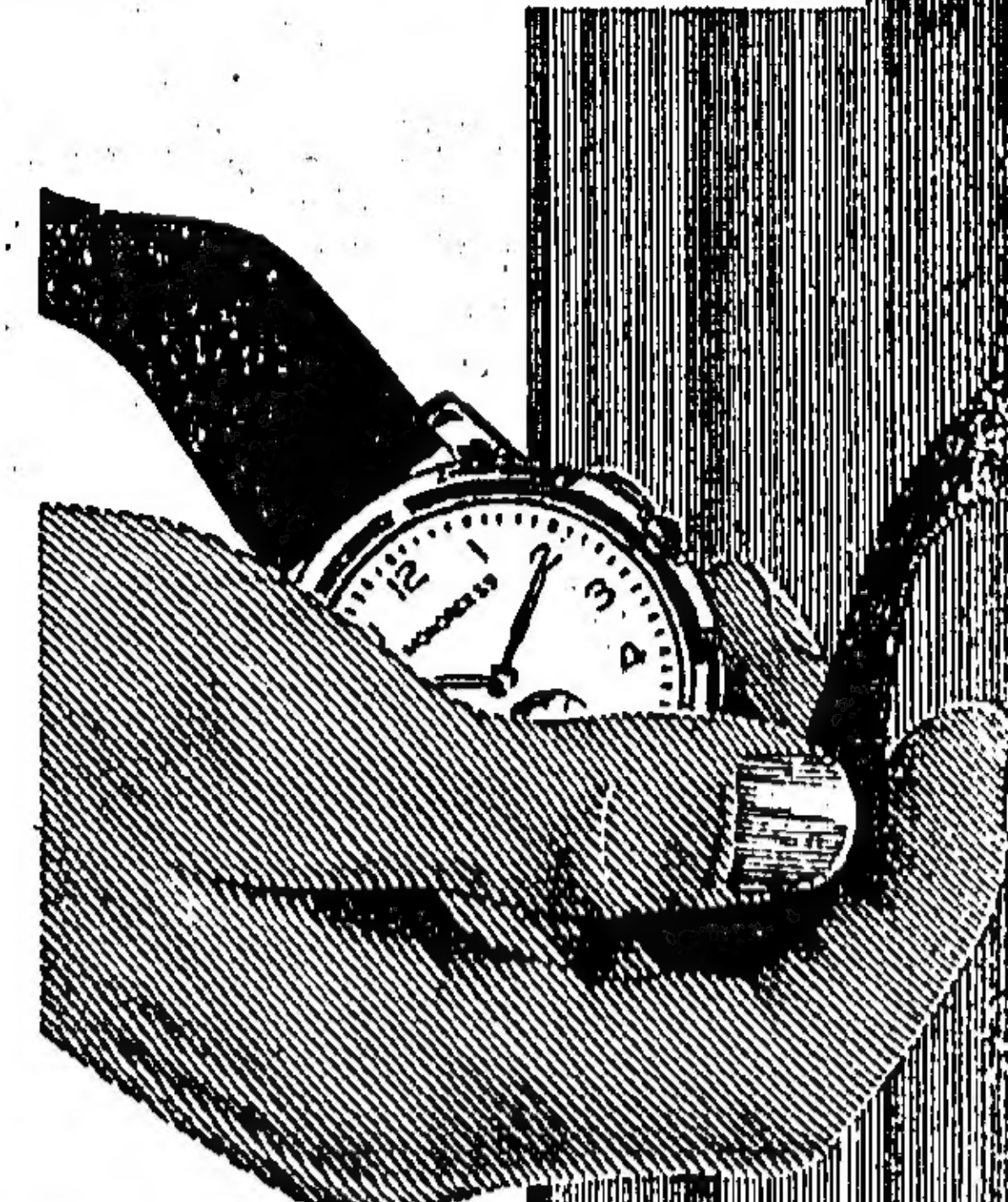
But the quick, imaginative British aviation industry has brilliance and courage.

It can beat the minor technical troubles — and most of them have been minor.

It can, given encouragement, win the next round.

Personally, I have never believed the story of the tortoise and the hare. My money is all on the hare.

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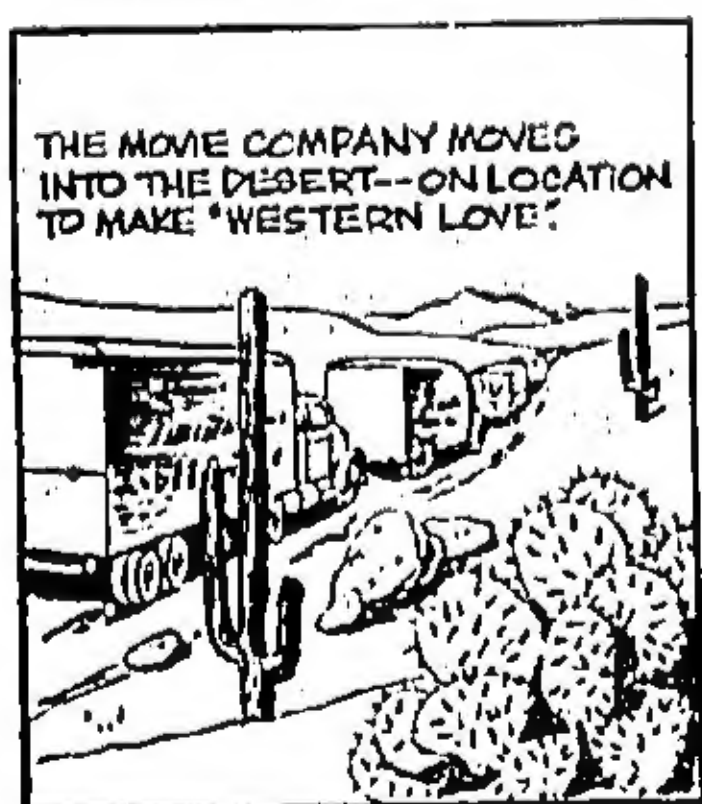
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By Frank Robbins



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SHOW BUSINESS probes the future with Miss Kerr

by  
PETER  
BUCHAN

# DEBORAH'S PRIDE WON'T TAKE LESS THAN £50,000

DEBORAH KERR ordered a dozen oysters; hock to go with them; debated the attractions of more oysters, and finally decided on a little plain, green salad and coffee to complete the meal.

"It's my hips," said Miss Kerr. "Put on a little bit of weight and it goes straight to my hips." Miss Kerr, who is still shaking the sand out of her clothes after two months with her two daughters in the South of France, gave her hips—which look slim—a slap.

"And I'm not consoled by saying it will be all right if I wear the sack. I had a look at the models who are wearing it. They're so thin, poor dears, but their figures show just as much in the style. They bump against it when they walk."

Miss Kerr was offered a liquor. She gave herself a short lecture on the fattening qualities of alcohol, decided to ignore herself, and chose a kirsch.

"The people I feel so sorry for," she said, "are the girls who depend on gimmicks. The ones with the 'Miss Kerr' made descriptive gestures with her hands—the big busts."

They weren't going to have much of a time anyway. The most they could hope to last was 10 years, maybe only two. But now, with the sack, they are going to be right out of it.

"What are the poor things going to look like with a dress hanging straight down the front?"

Miss Kerr slipped her kirsch and gave herself another lecture on how alcohol adds to weight ("Gin and tonic is the worst. Both the gin and the tonic are fattening").

"And what," said Miss Kerr, going back to the high-statistic girls, "are they going to do when they are old?"

"Now I'm not going to mind being old in the least. In fact, I'm rather looking forward to it. All the best parts were written for older women."

## OH—TO BE OLDER

"For instance, I want to play Madame Arcalet—the comic medium. In Billie Spirit—and Madame Pompadour and lots of others."

Miss Kerr gave a big, big Kerr sigh. "Oh, there are so many things one can do when one is older. It was all so difficult when I was just young and pretty."

I suggested that Miss Kerr meant when one is young and pretty.

"It is better," said Miss Kerr, who is 34, "not to be too young. One can be a teeny bit difficult with things when one is too young."

"When one's still Miss Kerr," she said, "one can be difficult, one can be a teeny bit difficult. One can be a teeny bit difficult."

"You...," I suggested. "All right, me," said Miss Kerr. "I'm going to have fun."



And took the conversation abruptly back to the beginning. "At least I shall be able to get a job of some sort when I am old. It's not as if I had been labelled sexy from the beginning."

Did it make any difference to life?

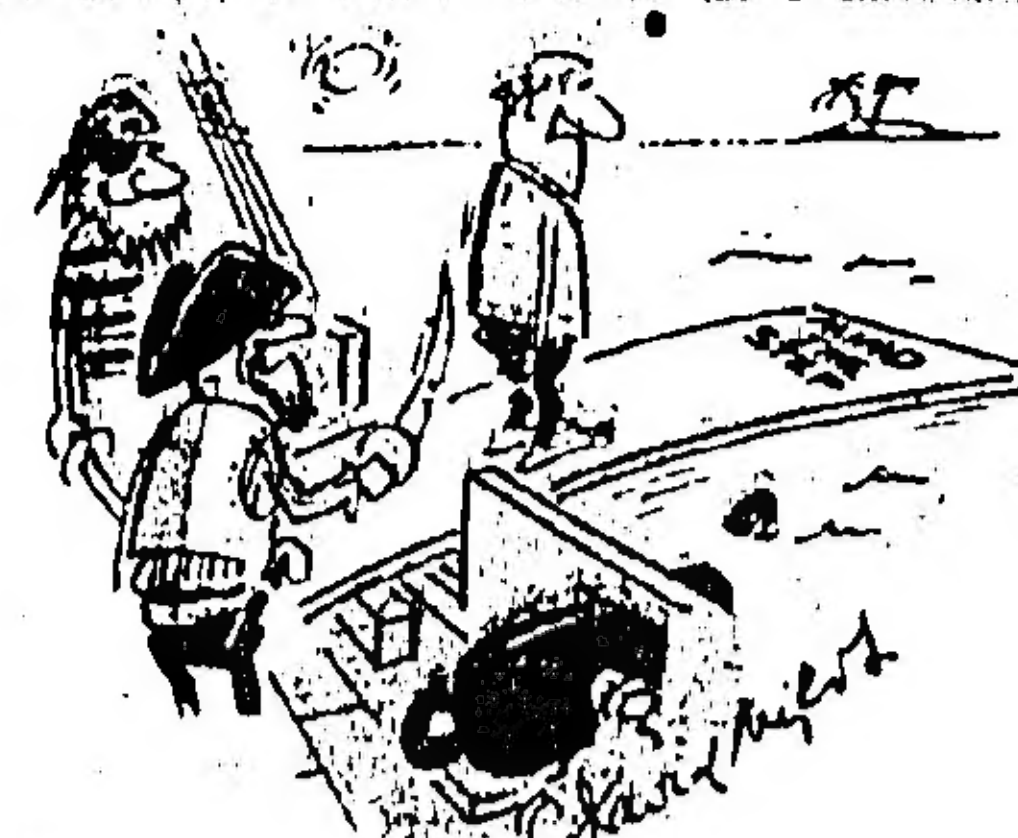
"Oh, yes, I've fallen in love." But wasn't she happily married already?

"I am. But this is my Japanese gardener. He's the sweetest man. He could be any age between 14 and 40—you never know with the Japanese. I share him with David Niven, who lives next door."

"But he's not in love with me." "No, not David. The gardener. In fact, I sometimes think he likes David better than he likes me. It's most unrewarding."

I asked if it was like love for a Japanese gardener explained

ZANIES



the rumours from Hollywood that Miss Kerr and her husband, TV executive Tony Bartley, were always about to part.

She said: "I am sure that the people who start these rumours, just chase us from a list of happily married couples in Hollywood."

"Occasionally it pays off. One of the couples does eventually part. We don't because we are happily married and there's nothing in it to start with."

Mr Bartley is in London with Miss Kerr now. He says Miss Kerr is frequently here selling TV films. She is here to buy a flat, also, a play, before returning to Hollywood to make another film.

## IN NO HURRY

She is not in a hurry, to do either play or film. For the first time in her life, she says, she has no financial need to work.

She has reached the star-rating where she is paid £25,000 a picture—and the tax-bracket where she would be almost as well off if she only got £20,000. She is not, however, cutting her price.

"It may seem silly," says Miss Kerr, her eyelids fluttering her red hair, glinting, "to let the tax-man get so much."

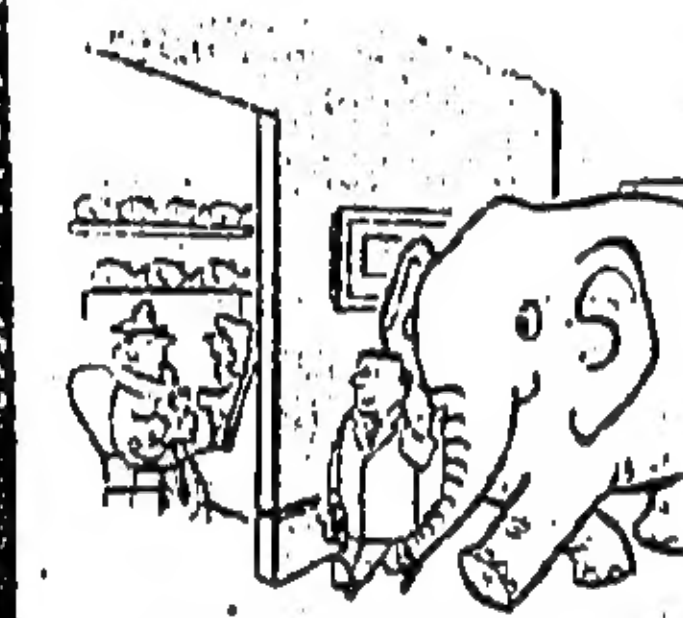
"But one"—Miss Kerr, I presume—"has one's pride."

## THE OTHER 'LARRY'

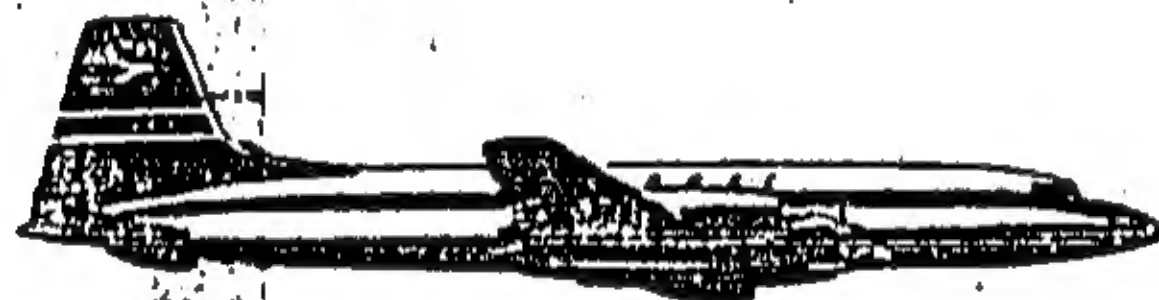
Bad news for those who think they are in the swim when they talk about "Larry"—and mean Sir Laurence Olivier. The very best people now talk about "Larry"—and mean Laurence Harvey.



"No, nothing happened. I've just given up smoking and this keeps me from forgetting it."



"So I said to him: 'Why don't you collect something else besides little elephant models?'"



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# IF THE WORLD DOESN'T END IN 1961 I'll make money says Mr. Kramer

STANLEY KRAMER, who considers himself not so much Hollywood's White Hope as its White Hair, is going to make a film about the end of the world. It will be a super-colossal epic with vast panoramic scenes; but it won't have a cast of thousands since most of mankind will have died before the film opens and all of it will be dead by the time it ends. You might describe Mr. Kramer's film as a sort of Around the World in Eighty Days with corpses instead of crowd scenes.

Mr. Kramer assured me that the film definitely will not have a happy ending. "It is hardly possible," he said, "to make a film about the end of the world with a happy ending."

"But it will be a satisfactory ending: if the end of the world can be said to be satisfactory—in any sense, I don't want the audience to come out committing suicide."

## STRICT CONVENTION

There have been stories before about the world coming to an end, but usually at least two strapping survivors (of opposite sex) are left smooching among the ashes who could be rallied upon to re-start the human race; and after a long search they usually manage to find a third survivor who is either a ship's captain or a vicar to marry them and ensure that a new human race is conceived in accordance with the Hollywood Code. Mr. Kramer is having none of that. By the time his film is over, nobody will be left alive. Atomic radiation will have wiped out the human race.

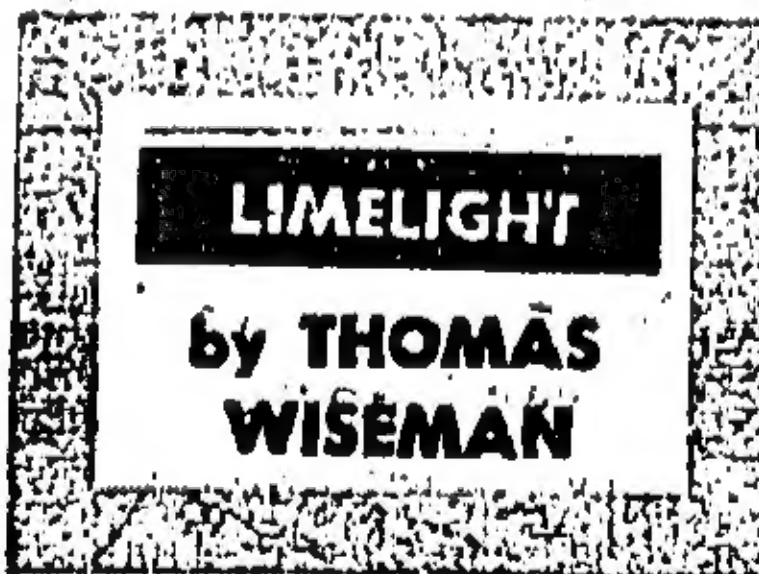
"Two pictorial possibilities," said Mr. Kramer excitedly, "are enormous—just imagining, what if New York suddenly disappeared without a trace, without a human being anywhere, all the

streets crowded with long sleek cars and the buildings still standing, except that the Empire State has the top blown off, and it's All Over. This is it."

Mr. Kramer straightened his tie, rejected the cigarette, offered him and lit a slightly less lethal filter-tipped one of his own.

"It is fantasy," said Mr. Kramer, "but I believe that it could easily happen, and I am going to make the picture because I don't want it to happen, and the world ought to know what is on the cards. Also, it's a damn dramatic subject. Should be a great success. This book, on which it is based, is the top best seller in America. I paid 70,000 dollars for it."

But was it, I asked, in the words of the film, money that was it... entertainment? Was it going to make money? Had it got up? Had it got down? Had it got out?

LIMELIGHT  
by THOMAS  
WISEMANWILLIAM  
HOLDEN  
No question  
about meeting  
a love-goddess

"Fortunately," said Mr. Kramer, "I am at present in the position of being able to make whatever films I like without interference from the financiers."

"I will put it to you this way. If what the film says will happen in 1961 doesn't happen... it's entertainment and will make money. If it does happen in 1961, it won't be entertainment and nobody will be in any condition to care whether it makes money or not."

Mr. Kramer is trying to get an all-star cast for the film (which is based on the novel On the Beach, by Nevil Shute). Including Gregory Peck, Laurence Olivier and Deborah Kerr. "I'm going to see Olivier about it," he said.

Mr. Kramer is determined that when he brings the world to an end it will be with a bang, not a whimper.



Not the nervous type

THE prospect of making love (on the screen) to Hollywood's latest love-goddess, Sophia Loren, does not perturb William Holden (16 years married to one wife) one bit. He is a calm fellow and does not panic easily.

Miss Loren is due in London later this month to join Holden and Trevor Howard in a film called The Key which is being made by Sir Carol Reed.

Considering how many nerves were strained and how many tempers were lost (and never found again) when the last love-goddess, Miss Marilyn Monroe, was here, it would have been reasonable to expect Mr. Holden to be a little scared. "I'm not worried," he said, "on a film set a love-goddess has to jump to it like a mortal. I remember when that former love-goddess, Gloria Swanson, was late reporting for the set at Sunset Boulevard. Billy Wilder went to her in her dressing room and said, 'Are you going to move your behind on to the set, darling, or do I have to kick it there? And she moved. Love-goddesses are not so quick. Anyway, Sophia is a charming girl."

So Mr. Holden does not consider it necessary to lay in a stock of tranquillizers in preparation for Sophia's arrival. As I said, he is not the nervous type.

Once to prove a point to Joshua Logan—that it was not dangerous for him to jump on to a fast-moving train for the film Picnic—he walked across the room, climbed out of the window and hung by his fingertips 10 stories above the ground until Logan conceded that jumping on to a moving train was absolutely safe, child's play in fact. Then Holden climbed back into the room and gave a very shaky Logan a stiff whisky.

"I'm really a pretty dull guy," said Holden apologetically. "I don't have any interesting courtesies; I have been married to the same woman for 16 years; I have no extraneous vices. My only weakness is for cars—I have five of those including a Ferrari and a Bentley."

"And furthermore," he said emphatically, "I do not make a habit of hanging out of windows 10 stories up."

(London Express Service)



## WEEK-END WOMANSENSE

## Now America tries to dress the Queen

By JOY MATTHEWS

A FISTFUL of American dress designers have been playing the favourite English game, "How I'd Dress the Queen."

Eight of the best, including Mollie Parris and Sally Victor, who dress Mrs. Eisenhower, were asked by an American trade paper to design a wardrobe "fit for the Queen." Between them they dreamed up a mink and sable wardrobe—dresses, coats, hats, and suits.

There was the violet-blue dress and jacket with a black mink collar—the dress high-necked with three rows of pearls and a small off-the-face hat. Just the sort of thing she arrived in Paris wearing last April.

There was the ball gown of heavy white silk with a discreet boat-shaped neckline, heavily embroidered in gold and rhinestones. Oddly like that knockout swirl of satin and embroidery she wore for the state banquet in Copenhagen last May.

There was that head-hugging royal blue and black feathered toque we keep reading about. The strawberry pink stitched velvet beret softly draped to one side was not forgotten. Neither was the wool two-piece—its jacket lined with mink.

Practically everything could have been designed by an English couturier and, in some instances, far, far better.

There was none of the American liveliness and dash. There was little of the sumptuous dressing we see in the glossy American magazines.

The only two which managed to look American were a white wool spindle-line coat with a white mink collar and matching white mink toque, and a grey chiffon all-American shirt dress with sable cuffs, highlighted with a pink rose tied with grey satin ribbon nestling in one of them.

The first is completely impractical—even for a queen. And the second—well, would you like to see anyone in that, let alone the Queen?

## Sweater Girl

TERESITA MONTEZ, sister of the famous film star, is a girl who goes in for sweaters in a big way.

"I live in them," she told me. "I have a dozen twin sets, and a dozen sweaters including a couple of the men's V-necked, long-sleeved kind."

"I go for the soft but bright colours—avocado, orchid, pink. And I always have them as plain as possible—none of that fuzzy embroidery for evening wear."

"When I dress up I use plenty of amusing jewellery, usually in matching colours. I try to get away from the old single row of pearls."

Teresita, who is a free-lance model in Paris, was wearing a bright, tweed skirt, high-



heeled cream Italian shoes, a turquoise cashmere twin set, and rows and rows of turquoise beads.

## Hair Switch

I HEARD a word of consolation last week for the fickle butterflies who flit from one hairdressing salon to another.

"I cannot see why women feel so embarrassed about it," said Freddy French, the hairdresser, to me this week. "They aren't upset if Hardy Amies sees them in a Hartnell dress. Yet when I saw one of my clients coming out of a rival salon she cut me dead."

"Certainly a woman should switch her hairdresser from time to time—that stubborn loyalty is ridiculous. But women feel they must stick to the same hairdresser for years and years. And, if they switch, they feel they can never go back."

"I'm all for a change now and again and anyway, sometimes the comparison does me a bit of good."

## Suit Wisdom

ACCORDING to up-and-coming Paris couturier Pierre Cardin, the most useful thing a girl with not much money, and not yet much taste, can buy is a suit.

"But not—no, never—in black," he told me. "Black looks too dowdy. A girl should not wear a black suit in the streets, or before lunch."

"Blue is much better—not royal, not navy, but a lightish midnight blue. It can then go to the country, or be dolled up with black accessories for cocktails."

He scoffed at the idea of the safe, classic suit. "A classic suit is one that is three years old," he said. "If you buy this year's line you will be in the fashion this year, and you will have a classic in three years' time."

"As for the Englishwoman's idea of a classic suit, made by her husband's tailor, with long, narrow sleeves, mannish revers, and a built-in waist—that is not three years, but fifteen years' out of date."

## Scrumptious Scampi

MOST glamorous sight at an elegant cocktail party I saw, and one which made all the men's mouths water, was not that Dior dress. It was a dish piled with sizzling fried

## Going rich—but on the cheap

WHAT the good-time girls are going for: quality quilting at a quantity price. I saw last week one of the most luxurious and luscious-looking theatre coats ever in shocking-pink velvet, heavily lined with quilting for snowy nights. The short house-coat in the picture is in quilted cotton, splurged all over with Victorian roses. And for good little girls there are delicious lambswool coats with hoods attached, lined with quilting in pink, blue, or camel.

scampi spiked on cocktail sticks.

My hostess (who had not herself been trying)—gave me the secret of making them crisp and crunchy. "All is in the batter," she said. The Yorkshire pudding type just won't do."

Here is her recipe. I have tried it myself with frozen scampi, which proved scrumptious.

Mix 4oz. flour and a pinch of salt with 3 tablespoons olive oil. Then gradually add just over a cupful of tepid water, keeping the batter the texture of thin cream. Leave to settle as long as possible, then add, at the last moment, the beaten white of an egg. You just dip the scampi in and fry in boiling hot oil.

The scampi I ate were served with a rich tomato sauce.

## Inspired Sacking

ZOE FONTANA, the woman who pushed the sack—the hasn't one in her collection—seems to be doing well out of the idea. But with a difference.

She has been selling a coat made of sacking to all the Italian-struck film ladies.

Kim Novak has one, lined and collared and cuffed in green velvet. Ava Gardner picked it with a black jersey lining. And Dawn Addams is having one made, lined with red velvet.

Original inspiration came from Signora Fontana's 10-year-old daughter Gioia who made herself a sacking skirt for fun—which all her young friends stocked in to order, and which gave her mother an idea.



BOOTS, boots, boots, boots—marching up and down again. But this time the makers are taking the trouble to make them brighter and better. There are pastel-coloured boots from France—yellow, blue, light grey, or lime—with white soles and fleecy linings. There are duffle boots in water-proof suede with wooden peg fasteners, in black, red, and blue. And the smartest and warmest ones I have seen are the ocelot-printed, furry-shin boots in the picture. And for boot-haters there are rain-proof overshoes in opaque plastic—blue, red, beige, or black.

## SITUATIONS THAT EVERY WOMAN FEARS SO MUCH

## A NEW HAIRDO GIVES YOU SUCH A LIFT



## NO—I WON'T GO INTO A TRANCE TO STOP SMOKING

Says Veronica Papworth

HOW'S your strength of mind today? Mine's fine—never stronger. But that's partly because I've had it shaken up a bit.

I was talking to one of the nicest women in the Beauty business. Somehow the conversation turned around her daughter—a potentially pretty sixteen-year-old who has, for the past year or two, been lamentably overweight.

No, let's not mince matters—she's been shrouded in fat. Suddenly, she has shrunk to all off-emerging like a glowing little moth from her goggy chrysalis.

"Hypnotism," said her mother. "She wouldn't listen to a word I said about over-eating. Then someone suggested this man—so off she went."

"He put her into a semi-trance and told her just what I've been telling her for the past two years. In-furiating—but it worked. She won't touch fat-tening foods now."

Not 48 hours later at a party, I took my twelfth cigarette that day, and shook my head over my weak-mindedness.

Then, my self-imposed limit. "Better see a hypnotist," said a square man with a little black beard. "Blame I was done. I haven't touched a cigarette and I was a 40-a-day man. Wouldn't smoke one now if you paid me."

"Man or mouse?" I wanted to know him. "Smoke because I choose to."

## The result

Then I remembered the final remark of the mother on her daughter: "Nearly two stones off in a few weeks. After all, it's the results that count."

Would you send your daughter to be hypnotised into taking your advice?

Would you take orders from a stranger on smoking?

I've checked up and I find that more and more people are getting this odd form of a mental shot in the arm to strengthen their resolutions.

Would I?

The answer is a strong, resolute NO.

## Pop-eyed

It was one of these easy little tea parties where women really let their hair down—particularly about the ones who aren't there.

"Darling," said a pop-eyed character in a pink hat, "she'd leave her husband like a shot. But how could she exist? She's only a wife and mum. She can't do anything."

I made what I hope was a sympathetic face. But, after

the party I did wish I'd spoken up on behalf of the millions of wives and mothers who write themselves down in their own estimation—crying the comparatively few professional women who "do something."

As a two-faced character with a foot in both camps, I'm coming down heavily in favour of all the stay-at-home wives who are a thousand times more versatile than any careerist.

Dammit—they have to be. I'm not suggesting that what they can do will earn them a



four-figure salary but, written down, it should give them a superiority complex as high as a house.

It should certainly put an end to the very little remarks that every business woman has to bear with: "I'm a complete cabbage—just a housewife..."

"How I envy you having a life of your own..." "How lucky you are to have talent. If only I'd trained for something."

She's sometimes a very and good—the dedicated business woman with a one-track mind bent on her work and a one-track heart set on her own advancement.

In contrast, what can little all-arounders do?

Setting aside the usual household skills I'd like to see her make a LAST.

Here's mine—not because I think it impressive, but because I'll bet most of you can better it.

I can: cut hair, handle terrazzo, mix cement, plaster walls, deliver pups, entertain with paper tea-outs, help butcher a pig, cook a five-course dinner for 16, make a fairly creditable suit of armour, paper a room, replace a broken washer...

## A giggle

At this stage, feeling pretty pleased with myself, I telephoned an acquaintance who runs a big employment agency: "Can you suggest a job for a woman with these qualifications?" And I ran through my list.

She thought for a moment: "Sound like a handyman in a home for the delinquent children of ex-convicts stars," said she with a little giggle.

Business women! They're infuriating.

## MY SIN

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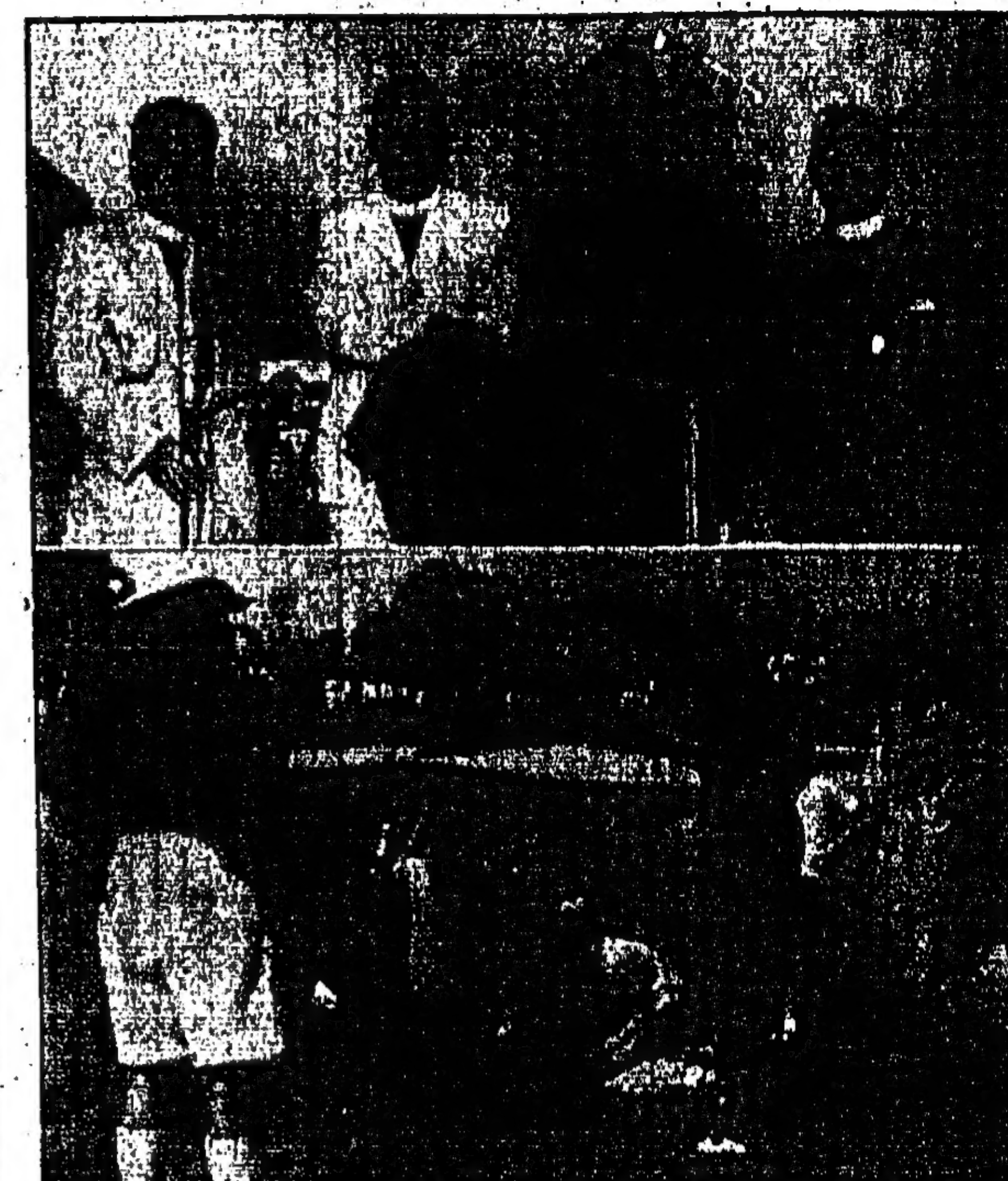




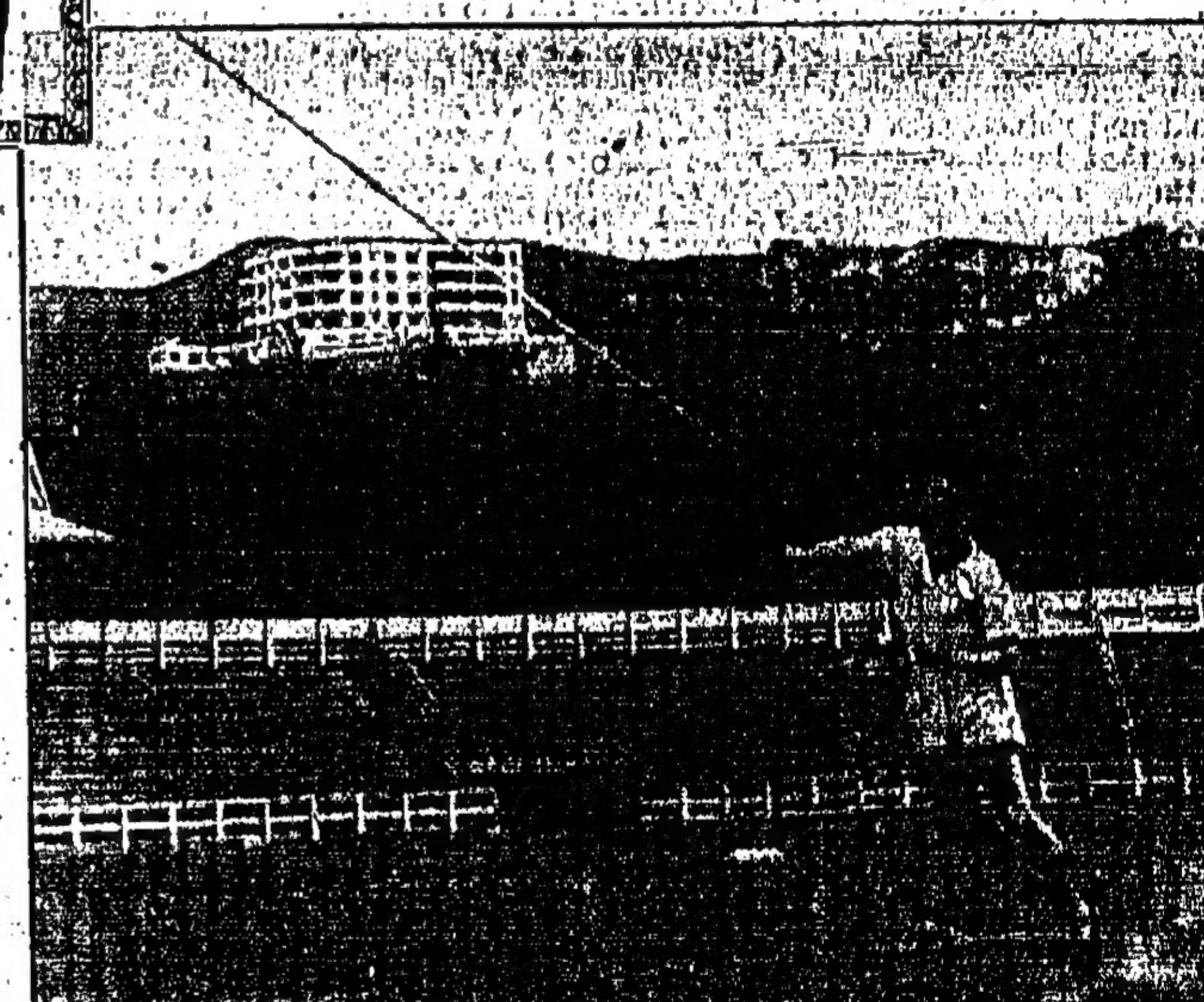
"Hongkong would have appreciated a longer stay," said one editorial of the visit of India's Prime Minister . . . and the sentiment was echoed by thousands of his expatriate countrymen from every section of the Hongkong community who trooped out to meet, hear, see, and say goodbye to their old Harrovian hero . . . Nehru.



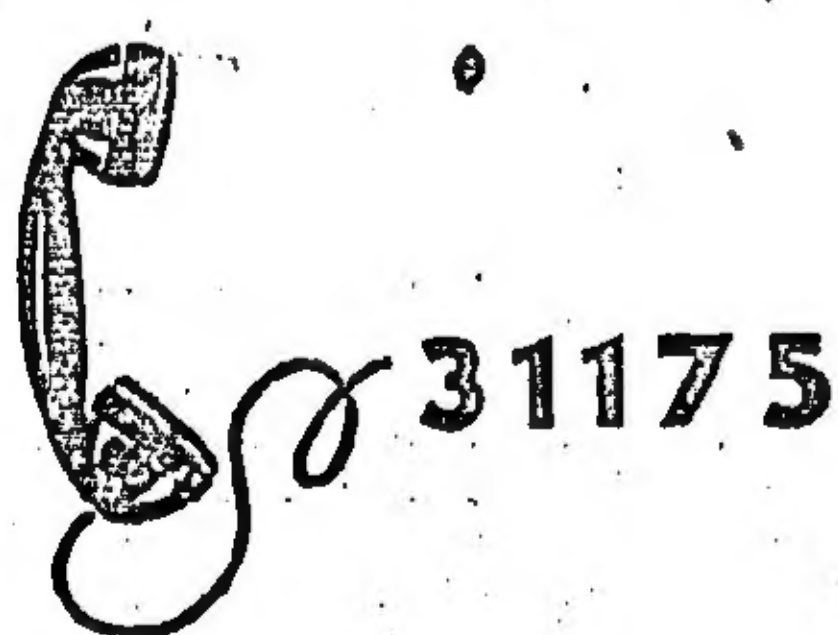
The Commander British Land Forces and Lady Bastyan arriving for the Garrison Players' production "Deep Blue Sea".  
BELOW: Start of a Mission . . . the Rev. Michael Fisher (an Anglican Franciscan) arrives at Kai Tak, met by (from left) the Rev. James Pong, Bishop R. O. Hall, and Archdeacon Leo Kau-tan.



Paul Hahn getting ready for an exhibition at Fan Ling.  
STAFF PHOTOGRAPHERS



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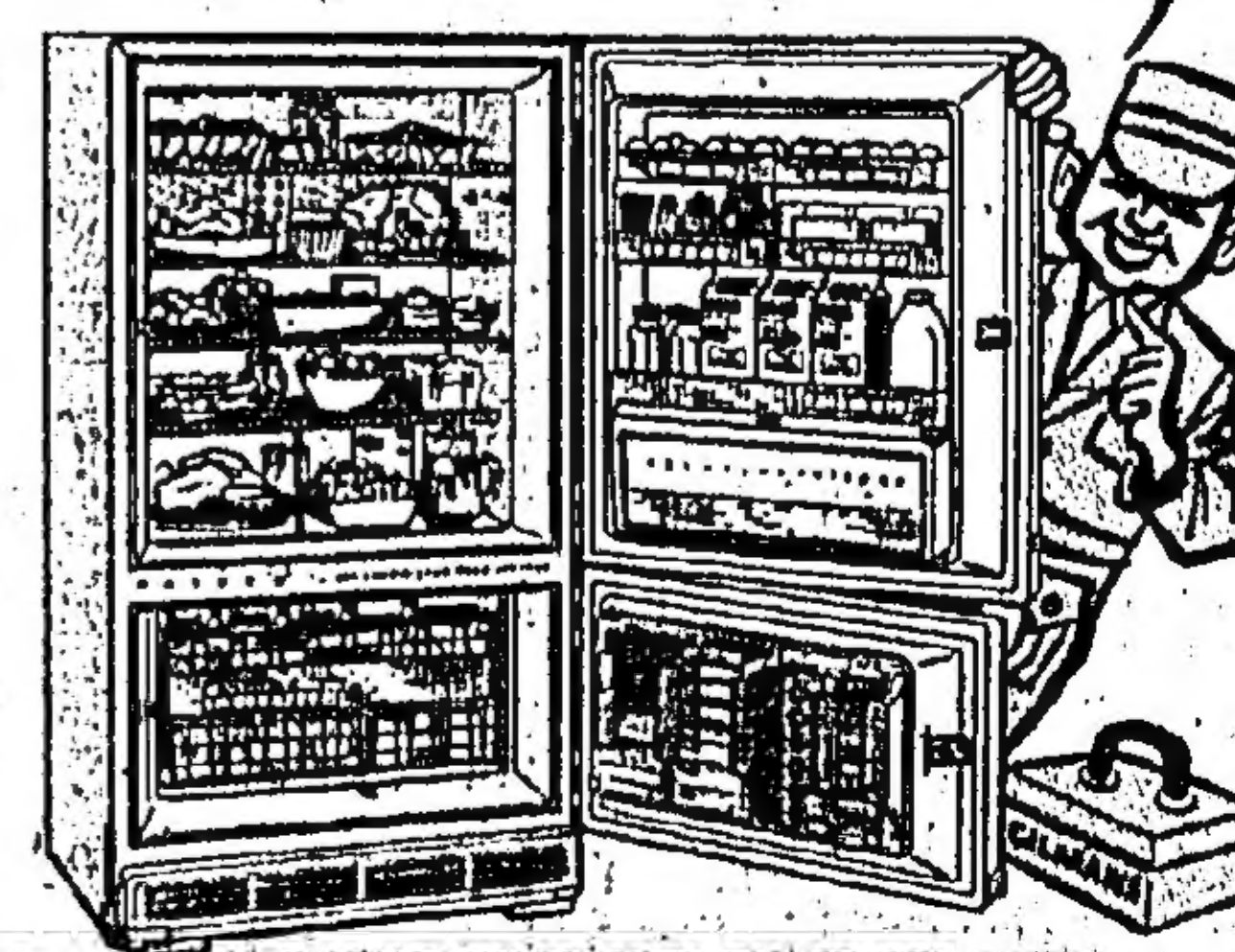


LEFT: With the goalie helpless on the ground, looking on, Israel's left back streaks in to save.  
RIGHT: Colony Javelin Champion Chan Lap-fong seen in action during the season's first open meeting of the Hongkong Athletic Association.  
STAFF PHOTOGRAPHERS  
LEFT: Robert Graham MacFarlane and parents at St John's Cathedral. BELOW: Maureen Michela Jauques and parents at St Margaret's.  
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Film wedding—Cantonese actress Mok Hing-wai and husband Lam Shiu-ming at the Roman Catholic Cathedral.



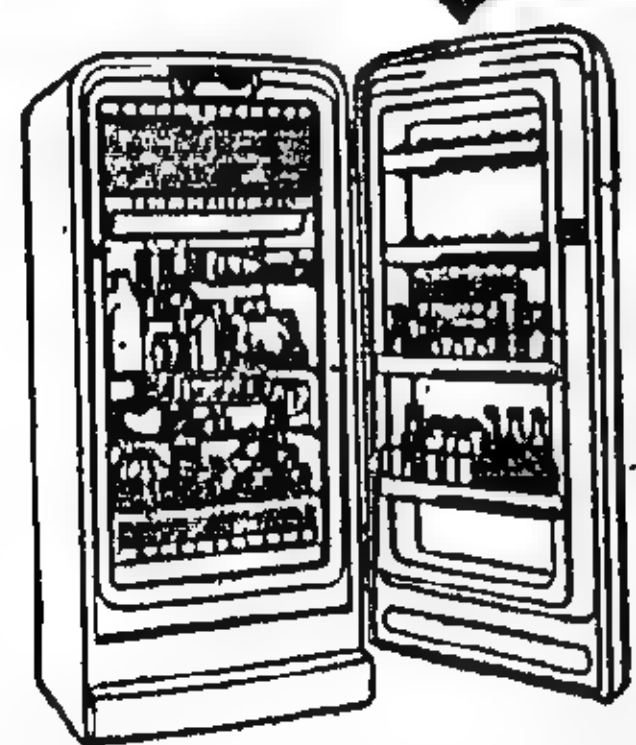
End of a fairy tale... she wanted to get back to the land she was born in; worked for the passage; paid her own way; and no sooner got back than she meets and marries a childhood playmate... Diana Jilloit and Michael Blumenthal at St John's.



A colourful German wedding at Union Church... where Gudrun Laudien became Mrs Karl Roersler.

STAFF PHOTOGRAPHERS

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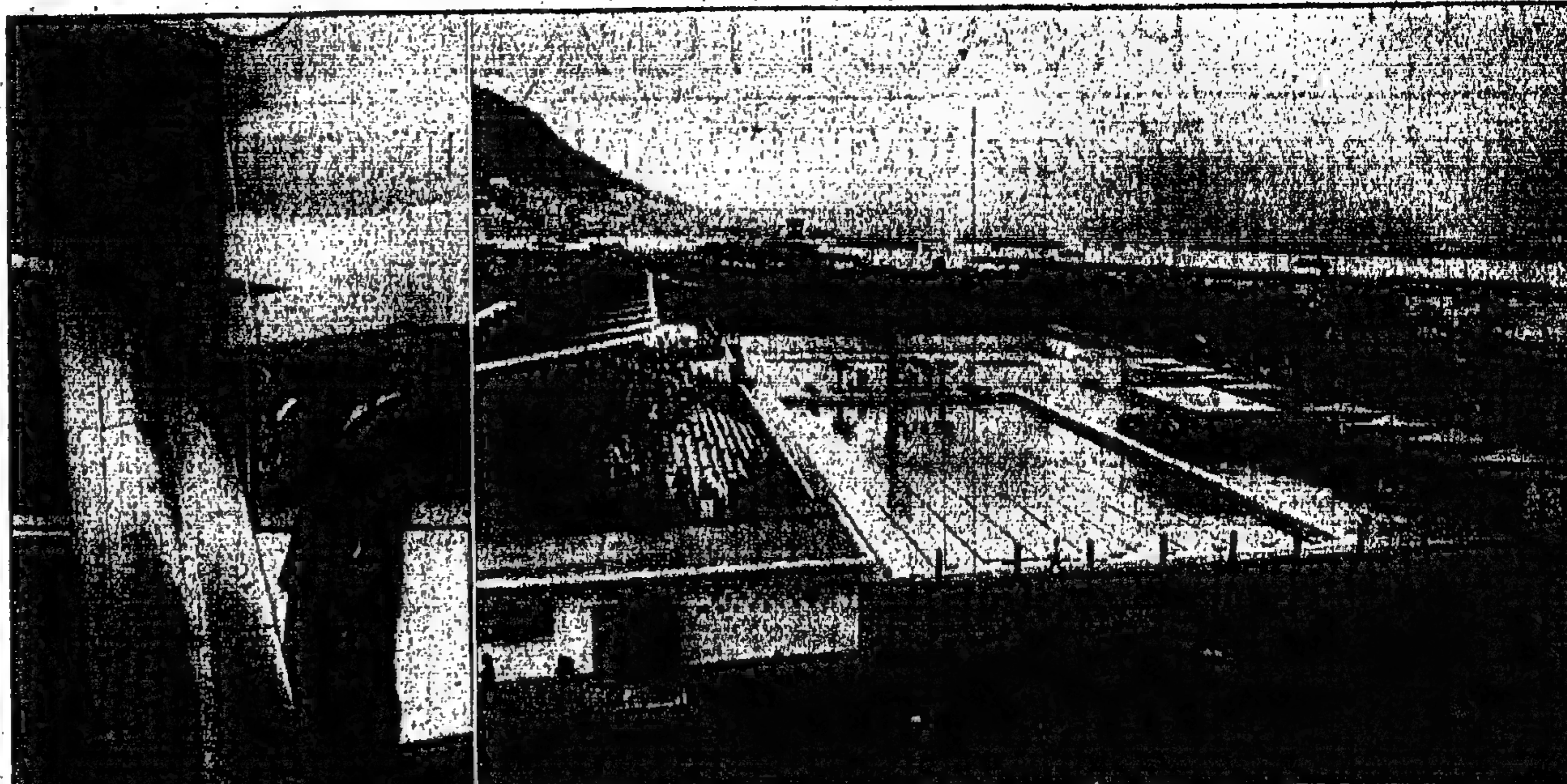


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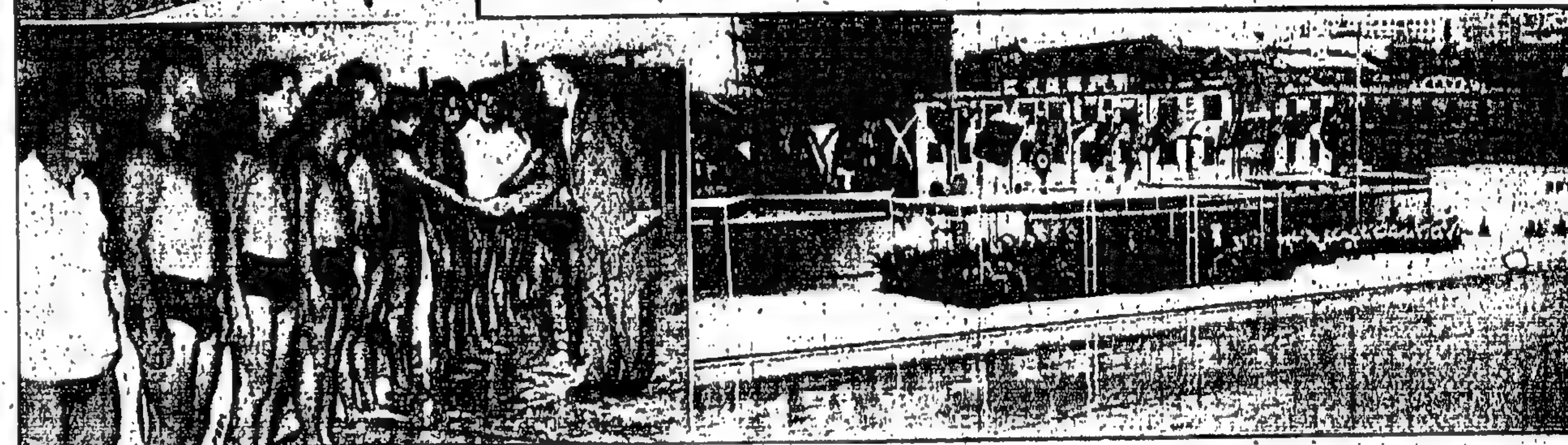
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It would be looking a gift horse in the mouth to carp too much about opening such a beautiful swimming pool as this as the swimming season closes. Next year it will be a boon beyond compare, and one for which Wanchai generations to come may thank the Jockey Club. For when the Governor, Sir Alexander Grantham, came to open up, 1,500 children crowded the stand. And each child represented \$1,000 of the million and a half sum contributed to build Hong-kong's Olympic Standard Pool in Victoria Park.

STAFF PHOTOGRAPHERS



500 Russian evacuees from North China materialised recently at the YMCA for a party with their own music. They also got a gift from America—500 Russian Bibles.

STAFF PHOTOGRAPHER



Just two ideas of what makes a picture... when Staff Photographer Ng Siu-ling snapped singer Billy Banks there was an explosion. "A pitcher ainta pitcher with-out girls," cried Billy. "No girls," said Ng. "There soon will be," said Billy.

## SPORTING ENSEMBLES

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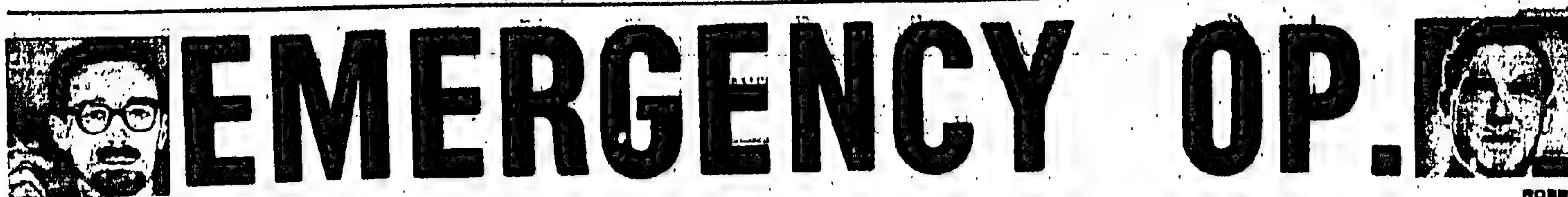
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# EMERGENCY OP.

## Making of a Modern Surgeon



Day by day  
you're going  
to follow a  
modern feat  
of surgery

DRAWN BY

ROBB

AND REPORTED BY

MERRICK

WINN

At 11 minutes past five on the afternoon of Friday, September 27, a young woman was wheeled into the operating theatre of a London hospital.

And at that moment she was certainly dying.

The 13 people in the theatre knew she was dying, but they knew it without distress or alarm.

They had been called there to save her, and during the next two and a half hours they did save her.

This, simply, is the story of how they did it.

### So sudden

It began soon after six o'clock on the 26th, the Thursday. The young woman's name does not matter, but call her Sarah; she is 22 and normally shows more intelligence than she showed on this disastrous night.

The thing happened with extraordinary suddenness, possibly in less than a second. She was reaching out to switch off the six o'clock news... then she was doubled up on the floor nearly senseless with pain. Quicker, much quicker than it takes you to read about it.

This is what doctors call "an acute abdominal catastrophe." And what Sarah called "the worst agony I've ever known—like being kicked by a horse." It had the same effect, exactly as a boxer's blow below the belt. It had her writhing and retching, wishing she could die; and it very nearly had her wish come true.

### Worse

YOU would think that once the first agony was over Sarah would call a doctor. No. She uttered a famous phrase which must have dug almost as many graves as old age. She said: "I'll pass off."

It did pass off. Then, at 10 o'clock, it came on again.

Worse. And after the first pillow-clutching pain, Sarah, intelligent Sarah, said: "I can't possibly call a doctor at this time of night—if it doesn't get better I'll call him in the morning."

Incredible? No. You and I would probably have done the same. Frightened to die, yes; but frightened too of looking silly. No wonder skulls grin.

All right. Sarah took two aspirins and some bicarbonate of soda in hot milk and toyed with her life for the rest of the night. If she had taken her

temperature she would have found it 102.

It was nearly 9.30 next morning, before she at last began to get it into her head that she might be as ill as she felt. This terrified her. She called her doctor.

He arrived at 10 and it took him one minute, no more, to decide she was suffering from none of the things she had first thought of. Not colic, not indigestion, not constipation, not something she had eaten.

He decided it was peritonitis (inflammation of the abdominal cavity, or peritoneum) and he decided too that this girl, who-eyed with fever and fear, had only one chance—an operation.

### The race

PERITONITIS may kill in 48 hours and ideally Sarah should have been on the operating table within 12 hours of the first symptoms. It was already 16 hours. It would be 20 hours at least before the operation could begin, even if all went well (and as all did not go well it was nearer 24 hours).

Sarah's doctor telephoned the Emergency Bed Service, which keeps an hour-by-hour record of emergency beds available in London hospitals, and an ambulance came in 20 minutes.

This, in London, was good. Then the ambulance lost 20 minutes in West End traffic and did not reach the hospital until after 11.30. In all, another hour gone.

The hospital had been warned to expect a bad case, and when Sarah arrived the emergency routine at once began.

### The Chief

SHE was taken to a ward, put to bed, and examined by two doctors—the duty house surgeon, just qualified (£426 a year) and a senior registrar, 11 years' qualified (£1,100 a year). Both underpaid.

The registrar, a surgeon, could himself have operated, but now, as he looked down at Sarah, he said: "A job for the Chief."

The Chief is always the consultant surgeon, the big name, the Harley Street man. He is a god to all, understandably; for though his hands are no different from yours or mine—despite what the novelists say—he has Life at his fingertips.

Every big hospital has a number of these important men and they work a rota, usually a weekly rota, when they are on call, day and night.

The Chief in Sarah's case was a very big man indeed.

His private fee for the operation would have been at least 100 guineas. Sarah had it for nothing—on the Health Service.

He and the registrar and the house surgeon (and the students, if any) form the surgical team—called in every hospital "The Firm." There is usually a 10-year age difference between them: the house surgeon, 25; the registrar, 35; the Chief upwards of 45.

### Two hours....

SO the Chief arrived in his Stolls from Harley Street, in 20 minutes, and he examined Sarah gently, almost tenderly, and, turning away, he said: "All right, we must open her."

But he did not mean right then. He meant later.

For the operation which Sarah so desperately needed at once was not to begin for another two hours.

A vital two hours in which a vital decision had to be made—as you will see.

## MEET TODAY

- ★ The people you're
- ★ going to get to
- ★ understand in
- ★ this remarkable
- ★ and true story

INTRODUCING at first hand the people you will be coming to know and appreciate as, day by day, this drama of a great hospital develops. People with a single aim: to save life, to make well. Here they are as Robb sees them first—in consultation at the bedside: the surgeon, senior registrar, sister, anaesthetist, house surgeon. Unseen, the centre and the cause of it all, is the patient. And every patient in every hospital.....

More On Monday

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## RECORDS by PATRICK GRAY WONDERFUL, SAYS MISS REGAN

MR HARRY CLAFF, the man who married Joan two months ago, was in dotting attendance, as all new husbands are expected to be.

It was Mr Claff who opened the door, served the drinks, offered round the cigarettes and then lit them.

Miss Joan Regan, the woman who married Harry, said: "And he is wonderful when he has to do his share of the household chores. No, he doesn't actually clean out the fireplace. But I expect he would do it if we didn't have a home help. Oh, it's wonderful to have a man about the house again."

### Unhappy one

You may recall that the last man Miss Regan had about the house was a Mr Richard Howell, a former American paratrooper.

As marriages go this was a particularly unhappy one. Mr Howell chose to live in America and Miss Regan in Britain.

A reconciliation was attempted with all the modesty of a three-ring circus. Parted from each other for three years Miss Regan flew in to London from Blackpool, and Mr Howell flew in from America.

Through his wife's Press agent Mr Howell told reporters: "I intend to woo my wife all over again. If I don't know how to court her, who does?"

As reconciliations go this one was a flop.

It ended in divorce.

Now all the world and Mr Howell know who could (and did) woo (and win) Miss Regan.

I called on Miss Regan and Mr Claff, a dapper young man with a red carnation in his buttonhole and the job of managing the booking office of the West End theatre where Miss Regan is currently employed.

I said I wanted to know how Mr Claff was working out as a stepfather to Miss Regan's children Russell (7) and Daniel (10) and was told that according to the children "Daddy is super because he takes us to football matches on Saturday."

The Claffs ("No one has yet called us the Regans, and there

will be an interesting incident when and where anyone does," Miss Regan said) live in a Sidcup villa.

### He is 'super'

I told Miss Regan that it had often been said that marriages in which the wife carries a salary far in excess of her husband's were more likely to be on the rocks than the more conventional unions.

Mr Claff quickly served another round of drinks and Miss Regan said: "We know. That is a problem that almost all of us have. It is a tender little piece that slipped us from marrying in the first place. We talked about it night after night and then told each other that we must not

forget that the day would come when I would have to give up singing."

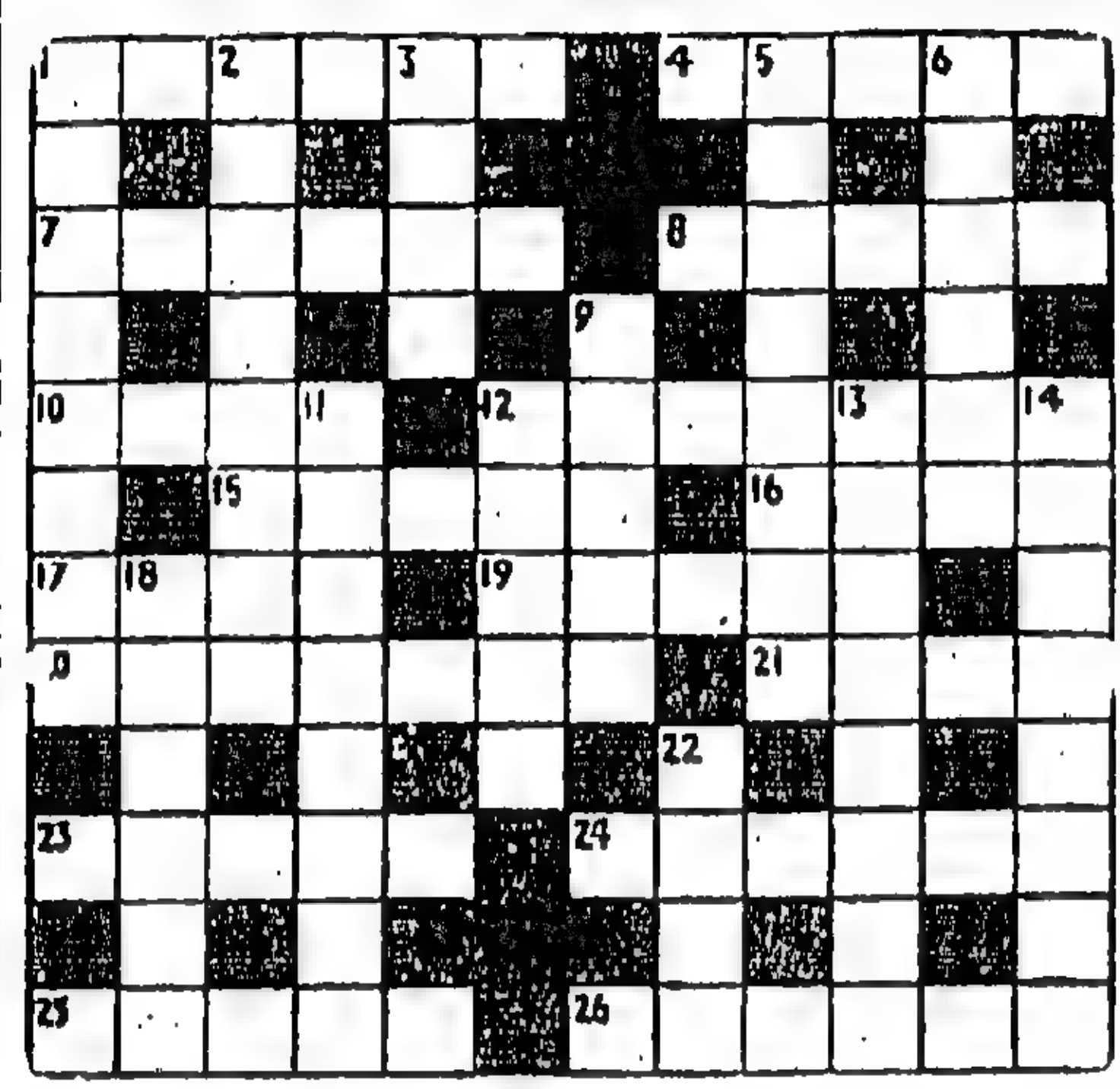
"When that happens Harry will be the sole earning power in the family. And things will even themselves out."

Joan Regan's latest contribution to recorded entertainment is *Seven and a Half Cents* (Decca F10034), a number from *The Pajama Game* sung by her to the accompaniment of Max Bygraves.

Also put on record by Miss Regan (but not due to be released until November) is *Love Me To Pieces*.

It is a tender little piece that slipped us from marrying in the first place. We talked about it night after night and then told each other that we must not

## A British Crossword Puzzle



**ACROSS**  
1 All together, now, since (6).  
2 Let it be (5).  
3 Pass for troops, perhaps (6).  
4 Pleasant land (5).  
5 The hypothetical type (4).  
6 Give away point (7).  
7 What to look for in Lebanon? (5).  
8 Cast down (4).  
9 What day is done (4).  
10 Went on strike (5).  
11 Runs away from what's merited (7).  
12 American lake (4).  
13 Competition for nine (5).  
14 Possibly happy (5).  
15 Not browned off (5).  
16 The middle-aged may have it (6).  
**DOWN**  
1 Put into (8).  
2 Crimes of teenagers? (8).  
3 Like a duckling? (4).  
4 Fastidious and far from robust (8).  
5 Gate-keeper in a hostile way (6).  
6 Greeks have been (5).  
7 Set of apartments (8).  
8 Thrown out the line (6).  
9 Good for the future (6).  
10 Greatly appreciated (6).  
11 Place of more than one gentleman (8).  
12 Look before you do this one! (4).

**FIND THE CHORUSWORD**—Across: Re-solved, 8. Morsel, 9. Savoyard, 11. Reformer, 12. Lark, 13. Unbar, 14. Salvo, 15. Ounce, 16. Molested, 17. Mistrust, 18. Strip, 19. Conclude, 20. Down: 1. Smart, 2. Troth, 3. Rejoice, 4. Elan, 5. Over, 6. Violet, 7. Dearth, 10. Venzel, 14. Baron, 15. Rosette, 16. Cramie, 17. Antism, 20. Affix, 21. Advers, 22. Mint, 23. Lark.

## The case that shook Rome

ALL ROME TREMBLED. By Melton S. Davis. Barrie. 12s. 6d. 239 pages.

ALL Rome gossiped, as it has done for 20 centuries, and for once—as happens every 50 years or so—it had something to gossip about. On April 11, 1953, the dead, half-naked body of a good-looking girl, Wilma Montesi, daughter of a carpenter, was found on a bench near the city. The local police, without waiting for a post-mortem, registered a suicide.

by George  
Malcolm Thomson  
Evening Standard Book Critic

Next day, the special police announced that the girl had died by accident. While paddling, she had been carried away by a current. The post-mortem confirmed this theory—and placed the time of death 18 hours earlier than did the doctor who first examined the body. In fact, the usual medical symptoms of drowning were absent.

Wilma's fiancé, a policeman, cried out in the morgue: "They have killed, the filthy murderers!"

So began, in mystery, the famous Montesi Case. And so it all but ended, leaving behind no more than a faint bad smell on the air of Rome.

But in bars people talked, notably Adriano Blaschi, a member of Rome's bohemian circle, who said: "Wilma was murdered. One of these days someone will pay." Names began to be mentioned, notably Pietro Piccoli, jazz band leader and son of the Italian Foreign Minister.

In September, a magazine printed the statement that Wilma had died at a drug party; with the connivance of high police officials, her body had been tumbled into the sea.

Orgies, drugs, jazz, vice in high quarters—Rome felt itself back in the monstrous days of Nero or the Borgias. The floodgates of rumour and accusation were opened wide. Ugo Montagna, a Marchese, said to be the head of a dope ring, was named by a journalist as the man responsible for persuading the authorities to hush the death up. The whole matter came before the judges, with results various and surprising.

### Government tottered

An emancipated young woman, Anna Maria Coglio, called "The Black Swan," gave evidence against Montagna, her former lover. Alida Valli, the film star, gave evidence for Piccoli, who had been called an assassin. Valli's memory proved to be less durable than her beauty.

The passport of Prince Maurice of Hesse, a relation of the Italian royal family, was taken away from him, Pavono,

chief of the Roman police, resigned. Foreign Minister Piccoli offered to resign. Low courts were guarded like fortresses. The government tottered.

Drama had arrived. Davis unfolds the devious, sordid story in a too-bright journalistic idiom with real skill in selection and narration. In the end, I felt I had at least some idea of what the Montesi Case was all about.

When the verdict was read out in the Tribunal of Venice four years after Wilma's death and Piccoli and Montagna were found not guilty, I knew how the result had been reached. I had some idea of its judicial value—and why it was accepted by the public.

Davis has, in short, done an excellent job of exposition. This claim can hardly be made for Varyland Young, who in *The Montesi Scandal* (Faber, 18s.) produces a bland sociological tract, as if the main interest in poor Wilma's death was the light it throws on Italian temperament, politics and judicial system. Young's readers will close the book almost as confused about the Case as when they opened it.

But, after all, the chief point is that Wilma Montesi was found dead and that nobody yet knows how she died. Those who wish to pursue the mystery had better begin with Melton Davis.

**TO THE FAIR UNKNOWN.** By Andre Maurois. The Bodley Head. 10s. 6d. 175 pages.

WRITING these letters to an almost imaginary woman, Maurois develops, with wit and no excess of illusion, a practical philosophy of love and behaviour. If women need

## Is the doctor's formula getting a little run-down?

by  
RICHARD  
LISTER

advice on such a subject—which seems doubtful—here they will find it in a humane, palatable form.

**THE SLEDGE PATROL.** By David Howarth. Collins. 15s. 255 pages.

ON the Greenland coast, in 1942, German seafarers established a weather-report station. They had weapons but no dogs. Dances, Norwegians, Eskimos opposed them with dogs but without modern firearms. A strange war developed—growing stranger as the brotherhood of the Arctic asserts itself among them. On it David Howarth has founded a deeply interesting and often moving book.

**SIGMUND FREUD: The Last Phase.** By Ernest Jones. Hogarth Press. 35s. 536 pages.

COMPLETION of a disciple's life of his master, the revolutionary thinker who transformed the theory and practice of psychoanalysis.

**ALL MY SINS.** By Hans Habs. Harrop. 18s. 400 pages.

THE author of *A Thousand Shall Fall* has had a gay, adventurous life in love (five wives), war (Spanish Civil War, Ethiopia, World II), Hollywood and prison camp. His autobiography is the quick-witted document that one would expect from an author who has come through so much.

**DOCTOR IN LOVE.** By Richard Gordon. Michael Joseph. 12s. 6d. 188 pages.

THE medical student has long been a stock figure in English (and Scottish) comedy. How well we know him by now. Puffing his pipe in a variety of terrible dials as he swots at his medical text-books; rowdy and raucous in baggy trousers thinking up his hideous practical jokes; boyish and awkward with cut-love for the pretty nurses; owlishly flunking every exam, until—sleered through at last by his gruff but kindly elders. He is the hero (if that is the word) of innumerable farces, films and humorous short stories.

Has he, as one might expect, changed at all with the coming of the National Health Service? Not very much, if we are to trust Dr Gordon, the latest of whose variations on this not

unfamiliar theme follows the pattern of its predecessors. Here is young Dr Gordon still at St Swithin's still awaiting the Primary of the Royal College of Surgeons. Here he is feeling terrible. He is running through a whole catalogue of alarming diseases. ("Falling typhoid, I suspect, glanders, psittacosis, or a leprosy, cholera") and discovering it was jaundice after all.

Hospitalised in one of his own wards he engages in a coy love affair with the night nurse and is outplayed by a young colleague who has the advantage of being on his feet. But the nurse (and the Sister) dislikes them both. "Woman," sighs Dr Gordon's bright and breezy young friend Grimsky, "A creature I once saw described in an American gynaecology book as 'A constipated blimp with pain in the back.'" There are lots of jokes like that as we follow young Gordon's early stages in the medical profession.

**FICTION SHELF** BY PHILIP DAKES

**THE VOLCANOES ABOVE US.** By Norman Lewis. Cape. 15s. Sardonic, told adventure story, about a love-seared young Englishman who joins an American-financed revolution in Guatemala, to win back his coffee plantation, seized by the State. Violence made meaningful; characters and country sharply seen. An excellent novel by a travel writer, to whom distance lends disenchantment.

**LOVE ME LITTLE.** By Amanda Vaill. Secker and Warburg. 10s. 6d. Very funny novel (allegedly by a 10-year-old authoress) about the efforts by an American teenager to "get to grips with sex" during the summer vacation. Entirely successful, both as a satire on

the Franciscan Sagin model, and as the low-down on the ritual habits of young America.

**TIME AND THE HOUR.** By Howard Spring. Collins. 16s. Love, gossip chronicle about characters already launched in the author's previous novel, *The Unpleasantness at the Bellamont*. In 1912, and on among the once-bright young things in London, just before World War II. Rather like a large box of chocolates; habit takes you to the end.

**THE BIG WAR.** By Anton Myer. Hamish, Hamilton. 18s. The title tells you almost all you need to know. The war is in the Pacific. The warriors—a newly-married veteran, a sensitive young poet, and a love-hungry Irishman—are Marines. And the conclusion is that humanity wins through. Decently done, but overlong and sadly familiar.

**GIOVANNI'S ROOM.** By James Baldwin. Michael Joseph. 15s. Possibly the best, and certainly the frankest, novel about homosexuality for many years. Told in the first person by an American expatriate in Paris, who becomes involved with a handsome barman, when the girl he cannot quite decide to marry goes off to Spain. Tinged slightly with melodrama, but clearly and capably written.

**THE ARTIFICIAL NIGGER.** By Flannery O'Connor. Spearman. 13s. 6d. Ten stories by a young American writer, all of them set in the moonshine and hellfire reaches of the deep South. Random samples: an all-American family is butchered by a maniacal killer called The Misfit; a poor girl loses her artificial leg to a Bible salesman. ("One time I got a woman's glass eye this way," he said.) Brilliant, beautiful, and highly recommended.

**FURNISHED FOR MURDER.** By Elizabeth Ferrars. Crime Club. 10s. 6d. Double death in the Home Counties when a mysterious stranger moves into the furnished cottage, offered to let by a needy writer and his wife. Ingenious plot and excellent characterisation (especially the author, obsessed with tax troubles). Minor quibbles about an alleged spinster attending a meeting of the Wives' Fellowship?

**THE NAME IS SMITH.** By Eric North. Dobson. 11s. 6d. Undercover Treasury man, armed with an automatic tucked in the false sole of his shoe, tangles with cheque forgers in and around Melbourne. Slapdash style and overdone attitudes, with unfamiliar Australian settings as some compensation.

**THE MAN WITH YELLOW SHOES.** By Anthony Heekstall-Smith. Winfall. 12s. 6d. Communist plot to sabotage the Suez Canal and start a holy war, foiled by using English author, recruited to the ranks of MI6. Splendid assortment of villains, including an Egyptian doctor with a beautiful wife and a beautiful daughter, and a glamorous German financier. Good cloak and dagger stuff.

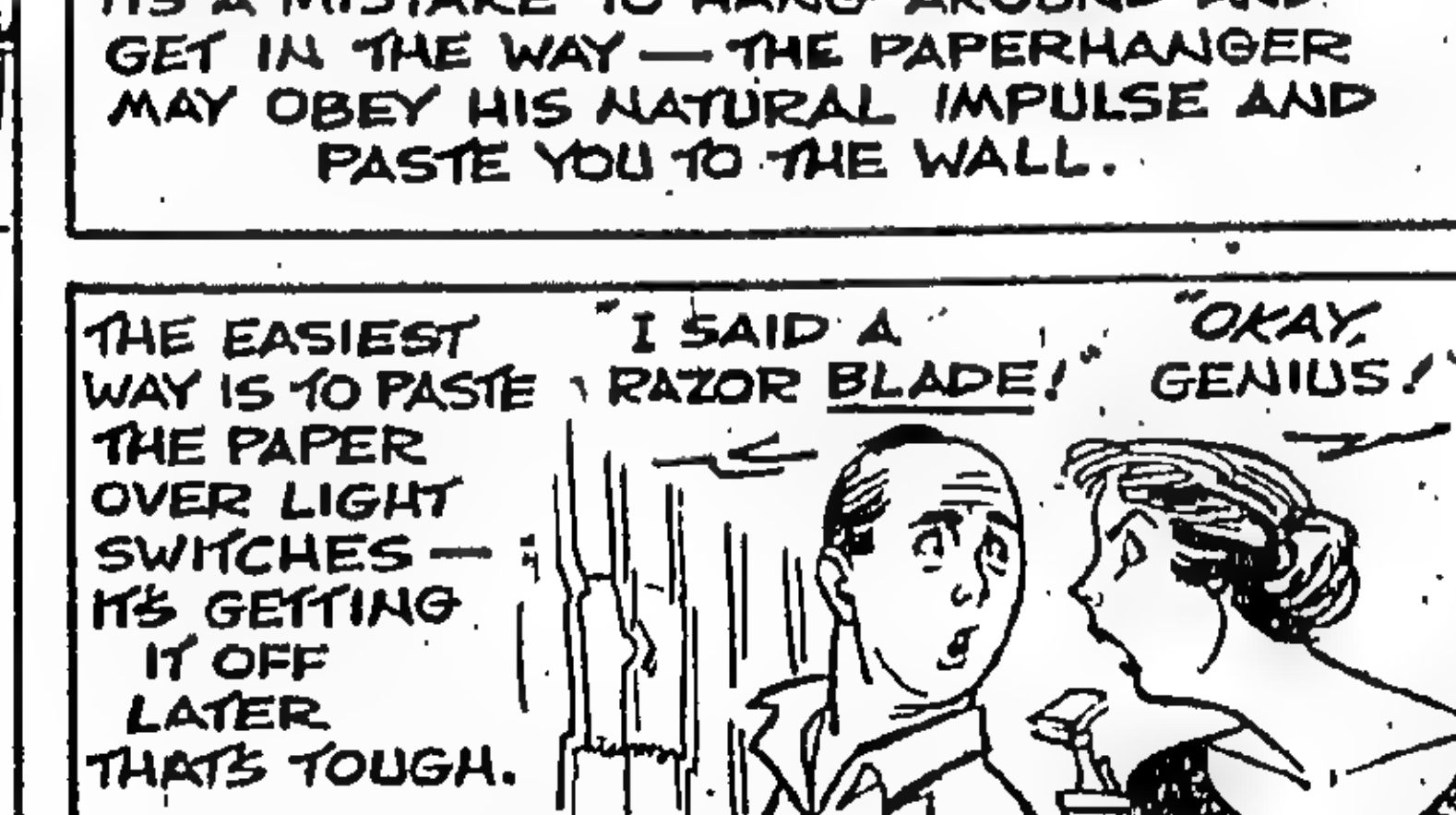
## VIGNETTES OF LIFE



## Painting And Papering



## By Harry Weinert













# JUNIOR LEAGUE GIANTS HOLD SPOTLIGHT



## Champion Seminoles Cross Bats Tomorrow With The Cheyennes

By "TIME OUT"

It is confidently expected that a large and highly partisan crowd will fill every available seat in the stands tomorrow afternoon when the two giants of the Junior League, the champion Seminoles and their bitter rivals the Cheyennes, cross bats at 2 p.m. in what should turn out to be the best game in another full schedule of softball fixtures over the holidays. The Senior division is not devoid of interest as the only two unbeaten teams, the Saints and the PI Dodgers, will be all out to keep their slates clean when they meet the US Navy and the Hongkong Pandas respectively. Two Junior League games are down for decision this afternoon, the more interesting of which will see Sheridan Hamet's Comets facing some sort of opposition from Fred Diesta's PI Dodgers.

At the start of the season just over a month ago both sides had the problem that plagues most teams—that of acquiring the services of a suitable pitcher. Whilst Hamet has been fortunate enough to spring a surprise on Junior League Softball by introducing a very promising discovery in the form of John Goodair, Diesta has had no such luck. In the first two games the Dodgers found the going very heavy although they eventually notched up a pair of victories. If Goodair can keep up his good work on the mound the heavier batting of his teammates should give the Comets their third successive victory of the season.

sheung and Margaret Lam is one of the best in the Ladies' League. Backed by a fast moving defence and vastly superior batting power the champs should pound the opposition into submission within five short innings and it would be very surprising if the Caroline Hilliers do not run up double figures in the 'runs' column in the score sheet.

The 11.30 a.m. game is certain to attract a capacity crowd as Fred Diesta has now served notice to all concerned that he will not stop short of the Senior League pennant. No one can doubt his intentions when it is revealed that he has added to the PI Dodgers' roster two redoubtable players, ex-Brave Antonio Gutierrez and ex-Blackhawk Budji Dhabber whose presence in the batting parade will be felt by D. S. Ling's Pandas in this game. With Vic Pedruco handling the set on base chores and the two latest acquisitions probably doing outfield duty the Pandas may be in for a spot of trouble. The Dodgers have some very speedy players but they will have to get on base first and this won't be easy against a rejuvenated Pandas nine still basing in the glow of last week's magnificent victory over the Warriors.

The pitching should be of a high standard since Jackie Wei will be pitting an experienced arm and brain work against Vic Pedruco's sheer brute strength and the outcome of this game will hinge on the respective

performances of these two hurlers. I honestly wish I could forecast a draw—but then there is no such thing in softball.

The biggest attraction of the day is reserved for 2 p.m. when the two top teams in the Junior League clash. Ed Carvalho's Seminoles, last year's champions and pre-season favourites to repeat, boast one of the strongest line-ups in the minor division with long-ball hitters like Roberto Grace, Peter Almeida, Johnson, Shen and Bernard Lee spearheading the attack.

Pitcher Lal Dayaram felled miserably to make any sort of impression in an exhibition game against an All-Star squad which included several Cheyenne players. He made up for this poor showing by nearly shutting out the University a fortnight ago but then the Cheyennes are not exactly in the same class as the Pokfulam boys and Dayaram will have to pull up his socks if he expects to lead his side to victory.

### No Pushovers

Robert Remedios' Cheyennes are no pushovers. They can call upon an even more impressive array of sluggers for this game. With "Cigar" Sequira on the mound presently showing extremely good form and with such stalwarts as lefty Manager Remedios himself, Gerry Noronha, Manuel Xavier, Eric Remedios and Eddie Ribeiro the Cheyennes, should they not become victims of big-game nervousness, should walk away with this highly important game and the first team to make Carvalho's boys eat humble pie.

In the only Senior match of the day, Dimbi Ablong's seagulls take on the US Navy side represented by the USS "Orca" at 3.30 p.m. The Saints could field all their reserves in this game and still emerge easy winners. The only honour the Navy is expected to win this season will come their way only if the Association decides to award the "MOST VALUABLE PLAYER" of the year as so far the only thing worthy of mention of the US Navy's performances to date is their lively banter during their games.

Taking full advantage of Monday's free periods, the Association has re-scheduled two Junior League games that were earlier postponed because of inclement weather. At 10.30 association decides to will show Wang Ying how softball should be played and the second lesson in this course will be taught to the War Eagles by the Cheyennes in the 2.00 p.m. game.

### FIRST TIME



Members of the victorious British Ryder Cup team chair their captain, Dal Rees, as he holds aloft the trophy after the Americans, had been beaten—for the first time in 24 years—at Lindrick, Sheffield, on October 5.

Chairing Rees are — Bernard Hunt (left) and Ken Bousfield. Bousfield it was who clinched the match with the sixth singles win — over Lionel Herbert. More than 20,000 spectators cheered and clapped Britain's long-awaited victory.—Reuterphoto.

### TED DRAKE SAYS

## I AM PROUD OF MY CHELSEA KIDS

My faith in youth was always great. It has rocketed higher now than at any time in my life because of the way my wonderful Chelsea kids have met the ordeal of being launched wholesale on football's toughest testing ground—the First Division.

Two months ago, the bottom seemed to have dropped out of my world. That was when the two key men in my plans to build a "new" Chelsea were snatched from the side by injury—big Stan Wicks, centre-piece of the defence, now out of football for good... Frank Blunstone, old man of the forwards at 23, for the rest of 1957. I was shaken more than words can say. Yet these things must be faced.

The fledglings had to be thrown in at the deep end and I'm proud of every one of them. My forward line of Peter Brabrook, Jimmy Greaves, Ronnie Tindall, Tony Nicholas, and Michael Block settled down faster and more effectively than I had dared hope—and there are others on the way up.

### My Plan

The Chelsea junior scheme is now 10 years old, but I laid down the extreme policy of youth two years ago, after Chelsea had become Champions for the first time.

That side was getting on in years. I knew then there was no alternative but to rebuild, so I drew up a five-year plan for finding, moulding, blood-ing, and finally producing the players fit to make Chelsea one of Soccer's great powers by 1960.

During the past eight weeks that schedule has advanced faster than I could ever have visualised. But, remember, we are only just in the third year of my five-year plan. We are still feeling our way. We aren't aiming at the moon this season. In fact, if we finish in the top half-dozen I'll be delighted. But, at the present rate of progress, I think that next season we should be ready for a tilt at the top.

Please don't think I'm young-crazy. In my team the best player for the job will always get it, and, in any case, I have to be satisfied that, besides ability, a boy has the physical strength to stand up to League football.

An example of this is David Cliss a cracking little inside forward of 17.

David, too, might have been seen in Chelsea's first team by now; his ability warrants it, but he's held back for his own good.

Tuesday mornings are the key to the success of my up-and-coming youngsters. I rate them more important than match days, because that's when the youngsters have their first bleeding with senior players in full-scale practice games.

Also that is when we make experiments that could not be risked in League matches. **Quick Start** An example of this is young Peter Brabrook. He joined my



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### Sports Diary

TODAY

Racing  
Draw of the Kwangtung Handicap, Cash Sweep at 11.30 a.m.  
First Day of Second Race Meeting, at Happy Valley, 2 p.m.  
Cricket  
1st Division: Army "South" v Reserve, HKCC v Scorpions v HKCC Police v Navy, KCC v HKCC "Optimists", HKCC v Army "North", 2nd Division: DBS v KCC "Wasps", HKU v Doreward, RAF v Centaur, KGV v Police, KCC "Hornets" v Army "North", Army "South" v IRC.  
Bowls  
Gutierrez Shield: Semi-final, China v Malaya, Ireland v Australia at KBCC, 3 p.m.  
Soccer  
1st Division: Tung Wah v HKCC (CHI), Police v Club (HS) at 6 p.m. Reserve Division: Tung Wah v KMB (CHI), Police v Club (HS) at 3.30 p.m.  
2nd Division: Gymnastics v RAF Sal Wan (Club), 3.30 p.m.; REMB v Prisoners (Club), 6 p.m.; Talkoo v St. Joseph's (HW), 8 p.m.  
3rd Division: University v RFL castle (HW), 3.30 p.m.; Dodwell v Waysoong PSA (HW), 6 p.m.  
Rugby  
RAF Island v Club "A" (Kai Tak), 3.15 p.m.; RFL Mainland v Garrison (Kai Tak), 4.30 p.m.; Royal Navy v Police (Boundary Street), 3.30 p.m.; 48 Side v Club "B" (Sek Kong), 3.30 p.m.  
Shooting  
Triangular Interport Shoot at Hong Kong Gun Club.

### Answers To Sports Quiz

1. Cricket, rowing and association football.
2. The Milwaukee Braves baseball team.
3. They have beaten hot favourites New York Yankees in the World Series.
4. 28 ins
5. (a) Catcher (b) striker (c) pitcher.
6. The cax and the stroke.
7. (a) The Brown Bomber—Joe Louis (b) the Ambling Alp—Frimo Carners.
8. When a boxer moves up from flyweight to bantamweight.
9. Rugby union, motor-racing and golf.
10. Pakistani, Italian and South African.

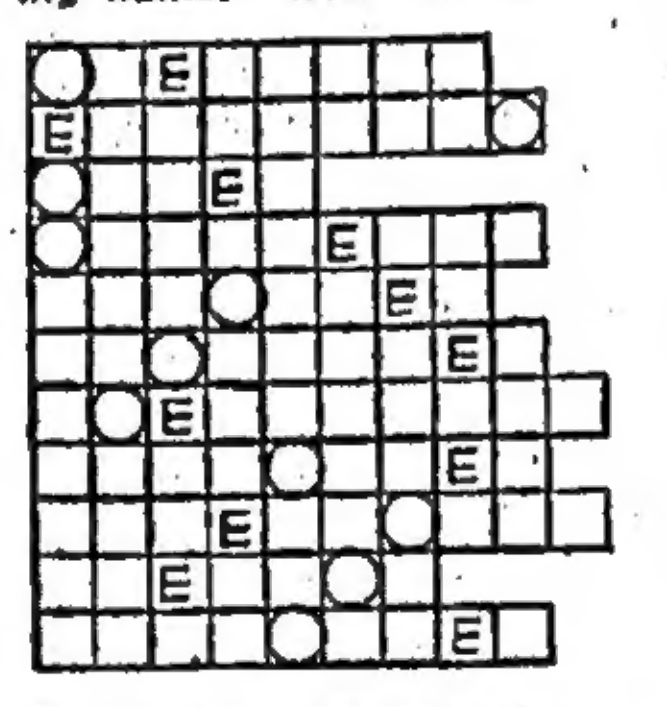
### Ever-Sporting

Immediately afterwards the ever-sporting University boys take on the War Eagles in what should turn out to be an interesting contest for both sides' defences leave much to be desired. This should be a game the fortunes of which will be dictated by superior hitting power, with the War Eagles holding a slight edge in this department. However, an upset is not beyond the realm of possibility for the University are a much improved batting side.

The only ladies' game of the week gets going tomorrow at 10 a.m. when the current favourites and champions South China take on a gallant Hongkong University side. The South China battery of Yim Lal-

### NAMESAKES

INSTRUCTIONS: Fill in the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



Solution on back page.

### BE SPECIFIC fly CATHAY PACIFIC



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### THE WEEK-END GAMBOLS

By Barry Appleby



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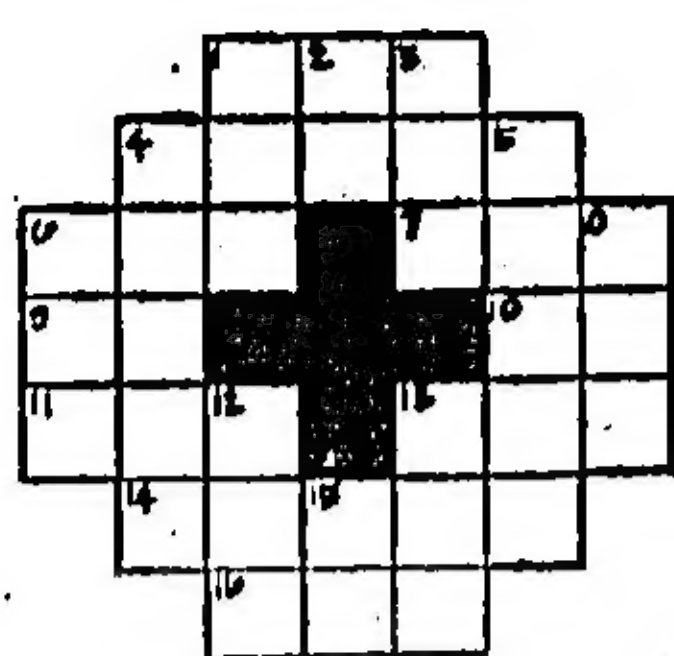
★ ★ ★

## FEATURES FOR BOYS AND GIRLS

★ ★ ★

## YOUR PUZZLE CORNER

## CROSSWORD



## ACROSS

- 1 Bleatish
- 2 Desert beast of burden
- 3 Is able
- 4 Father
- 5 Article
- 6 Toward
- 7 Cushion
- 8 You write with this
- 9 Not a winner
- 10 Small child

## DOWN

- 1 Opposite of woman
- 2 Part of "to be"
- 3 Colour
- 4 Eric or Suez
- 5 Turdler
- 6 Head covering
- 8 Put on
- 12 Period
- 13 Favourite animal
- 15 Thus

## MISSING VOWELS

The Puzzleman has left out the vowels in each of these words, but he shows you how many are missing in each spot. Can you finish the words?

C \_ R \_ S \_ S  
\_ D \_ B \_  
\_ N \_ M \_ L  
C \_ R \_ T \_ \_ N

## TRIANGLE

RESORTS provide a base for the Puzzleman's word triangle. The second word is "a musical note"; third "a footlike part"; fourth "an extinct bird"; fifth pertains to the "poles"; and sixth is "to edit or revise". Can you complete the triangle from these clues?

R

E

S

O

R

T

## RESORTS

## TAKE YOUR PICK

From the words given, can you pick the right one to complete each of the Puzzleman's sentences?

The decreedary is a (fish, animal, reptile).  
The sidewinder is a (fish, animal, reptile).  
The bonito is a (fish, animal, reptile).

## WACKY COMPASS



## FENCED IN

"When are you going to fix that fence, Hiram?" asked the farmer's wife.  
"Oh, next week, when Silas comes home from college."  
"But what will the boy know about fixing fences, Hiram?"  
"He ought to know a heap. I've worked me that he's been taking fencing lessons for a month."

(Solutions on Page 19)

## The Queen Visited England's First Colony In America

WHEN QUEEN Elizabeth II visited Jamestown, Virginia, on Wednesday, she was paying tribute to the memory of 104 adventurers who left London 350 years ago. These men, sent by the Virginia Company of London, founded the first permanent English settlement in the New World.

Records show there were 12 labourers, a few carpenters, a tailor, a barber, a mason, a blacksmith and a clergyman. There were also more than 50 who styled themselves "gentlemen", who were without an occupation.

According to the charter granted them by the London Company, they were primarily to search for gold and silver. They were also to spread the glory of God and the honour of the King (James I).

## Three Tiny Ships

Their three tiny ships — the Susan Constant, the Godspeed and the Discovery — had been tossed about by winter storms on the Atlantic for about four months and the weary travellers had drifted about for nearly another month before they selected the site for their new home.

Finally, in May of 1607, they moored their ships to trees on the broad bank of a river. They named it "The James" for their King and the two projecting points of the bay became Cape Henry and Cape Charles, for his two sons.

THE SITE they selected, about 30 miles up the river, had a fine deep harbour and was easy to defend. Although the isthmus to the mainland wasn't washed out until about a century later, they called their site "Jamestown Island". But the low swampy land was unhealthy and the water supply not good. So in less than six months about half of



the group were buried in wilderness graves. While the Indians were generally friendly at first, the colonists lived in continual fear of attack. They had arrived too late to plant spring crops, so food was scarce. There was also continual wrangling for leadership.

It was then that Captain John Smith showed this ability as a leader and became governor. Many times when the colonists were on the verge of starvation, he personally made trips to nearby Indian villages to buy or beg supplies. He also succeeded in getting all the men to work.

## The Colony Prospered

Under his sometimes harsh but firm management, many necessary projects were completed and the colony prospered. In fact, he was probably the only one of the group who realised that the new country's wealth wasn't gold and silver but its forests and rich lands. Consequently, he planted wheat on lands outside the fort, started a glass factory and shipped loads of logs back to England.

Many historians today say there is little doubt that the entire colony would have perished had it not been for Smith's courage and vigour.

When Smith returned to England after an accident, so many died from hunger and disease that the winter of 1609-10 is

known as the "starving time." And it was only the timely arrival of the new governor with fresh supplies of men and food which prevented complete abandonment of Jamestown.

Under his inspiring leadership, the existing communal system was abandoned and stringent laws were set up regarding matters of thievery, work, sanitary conditions and many other matters.

When they found that tobacco would grow luxuriantly in Virginia, the colonists finally had a staple commodity which assured them of economic success. Plantations expanded along the coast as new settlers came, into areas called New Towne and Middle Plantation.

Since the location of Jamestown was so unhealthy there was talk of abandoning it. But it was not until 1699, when a second disastrous fire all but wiped out Jamestown proper, that its records were moved to Middle Plantation, 7 miles away.

Middle Plantation is now known as the famous Williamsburg.

## Old Church Tower

THE SITE of Jamestown reverted to plantations. For many years the only visible sign of this once thriving community was the old, low, crumbling church tower and a few crumbling grave markers.

We are told that the town itself was always small and al-

ways changing. Substantial brick buildings often stood on the same site and often on the same foundations as had the first primitive ones made of roughly hewn timber and thatched roofs.

The tower is part of a building erected in 1639. Its three-foot-thick walls have stood up under more than three centuries of wind, rain and war's destructive forces. Well above standing height, peep holes — wide on the inside but narrowed to slits on the outer side of the thick walls — enabled those first white settlers to defend themselves successfully against their Indian neighbours who were friends one day and savage maniacs the next.

## Cobblestone Foundation

Within these walls, visitors may see fragments of the cobblestone foundation from the older log church of 1617. These stones are particularly significant because they were part of the building which housed the first Legislative Assembly in the New World. Thus the old tower served not only as church but fort and meeting hall as well.

Today the peaceful countryside tells no tales of the struggle and hardship endured by these men who carved out a way of life which the rest of the world envies today.

— By Josephine Opsahl

## Ever see a picture A MILE LONG?

THE biggest painting in the world is on a three-mile-long canvas. It is a panorama of the Mississippi River, painted in 1840 by a thick-bodied, bushy-haired, round-bearded artist named John Banvard.

"Old Man River" took over 400 days to complete. Banvard set out in a skiff and floated down the river from the mouth of the Missouri to the Gulf of Mexico, a distance of 1,200 miles. He made sketches of the river and its shore lines as he travelled.



★ ★ ★

When the sketches were finished, he created a special building at Louisville, Ky., to house his huge masterpiece. Onto a three-mile-long canvas, made especially for him, at Lowell, Mass., he transferred his sketches.

The painting was mounted on two big cylinders. As the cylinders revolved, the panorama of the Mississippi rolled by.

The river captains and pilots of that day said that the painting was absolutely geographically accurate. There were no better judges than these men who had spent their lives on the Mississippi.

Banvard showed "Old Man River" to the United States. When it was shown in Boston, the railroad ran special trains which brought people

from points as far as 100 miles away to view the painting. In all, over 400,000 Americans paid \$50,000 to see the great panorama.

Then "Old Man River" was taken to London. It caused a sensation at the English court. After Queen Victoria praised it highly, 600,000 Britons flocked to see it.

★ ★ ★

John Banvard retired after travelling for a quarter of a century with his great painting. He lived on a palace-like estate at Cold Spring Harbour, Long Island, until his death in 1891.

—EVELYN WITTER

## The Shadows Do A Favour

—They Find A Shoemaker To Fix Merc's Shoe—

By MAX TRELL

THE secret telephone behind the bookcase began ringing. Knarf and Hand knew the Shadows ran over to answer it. It was Little King Nep.

"Do you know a good shoemaker?" King Nep asked. This was a surprising question.

"A cousin of mine has broken the heel of his shoe. He has to get it fixed as soon as possible." Hand said. "We know a very good shoemaker. We'll be right over for the shoes."

Knarf and Hand ran down to the brook where King Nep was living.

## Ruler Of The Seas

Once upon a time, long, long ago, Little King Nep was known as Great King Neptune, Ruler of the Seven Seas. But now he had become very small, hardly much bigger than a clothes pin. That was because hardly anyone believed in him any more.

On reaching the edge of the brook — it was at the place where it swirled lazily past the overhanging willow tree — they found Little King Nep trying to comfort an even smaller person dressed in a short tunic and a helmet. This small person was hopping up and down on one foot.

"Please be patient, Merc," Little King Nep was saying. "We'll have that shoe fixed for you in no time. Ah, here come Knarf and Hand now!"

## Glad To See Them

Little King Nep greeted Knarf and Hand with every sign of gladness and relief. "You could get here, my dears. You don't realise what a great favour you'll be doing my cousin Merc if you get his shoe fixed. Oh, I beg your pardon. This is Merc."

Merc came hopping over on one foot. He shook hands with Knarf and Hand.

"I broke my shoe running around the world," he said. Knarf and Hand looked at Merc in astonishment.



The Shoemaker hammered on the heel of Merc's shoe.

"I think I banged my shoe against the top of the Rocky Mountains. It's got to be fixed right away. I've got to be in England to meet my cousin Cupid and give him a new set of arrows."

He showed them the broken shoe.

There were two wings just above the broken heel but the wings were all flopped over.

"That's because the heel is broken," King Nep interrupted. "Once the heel is fixed, the wings will perk up and Cousin Cupid will be able to get going again."

Knarf and Hand knew a little shoemaker with a small shop at the end of their street. He was an old man, and he wore heavy glasses.

Hand gave him the shoe. "It belongs to a friend of ours," he said. "The heel is broken. Can you fix it?"

The old shoemaker nodded and smiled.

"I haven't seen a shoe like this since I was a boy," he said. "You don't make them like this any more. Yes, of course I can fix it."

He hammered on a brand new heel. He polished it and smoothed it.

"How much is it?" Knarf asked when the shoemaker was finished.

## No Charge

"Free of charge," said the old shoemaker. "It's a pleasure to work on a winged shoe like this. It must belong to somebody important — somebody named Mercury, maybe?"

"Yes," said Hand. "That's who it is. But his name is Merc now. He broke the heel against the Rocky Mountains."

Little Merc was delighted to get his shoe back, all fixed and proper again.

"One of these days," he said to Knarf and Hand, "I'll lend you my shoes. You'll be surprised how fast you can run."

Then he shook hands with Little King Nep and with Knarf and Hand and away he went, skimming over the roof tops of the city.

"I hope we can meet him again," said Hand.

"Cupid's a wonderful fellow, too," said King Nep. "I mean Knarf. But the jolliest one in our whole family."

"I hope we can meet him soon," said Hand.

## How Papers Got Clipped

THE young bank clerk frowned at the papers on his desk. In reaching for one, he had disarranged a whole pile. If there were only some way to hold the groups of papers together.

Suddenly a memory sprang into the young man's mind. He had been only 17 years old at the time. But he recalled clearly his father's brown fingers twisting a bit of wire into a certain pattern. Samuel Clip the young bank clerk's father, was a farmer but his son remembered how skillful he had been with his hands.

On that day Samuel Clip had thrust the twisted bit of wire into his pocket unthinkingly. When he had drawn it out later the wire was holding together two bills of sale.

The young bank clerk borrowed a hairpin from his mother and tried to remember how that bit of wire had been twisted by his father's hands. It was several days later that his employer spoke approvingly of the neatness of the young

clerk's desk. "You don't seem to have papers scattered all over," he said. "How do you manage that?"

The bank clerk showed him a small contrivance of twisted wire that neatly held groups of papers together. "There is the answer."

"And what do you call this useful item?" asked the employer.

Remembering his father, the young clerk replied. "It's a paper Clip, sir!"

## COIN MAGIC

THIS COIN trick requires the help of a handkerchief — and it must have a very wide hem.

Hold it open in your hand and flap it in the air, just like a flag, in order to prove that there is nothing in it. Then roll it carefully into a ball and present it to one of your audience. He will open it and presto! there's a coin in the middle!

Here's how it got there: Before you displayed the handkerchief you ripped out a few stitches in the hem and inserted the coin here. You held onto it while you flapped the fabric.

Then, while in the process of rolling it into a ball, you pushed the coin out of the hem and into the centre of the cloth — where it remained until discovered by your astounded friends.

## Use Pine Cones

NEXT TIME you're out hiking, keep your eyes peeled for pine cones. Unusual and inexpensive house plants can be made from them for decorating your own room or as gifts for friends.

Just tack the base of each cone to a square of wood. Sprinkle grass seed between the scales.

Set the unit in a bowl of water. Before long, the bright green shoots will appear.

## Baldness Is As Baldness Does

THE average man likes to have hair on the top of his head. As soon as a little bald spot appears, what does he do? He uses a lot of tonics, massages the scalp vigorously, or runs to a specialist.

On the top of my head there's a big bald spot. However, I don't mind, because I always think of what happened to Captain Bonneville and his bald spot.

This brave officer of more than a century ago had been given leave from his army duties to explore the western part of America. One day, Captain Bonneville and his small party were greeted by ten members of the Nez Perce tribe.

## AT A FEAST

They were escorted to the lodge of an old chief. He welcomed the explorers.

"Your horses are tired and look hungry," said the Indian chief. "My braves will take them to the pasture and see that they are fed. And you and your men shall join us at a feast."

Unfortunately the Nez Perce Indians didn't have too much food to spare. But they shared it with their guests.

It seems that the horses did even better, for as Captain Bonneville later wrote, "The horses were turned loose to revel on the fresh sprouting grass. So that they had better than their masters."

A pipe was lighted and passed around. Both red men and white men smoked it.

Captain Bonneville began to feel warm, so he took off his cap.

And the Indians were very surprised when they saw one



HOW COME CAPTAIN NOT GOT HAIR... WHO SCALP ME?

big bald spot on top of the Captain's head. They started talking among themselves.

Then there came the important question: "Captain, were you scalped in battle?"

Tactfully the captain explained that over a period of years the number of hairs on the top of his head had been decreasing. And now there were less.

## "BALD CHIEF"

The Indians called him "Bald Chief" after that.

This explorer had some brains in his head even if the hair was missing. Once he was headed for the Blackfoot River, when suddenly there came in sight a war party of about 60 Blackfoot Indians.

Outnumbered, our hero did some quick thinking. "Open up!" he ordered his handful of men, "and appear to be very busy."

As a result it seemed there were more men in Captain Bonneville's party than there actually were. So the Indians did not attack in the daytime.

When night came, Bonneville said, "We will burn extra fires.

The Blackfeet will look at those fires and figure we have a lot of men with us.

"All my men will rest with their rifles ready for action. The guards will secure the horses."

"If the Redskins attack us, it will be to get those horses. They will try to frighten one horse and that animal will scare the others. Then, our animals will try to break camp and run away. There will be confusion and we will be without our steeds."

## QUITE A MAN

The Blackfeet watched those camp fires during the night. They concluded it would be best to go on their way without attacking and trying to get those horses.

He was quite a man, the Bald Chief. So I have no regrets about the missing hairs on top of my head.

—HAROLD GLUCK

## Rupert and Rusty—5



When tea is over the old gentleman looks at his watch. Rusty is not generally a late at this," he murmurs. Rupert looks up. "Rusty? Is that his name?"

"Well, not really," laughs the old gentleman. "I did not name it. I adopted it. But he doesn't look like



it, and it doesn't suit the mischievous young imp. As his hair is rather dark, I've called him Rusty. Come, we'll search for him. I think I know where he may be. They said he was from the house, and he's Rupert's cousin, the one who's just ahead."

"I hope we can meet him soon," said Hand.







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# CHINA MAIL

Page 20

SATURDAY, OCTOBER 19, 1957.

NEW!  
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BALLPOINT

## London Stock Market Recovery

By SYDNEY CAMPBELL

London, Oct. 18.  
The London Stock Exchange today ended a hectic week in better shape.

At the opening this morning there was some continued nervousness over the Middle East. Later there was an appreciable rally, in the belief that any warfare in the Middle East would be propaganda warfare. At the close, the market was slightly easing, as Wall Street at that time was falling to hold an initial rally.

But Middle Eastern oil shares, which have naturally been the orphans of this week's storm, rose several shillings above their worst of Thursday night and held on to most of the gains.

### SIMILAR COURSE

Sterling followed a similar course. At one time during the morning it fell appreciably below par against the American dollar, regained the loss in a sharp rally in the early afternoon, and held on to most of the rally.

Foreign exchange dealers said Sterling had been less affected by the Middle Eastern alarm than it would have been in similar circumstances at any other time in recent years.

Throughout the worst period of uncertainty on Thursday and Friday the pound held above par against the German mark.

The Bank of England is believed to have gained German marks on both days, in a way that has never happened before.

Hitherto, all Middle Eastern scares have also been scares for sterling.

Oil experts said that, barring something like an outbreak of world war, any fears for Britain's supply of Middle Eastern oil appeared to be overdone.

They pointed out that at present there is such a glut of tankers that owners have had to lay up many of them and ordered some of the others to run slow.

### LESS DIRE

Last time the effect of the blockage of the main Syrian pipelines turned out to be far less dire than was expected.

This time, experts said, if any similar stoppage occurred it could be met merely by reactivating the laid-up tankers and ordering the others to run at normal speed.—Reuter.

## ANGLO-JAPANESE TRADE PACT EXTENDED Few Changes In Quotas

London, Oct. 18.

Britain and Japan have extended their 1957 trade agreement with a few minor changes in the trade quotas until March 31, 1958, it was officially announced here today.

A British Board of Trade announcement said that the agreement, which was originally valid until September 30 last, had been extended through an exchange of notes signed in Tokyo today between the British Ambassador and the Japanese Foreign Minister, Mr. Aichihiro Fujiyama.

Authoritative sources here said that as far as Japanese imports from the United Kingdom were concerned for three items, of which acetone is the most important, the import quotas

had been reduced under the extended agreement.

But quotas for leather, musical instruments, textile auxiliaries and a few other items had been increased, and three small new quotas had been established.

Apert from these changes all the quotas are maintained at the levels fixed under the previous arrangements.

Regarding United Kingdom imports from Japan, provision had been made for a small increase in the imports of canned salmon and a corresponding reduction in the imports of canned tuna. Otherwise all the quotas remain at the previous level.—Reuter.

## Radioactivity Increases In London

London, Oct. 18.

Residual radioactivity in the London area increased to 20 times its normal strength last weekend. Following leakage at a plutonium factory in Cumberland, the National Atomic Energy Authority said today.

There is most definitely no health hazard, a spokesman added.

The readings were first taken by the Kofak Company who passed them on to the Atomic Energy Authority, the spokesman added. They were then confirmed.

"The increase is not important," he said.

"Viewed in relation to the total background of radioactivity which is present all the time it is insignificant."—China Mail Special.

## Khrushchev Denounced By Belgians

Brussels, Oct. 18.

The Belgian Socialist Party tonight roundly denounced the Soviet Union's "senseless abuse" of the United Nations, in a reply to a letter received from Mr. Khrushchev alleging "danger to peace" in the Middle East.

The Party followed the lead of the British Labour Party's reply to an identical letter, and advised Mr. Khrushchev that the competent organs of the United Nations should examine the "unconscionable" manner of the present situation in the Middle East.

The letter refuted Mr. Khrushchev's allegations and said "the information of the Belgian Socialist Party does not coincide with the message of the Central Committee of the Soviet Communist Party, which passed over in silence the repeated interventions of Russia in this same region of the globe."

### RESOLUTION

The letter, which was in the form of a resolution of the Party, with a forwarding note signed by M. Max Busel, President of the Belgian Socialist Party, deploring the "unconscionable" manner of Mr. Khrushchev's address to the Party, above the heads of the Prime Minister and Foreign Minister of Belgium.

"The Belgian Socialist Party does not intend to be the agent of Soviet, or any other foreign propaganda in Belgium," the letter said.

Proposing that the Middle East situation was a matter for the United Nations, the letter said: "The confidence of the world in the United Nations has been shaken by the senseless abuse to which it has been subjected by several nations, but especially by the Soviet Union."—Reuter.

## Russia Should Make Move In Disarmament Talks

New York, Oct. 18.

The Philippines told the United Nations today that it "refused to" believe that the Soviet Union wished to force the free world to fight for its freedom.

Speaking in the Assembly's Political Committee debate on disarmament, Mr. Emmanuel Pelaez, acting Chairman of the Philippine delegation, said that if the Soviet Union refused to ally the Western Powers' fear of surprise attack and forced the countries of the free world to make "the fateful choice between the danger of forfeiting their lives in a universal holocaust, then it must assume responsibility for the consequences that would result."

"My delegation refuses to believe that the Soviet Union desires to push the free world to this dire extremity," Mr. Pelaez said. "We should rather like to believe that the Soviet Union, whose people would perish with the rest of us in the final and irreversible tragedy of a nuclear war, and which today, through its outer space satellite, has the potential to inspect and spy upon the whole face of the earth, will cease to insist upon its opposition to the prompt installation of a system of inspection and controls as a concomitant of disarmament and the suspension of the testing of nuclear weapons."

### Rare Position

The Soviet Union, he said, was in the "rare and enviable position" of being able "to dispense benevolence with power." The Philippines, therefore, believed, Mr. Pelaez said, that the Soviet Union could agree to resume the suspended disarmament negotiations on the basis of the principles laid down by the Western Powers last August at the sub-committee talks in London.

Mr. Pelaez urged that the disarmament talks be reconvened. He said an indefinite adjournment of the sub-committee would be "a most cruel dereliction of responsibility at a time when scientific progress in the development of armaments threatens to outstrip yet even more our readiness and capacity for negotiation."

The Philippine delegate called on the Great Powers to discuss once more how best and most quickly they could reach a disarmament agreement that would safeguard the security of each of them and the freedom and existence of all.

The meeting adjourned until Monday.—Reuter.

## SATELLITE FILM

Copenhagen, Oct. 18.

A Russian film of the launching of the first artificial earth satellite probably will get its world premiere in Copenhagen, it was learned today.

The International Electricity and Atomic Exhibition which opened here today was asked by the "Sovflim" Agency whether there would be sufficient technical possibilities for a first showing of one of two existing copies of the film at the Exhibition.

Organizers of the Exhibition said that all was set for the showing, but that no definite promise had been received from the Russians.—United Press.

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## SIDE GLANCES By Galbraith

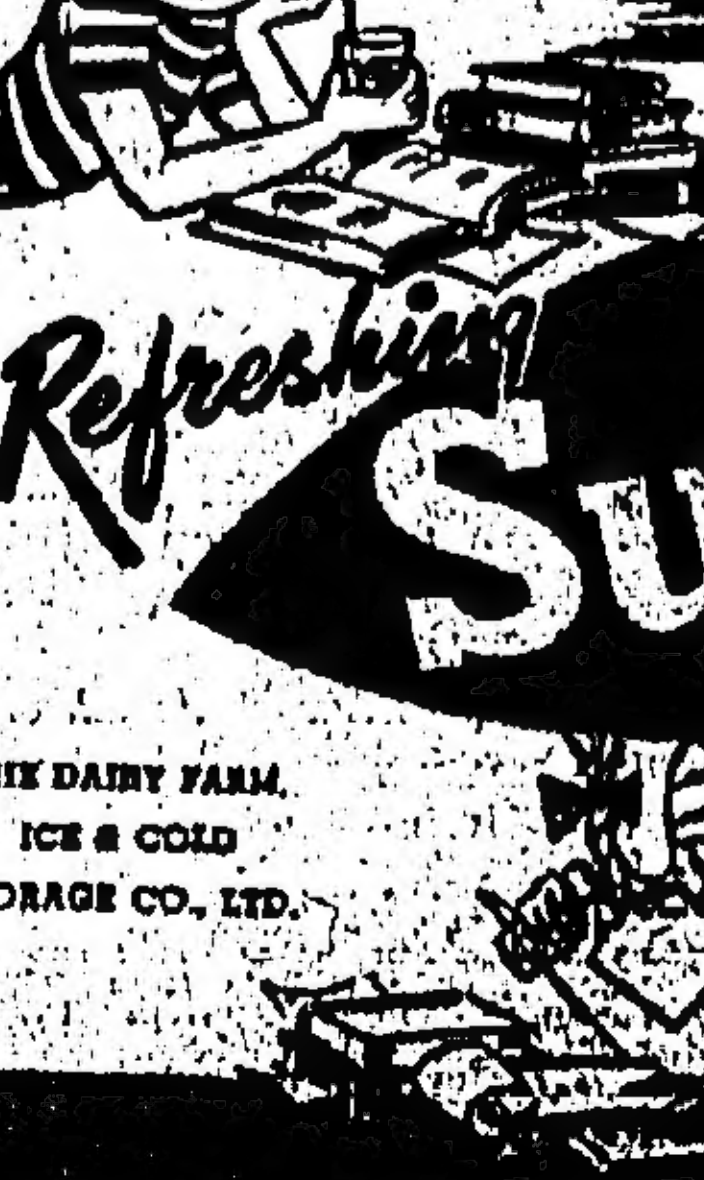


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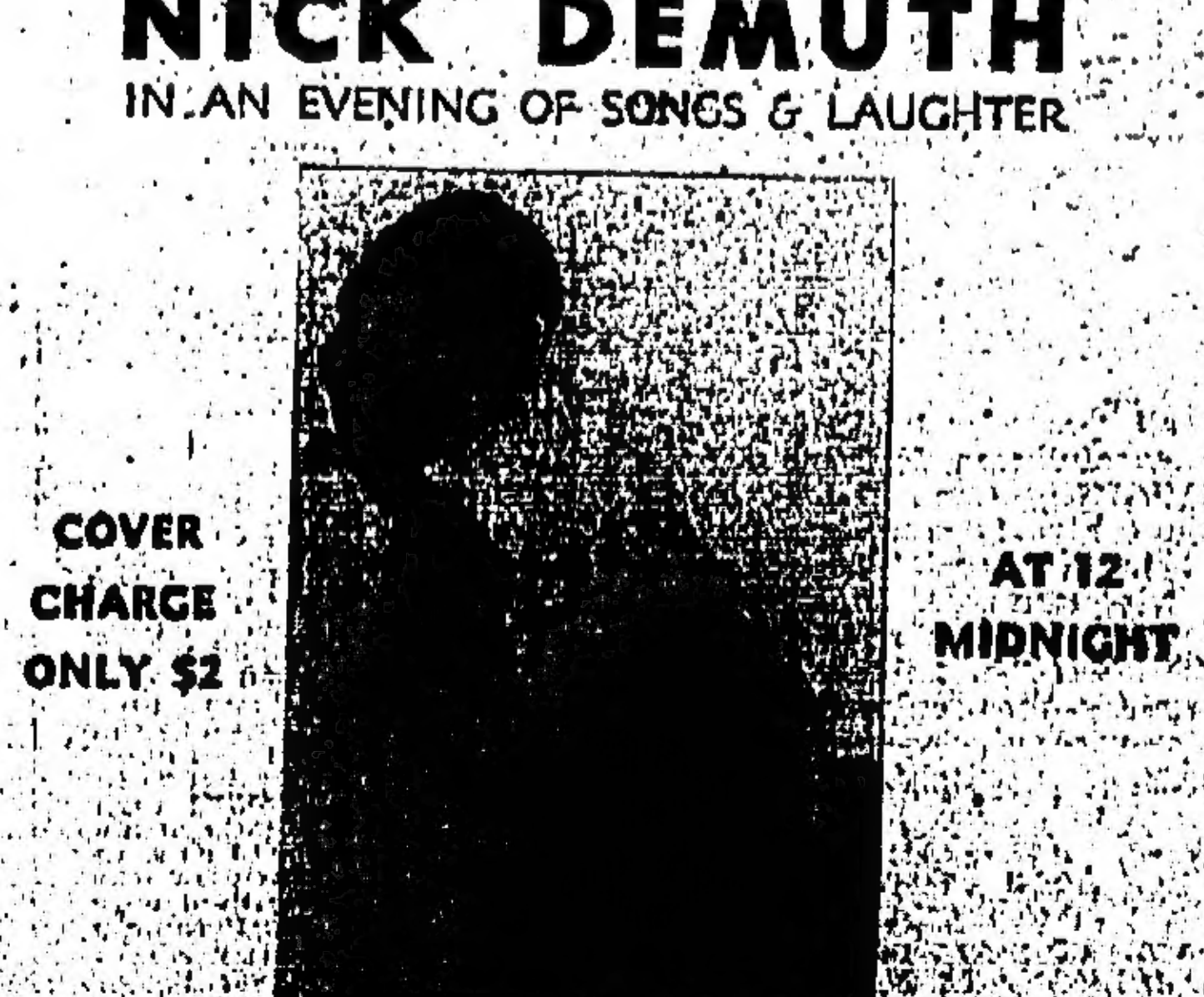
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